

Society and the Dance



edited by
Paul Spencer

Society And The Dance The Social Anthropology Of Process And Performance

Martin Daly



Society And The Dance The Social Anthropology Of Process And Performance:

Society and the Dance Paul Spencer, 1985 Presenting seven examples from Africa Southeast Asia Melanesia and Oceania this study attempts to further the anthropological understanding of dance s social significance and critical relevance by exploring it as a reflection of social forces

Society and the Dance Paul Spencer, 1985 **Encyclopedia of Social and Cultural Anthropology** Alan Barnard, Jonathan Spencer, 2009-12-04 Written by leading scholars in the field this comprehensive and readable resource gives anthropology students a unique guide to the ideas arguments and history of the discipline The fully revised and expanded second edition reflects major changes in anthropology in the past decade

Ideological, Social and Cultural Aspects of Events Omar Moufakkir, Tomas Pernecky, 2014-12-10 There is an ever growing importance of events in modern society and until now existing literature on events has been dominated by the economic perspective Social and Cultural Aspects of Events addresses the social and cultural side of events and explores the role they have in fostering change and community development It examines the transformatory function of events in the context of development studies as phenomena that can promote and facilitate human development including social societal and individual change This book provides vital and timely exploration and encourages the study of more diverse themes within event management

The Body, Dance and Cultural Theory Helen Thomas, 2017-03-14 This book takes its point of departure from the overwhelming interest in theories of the body and performativity in sociology and cultural studies in recent years It explores a variety of ways of looking at dance as a social and artistic bodily practice as a means of generating insights into the politics of identity and difference as they are situated and traced through representations of the body and bodily practices These issues are addressed through a series of case studies

Popular Music: Music and society Simon Frith, 2004 Popular music studies is a rapidly expanding field with changing emphases and agenda This is a multi volume resource for this area of study

Encyclopedia of Social and Cultural Anthropology Dr Alan Barnard, 2002-09-11 This Encyclopedia provides description and analysis of the terms concepts and issues of social and cultural anthropology International in authorship and coverage this accessible work is fully indexed and cross referenced

Interpreting Japanese Society Joy Hendry, 2002-09-11 First published in 1986 Interpreting Japanese Society became something of a classic in the field In this newly revised and updated edition the value of anthropological approaches to help understand an ancient and complex nation is clearly demonstrated While living and working in Japan the contributors have studied important areas of society Religion ritual leisure family and social relations are covered as are Japanese preconceptions of time and space often so different from Western concepts This new edition of Interpreting Japanese Society shows what an important contribution research in such a rapidly changing industrialised nation can make to the subject of anthropology It will be welcomed by students and scholars alike who wish to find refreshing new insights on one of the world s most fascinating societies

Tonga Martin Daly, 2009-02-04 Praise for the first edition Tonga is unique among bibliographies in

its perception and understanding and in its affection for Tonga and its people Daly's work stands on exceptionally sound foundations. His summaries are excellent indeed but Daly writes always with the authority of first hand knowledge with a keen eye for the essential and the ability to interpret and clarify obscurities. A trustworthy introduction to Tonga in all its diversity a splendid point de d part for all layman or scholar needing a reliable guide to the essential literature about this remarkable Polynesian kingdom. Bulletin of the School of Oriental and African Studies. The book is so arranged that it is easy to locate any of the items listed. I found myself spending pleasant hours perusing Daly's comments on the different publications. I hope the rumor of a second revised edition of this bibliography is true. Journal of the Polynesian Society. Tonga is a fascinating and subtle combination of a traditional Polynesian kingdom the only one to survive the impact of colonization in the nineteenth century and remain independent and a thoroughly Christian country. This comprehensive bibliography is a selective guide to the most significant and accessible English language books papers and articles on every aspect of the kingdom's history culture arts politics environment and economy. It is a much updated and expanded edition of the original version that was published in 1999 as part of the World Bibliographical Series with the addition of more than 200 new entries. Each of the approximately 600 described and annotated items is organized under broad subject headings and indexed by author title and subject. In addition and new to this edition all known Ph.D. theses although not annotated are shown within their appropriate subject categories and indexed. Also new is a section on the most important Tonga related websites. A general introduction describes the Tongan kingdom its history and society and its current situation. Tonga: A New Bibliography will be an invaluable resource for anyone with a serious interest in Tonga and an indispensable volume for academic libraries reference collections and policy makers focused on the Pacific islands.

