



A Social Laboratory for Modern France

THE MUSÉE SOCIAL
AND THE RISE OF THE
WELFARE STATE

Janet R. Horne

Social Laboratory For Modern France

W. Boyd Rayward



Social Laboratory For Modern France:

A Social Laboratory for Modern France Janet Regina Horne,2002-01-11 Documents the early days of the French welfare state through the Musée Social an early think tank *A Social Laboratory for Modern France*,2009 DIVDocuments the early days of the French welfare state through the Musée Social an early think tank div *A Social Laboratory for Modern France* Janet R. Horne,2002-01-11 Documents the early days of the French welfare state through the Musée Social an early think tank French Urban Planning, 1940-1968 W. Brian Newsome,2009 French Urban Planning 1940 1968 explores the creation and progressive dismantling of France's centralized authoritarian system of urban and architectural planning Established in the wake of World War II to facilitate the reconstruction and expansion of cities this planning program led to the evolution of large suburban housing estates plagued by inter intra family conflict juvenile delinquency and other social difficulties which sociologists connected to poor planning and design Critics began calling for the democratization of planning to remedy design problems and the government of Charles de Gaulle started reforming planning procedures in the late 1950s and early 1960s This book moves beyond technical and political issues to explore forces of religion gender and class that affected planning practices Key critics and state officials emerged from the Catholic Left Some were women from working class backgrounds and they manipulated gender stereotypes to insert working and middle class women into the design process Sometimes in opposition but often together these reformers initiated the most significant change of architectural and urban planning until the introduction of François Mitterrand's decentralization reforms in the 1980s French Urban Planning 1940 1968 will appeal to scholars and students interested in architectural urban and social trends in twentieth century France Breadwinners and Citizens Laura Levine Frader,2008-03-28 Laura Levine Frader advances the argument that the male breadwinner ideal was stronger in France in the interwar years than scholars have typically recognized Challenges of Globalization Andrew Sobel,2009-09-10 Vigorous debates swirl around issues of globalization as global political economic relations in a nation state system are complex and incompletely understood phenomena The experiences of the late 1800 s and first half of the twentieth century suggest that globalization requires nurturing to ensure that societies garner the advantages offered by globalization and manage the risks and fears unleashed by such dramatic transformation in social affairs Featuring contributions by experts from a variety of disciplinary backgrounds including economics political science and law this edited volume offers a timely examination of the complexities surrounding modern globalization Through discussion and evaluation of the problems associated with immigration social welfare and income inequality and global governance the book offers a significant contribution to the continuing globalization debate Providing both an overview of the debate and detailed discussion of specific examples Challenges of Globalization will be of great interest to scholars of international political economy international relations and globalization studies *Uncovering Paris* Lela F. Kerley,2017-06-07 From 1889 to 1914 nude spectacles increased at an astonishing rate as a result of burgeoning

artistic experimentation the commercialization of the female body and the rise of urban nightlife In particular artists balls and music halls provided creative spaces in which women artists impresarios and the illustrated press could cast the natural body as a source of sexual pleasure identity and reform Emphasizing the role of erotic entertainment as an outlet and agent of modern sensibilities Uncovering Paris Scandals and Nude Spectacles in the Belle poque offers a fresh approach to important topics of the period Bohemian artists the New Woman and press censorship and reinterprets them through the lens of la femme nue Having inherited her name from the pictorial female Nude and the Nude s real life counterpart the artist s model la femme nue operated as a screen onto which various groups projected their artistic drives sexual desires monetary interests and cultural anxieties A struggle to define pornography and art freedom and censorship and public and private spheres ensued among artists theater directors and moral leagues as a century long tradition of equating civilization with clothing broke down in the face of performative challenges In posing singing acting and dancing in naturalist presentations the artist s model turned erotic entertainer engendered crises in ways of seeing the female body that contributed to and was indicative of a changing moral climate within which women were accorded more freedom to corporeally express themselves Once denigrated and denounced as a sign of vulgar working class sexuality the revelation of female flesh became an integral aspect of twentieth century French body culture Drawing upon a range of colorful commentaries dramatic debates and evocative photos Lela F Kerley highlights the importance of nudity in the redrawing of moral boundaries as she uncovers key moments that amounted to a culture war in the years leading up to World War I Through an investigation of street riots court cases and anti pornography campaigns Uncovering Paris offers an interdisciplinary approach to the scholarship on Belle poque sexual politics and a rich glimpse into the social construction of morality in Belle poque France

Participation in Art and Architecture Martino Stierli, Mechthild Widrich, 2015-10-16