African Dance Kariamu Welsh-Asante, 1996. A collection of essays by distinguished writers critics and artists which addresses the discipline of African dance both on the continent and in the wider Diaspora. Includes a contribution from the distinguished Jamaican choreographer Sir Rex Nettleford.

How do we know? Evidence, Ethnography, and the Making of Anthropological Knowledge Liana Chua, Casey High, 2009-05-05. Since its inception modern anthropology has stood at the confluence of two mutually constitutive modes of knowledge production participant observation and theoretical analysis. This unique combination of practice and theory has been the subject of recurrent intellectual and methodological debate raising questions that strike at the very heart of the discipline. *How Do We Know* is a timely contribution to emerging debates that seek to understand this relationship through the theme of evidence. Incorporating a diverse selection of case studies ranging from the Tibetan emotion of shame to films of Caribbean musicians it critically addresses such questions as: What constitutes viable anthropological evidence? How does evidence generated through small scale intensive periods of participant observation challenge or engender abstract theoretical models? Are certain types of evidence inherently better than others? How have recent interdisciplinary collaborations and technological innovations altered the shape of anthropological evidence?

Extending a long standing tradition of reflexivity within the discipline the contributions to this volume are ethnographically grounded and analytically ambitious meditations on the theme of evidence Cumulatively they challenge the boundaries of what anthropologists recognise and construct as evidence while pointing to its thematic and conceptual potential in future anthropologies

Dance and the Body Politic in Northern Greece Jane K. Cowan, 2016-09-29 Valued for their sensual and social intensity Greek dance events are often also problematical for participants giving rise to struggles over position prestige and reputation Here Jane Cowan explores how the politics of gender is articulated through the body at these culturally central yet until now ethnographically neglected celebrations in a class divided northern Greek town Portraying the dance event as both a highly structured and dynamic social arena she approaches the human body not only as a sign to be deciphered but as a site of experience and an agent of practice In describing the multiple ideologies of person gender and community that townspeople embody and explore as they dance Cowan presents three different settings the traditional wedding procession the Europeanized formal evening dance of local civic associations and the private party She examines the practices of eating drinking talking gifting and dancing and the verbal discourse through which celebrants make sense of each other's actions Paying particular attention to points of tension and moments of misunderstanding she analyzes in what ways these social situations pose different problems for men and women

The SAGE Encyclopedia of Lifespan Human Development Dr Marc Bornstein, Marc H. Bornstein, 2018-01-15 In approximately 800 signed articles by experts from a wide diversity of fields this encyclopedia explores all individual and situational factors related to human development across the lifespan

The Intestines of the State Nicolas Argenti, 2008-09-15 The young people of the Cameroon Grassfields have been subject to a long history of violence and political marginalization For centuries the main victims of the slave trade they became prime targets for forced labor campaigns under a series of colonial rulers Today's youth remain at the bottom of the fiercely hierarchical and polarized societies of the Grassfields and it is their response to centuries of exploitation that Nicolas Argenti takes up in this absorbing and original book Beginning his study with a political analysis of youth in the Grassfields from the eighteenth century to the present Argenti pays special attention to the repeated violent revolts staged by young victims of political oppression He then combines this history with extensive ethnographic fieldwork in the Oku chieftdom discovering that the specter of past violence lives on in the masked dance performances that have earned intense devotion from today's youth Argenti contends that by evoking the imagery of past cataclysmic events these masquerades allow young Oku men and women to address the inequities they face in their relations with elders and state authorities today

Step Dancing in Ireland Catherine E. Foley, 2016-04-01 For many people step dancing is associated mainly with the Irish step dance stage shows Riverdance and Lord of the Dance which assisted both in promoting the dance form and in placing Ireland globally But in this book Catherine Foley illustrates that the practice and contexts of step dancing are much more complicated and fluid Tracing the trajectory of step dancing in Ireland she tells its story from roots in eighteenth century

Ireland to its diverse cultural manifestations today She examines the interrelationships between step dancing and the changing historical and cultural contexts of colonialism nationalism postcolonialism and globalization and shows that step dancing is a powerful tool of embodiment and meaning that can provoke important questions relating to culture and identity through the bodies of those who perform it Focusing on the rural European region of North Kerry in the south west of Ireland Catherine Foley examines three step dance practices one the rural Molyneaux step dance practice representing the end of a relatively long lived system of teaching by itinerant dancing masters in the region two Rinceoir na R ochta a dance school representative of the urbanized staged competition orientated practice cultivated by the cultural nationalist movement the Gaelic League established at the end of the nineteenth century and practised today both in Ireland and abroad and three the stylized commoditized folk theatrical practice of Siamsa T re the National Folk Theatre of Ireland established in North Kerry in the 1970s Written from an ethnochoreological perspective Catherine Foley provides a rich historical and ethnographic account of step dancing step dancers and cultural institutions in Ireland

Dancing in the Muddy Temple Eline Kieft, 2022-05-23 Drawing from nature experience dance anthropology and shamanism Dr Eline Kieft explores improvised movement as a pathway to insight healing transformation and direct interaction with source Dancing in the Muddy Temple takes the reader on a journey through multiple layers of embodied spirituality based in movement and embedded in the land Addressing existential questions outside of mainstream religions the book seeks possibilities for a spirituality that dances with the sacred life force within and all around us Starting within the body and always using movement as a way of knowing Kieft expands on further concrete and subtle layers of connection A sensorial immersion in the land develops into an expansion of consciousness and meeting intangible aspects of nature After exploring the role of ceremony in contemporary times the book concludes with an unexpected chapter on healing drawing together insights for a dynamic approach to health and wholeness as innate part of an embodied spirituality Moving seamlessly between her personal professional and academic background Kieft creates an unusual scholarship in which bodily and autobiographical narrative are neatly interwoven with interdisciplinary literature Its uniqueness lies in a radical integration of theory and practice which brings an aliveness to the material that stirs an inquisitive desire to move rooted in language that inspires confidence for personal inquiry into a rich and complex territory This inspiring book offers an intricate road map to explore and strengthen the interwovenness of various layers of self surroundings and the sacred distilling tools for a practical moving spirituality of the everyday

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z

format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Perspectives in Motion Brian Diettrich, 2021-03-10 Focusing on visual approaches to performance in global cultural contexts *Perspectives in Motion* explores the work of Adrienne L. Kaeppler a pioneering researcher who has made a number of interdisciplinary contributions over five decades to dance and performance studies Through a diverse range of case studies from Oceania Asia and Europe and interdisciplinary approaches this edited collection offers new critical and ethnographic frameworks for understanding and experiencing practices of music and dance across the globe

Pueblo Style and Regional Architecture (Routledge Revivals) Nicholas C. Markovich, Wolfgang F. E. Preiser, Fred G. Sturm, 2015-06-03 Few architectural styles evoke so strong a sense of place as Pueblo architecture This book brings together experts from architecture and art archaeology and anthropology philosophy and history considering Pueblo style not simply architecturally but within its cultural religious economic and climate contexts as well The product of successive layers of Pueblo Indian Spanish and Anglo influences contemporary Pueblo style is above all seen as a harmonious response to the magnificent landscape from which it emerged *Pueblo Style and Regional Architecture* first published in 1990 is a unique and thorough study of this enduring regional style a sourcebook that will inform and inspire architects and designers as well as fascinate those interested in the anthropology culture art and history of the American Southwest

Musicology and Sister Disciplines International Musicological Society. Congress, 2000 Drawing on the work of leading experts from around the globe *Musicology and Sister Disciplines* provides the definitive authoritative statement on the scope of musicology today and its relationship to other fields of academic endeavour including philosophy and aesthetics literary studies art history mathematics computer science historiography and sociology Presenting the Proceedings of the 16th Congress of the Musicological Society held in London in 1997 *Musicology and Its Sister Disciplines* demonstrates how in recent years the scope of musicology has expanded to embrace such areas as semiotics gender studies and computer applications All these key related disciplines are discussed together with the implications of the so called new musicology alongside the traditional concerns of the discipline Music is represented in all its forms including jazz popular music film music and the music of different ethnic groups and the broad ranging theme of the collection is established at the outset by two keynote papers by philosopher Bernard Williams and mathematician Roger Penrose The volume contains the full texts of the Keynote Papers and Round Table sessions reports on the Study sessions and abstracts of the Free Papers and Poster Sessions

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Society And The Dance The Social Anthropology Of Process And Performance**

In a world inundated with monitors and the cacophony of fast connection, the profound energy and emotional resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. However, nestled within the musical pages of **Society And The Dance The Social Anthropology Of Process And Performance**, a captivating perform of literary brilliance that impulses with raw emotions, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this exciting opus manuals visitors on a mental odyssey, gently revealing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect its charming publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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