Does participatory art and architecture shape social reality or is it shaped by it Shifting the ground of this debate which tends to assume one or other direction of influence this innovative book explores the inherently dialectic relationship between society and the built environment At the same time it strives for a historically conscious discussion of a very contemporary issue Chapters rethink the top down model of participation and audience activation of high modernism from Alexander Dorner s immersive museum to Mies van der Rohe s room s for play investigate participation in spaces under political pressure from exhibitions in bombed out buildings in besieged Sarajevo 1992-5 to the art and organizing of revolution in Egypt 2012-13 draw historical parallels between modes of participation and the exercise of power that are seldom compared with one another from sites of occupation in 1968 Mexico and 2011 Spain finally creating links between cartography and feminism and between tourism and internet surveillance With these juxtapositions of the aesthetic and the everyday and the built and the mediated new questions arise is space formed once and for all or is it the changeable product of changeable patterns of use Does the aesthetic always correspond to the political or might an aesthetically authoritarian

space be conducive to social justice In exploring these questions this book looks at how participants themselves exert power rather than being victimised or liberated from it

A Public Empire Ekaterina Pravilova, 2018-05-22 Property rights and Russia do not usually belong in the same sentence Rather our general image of the nation is of insecurity of private ownership and defenselessness in the face of the state Many scholars have attributed Russia's long term development problems to a failure to advance property rights for the modern age and blamed Russian intellectuals for their indifference to the issues of ownership A Public Empire refutes this widely shared conventional wisdom and analyzes the emergence of Russian property regimes from the time of Catherine the Great through World War I and the revolutions of 1917 Most importantly A Public Empire shows the emergence of the new practices of owning public things in imperial Russia and the attempts of Russian intellectuals to reconcile the security of property with the ideals of the common good The book analyzes how the belief that certain objects rivers forests minerals historical monuments icons and Russian literary classics should accede to some kind of public status developed in Russia in the mid nineteenth century Professional experts and liberal politicians advocated for a property reform that aimed at exempting public things from private ownership while the tsars and the imperial government employed the rhetoric of protecting the sanctity of private property and resisted attempts at its limitation Exploring the Russian ways of thinking about property A Public Empire looks at problems of state reform and the formation of civil society which as the book argues should be rethought as a process of constructing the public through the reform of property rights

Urban Modernity Miriam R. Levin, Sophie Forgan, Martina Hessler, Robert H. Kargon, Morris Low, 2010-04-16 How Paris London Chicago Berlin and Tokyo created modernity through science and technology by means of urban planning international expositions and museums At the close of the nineteenth century industrialization and urbanization marked the end of the traditional understanding of society as rooted in agriculture Urban Modernity examines the construction of an urban centered industrial based culture an entirely new social reality based on science and technology The authors show that this invention of modernity was brought about through the efforts of urban elites businessmen industrialists and officials to establish new science and technology related institutions International expositions museums and other such institutions and projects helped stem the economic and social instability fueled by industrialization projecting the past and the future as part of a steady continuum of scientific and technical progress The authors examine the dynamic connecting urban planning museums educational institutions and expositions in Paris London Chicago Berlin and Tokyo from 1870 to 1930 In Third Republic Paris politicians administrators social scientists architects and engineers implemented the future city through a series of commissions agencies and organizations in rapidly expanding London cultures of science and technology were both rooted in and constitutive of urban culture in Chicago after the Great Fire Commercial Club members pursued civic ideals through scientific and technological change in Berlin industry scientific institutes and the popularization of science helped create a modern metropolis and in Meiji era Tokyo Edo modernization and Westernization went hand in

hand *Women in International and Universal Exhibitions, 1876-1937* Rebecca Rogers, Myriam Boussahba-Bravard, 2017-08-14 This book argues for the importance of bringing women and gender more directly into the dynamic field of exposition studies. Reclaiming women for the history of world fairs 1876-1937, it also seeks to introduce new voices into these studies, dialoguing across disciplinary and national historiographies. From the outset, women participated not only as spectators but also as artists, writers, educators, artisans, and workers without figuring among the organizers of international exhibitions until the 20th century. Their presence became more pointedly acknowledged as feminist movements developed within the Western World, and specific spaces dedicated to women's achievements emerged. International exhibitions emerged as showcases of modernity and progress but also as windows onto the foreign, the different, the unexpected, and the spectacular. As public rituals of celebration, they transposed national ceremonies and protests onto an international stage. For spectators, exhibitions brought the world home; for organizers, the entire world was a fair. Women were actors and writers of the fair narrative, although acknowledgment of their contribution was uneven and often ephemeral. Uncovering such silence highlights how gendered the triumphant history of modernity was and reveals the ways women as a category engaged with modern life within that quintessential modern space, the world fair.

The View from Above Jeanne Haffner, 2013 The role of aerial photography in the evolution of the concept of social space and its impact on French urban planning in the mid-twentieth century. In mid-twentieth century France, the term social space (*l'espace social*)—the idea that spatial form and social life are inextricably linked—emerged in a variety of social science disciplines. Taken up by the French New Left, it also came to inform the practice of urban planning. In *The View from Above*, Jeanne Haffner traces the evolution of the science of social space from the interwar period to the 1970s, illuminating in particular the role of aerial photography in this new way of conceptualizing socio-spatial relations. As early as the 1930s, the view from above served for Marcel Griaule and other anthropologists as a means of connecting the social and the spatial. Just a few decades later, the Marxist urban sociologist Henri Lefebvre called the perspective enabled by aerial photography a technique closely associated with the French colonial state and military, the space of state control. Lefebvre and others nevertheless used the notion of social space to recast the problem of massive modernist housing projects, *grands ensembles*, to encompass the modern suburb, *banlieue*—itself a critique that has contemporary resonance in light of the *banlieue* riots of 2005 and 2007. Haffner shows how such views permitted new ways of conceptualizing the old problem of housing to emerge. She also points to broader issues, including the influence of the colonies on the metropole, the application of sociological expertise to the study of the built environment, and the development of a spatially oriented critique of capitalism.

Paris and the Spirit of 1919 Tyler Stovall, 2012-03-22 This transnational history of Paris in 1919 explores the global implications of the revolutionary crisis of French society at the end of World War I. As the site of the peace conference, Paris was a victorious capital and a city at the center of the world, and Tyler Stovall explores these intersections of globalization and local revolution. The book takes as its

central point the eruption of political activism in 1919 using the events of that year to illustrate broader tensions in working class race and gender politics in Parisian French and ultimately global society which fueled debates about colonial subjects and the empire Viewing consumerism and consumer politics as key both to the revolutionary crisis and to new ideas about working class identity and arguing against the idea that consumerism depoliticized working people this history of local labor movements is a study in the making of the modern world Information Beyond Borders Professor W Boyd

Rayward,2014-03-28 This book analyses the dynamics of the emerging networks of individuals organizations technologies and publications by which means information was exchanged across and through all kinds of borders and boundaries in this period It extends the frame within which historical discourse about information can take place by bringing together scholars not only from different disciplines but also from different national and linguistic backgrounds It will be of interest to scholars and students of information history and the emergence of the information society as well as to social and cultural historians concerned with the late 19th and early 20th century **Information Beyond Borders** W. Boyd Rayward,2016-05-23 The

period in Europe known as the Belle Epoque was a time of vibrant and unsettling modernization in social and political organization in artistic and literary life and in the conduct and discoveries of the sciences These trends and the emphasis on internationalization that characterized them necessitated the development of new structures and processes for discovering disseminating manipulating and managing access to information This book analyses the dynamics of the emerging networks of individuals organizations technologies and publications by which means information was exchanged across and through all kinds of borders and boundaries in this period It extends the frame within which historical discourse about information can take place by bringing together scholars not only from different disciplines but also from different national and linguistic backgrounds As a result the volume offers new and surprising ways of looking at the historical period of the Belle Epoque It will be of interest to scholars and students of information history and the emergence of the information society as well as to social and cultural historians concerned with the late 19th and early 20th century Bodies of Work Julie M.

Powell,2022-10-27 Bodies of Work examines the transnational development of large scale national systems international organizations technologies and cultural material aimed at rehabilitating Allied ex servicemen disabled in the First World War When nations mobilised in August 1914 it was thought that casualties would be minimal and the war would be quickly over Little consideration was given to what ought to be done for those men whose bodies would forever bear the marks of war s destruction Julie M Powell charts how rehabilitation emerged as the best means to deal with millions of disabled ex servicemen She considers the ways in which rehabilitation was shaped by both durable and discrete influences including social reformism paternalist philanthropy the movement for workers rights patriotism class tensions cultural ideas about manliness and disability nationalism and internationalism Powell sheds light on the ways in which rehabilitation systems became sites for the contestation and maintenance of boundaries of belonging The Great War and the Origins of

Humanitarianism, 1918-1924 Bruno Cabanes, 2014-03-13 The aftermath of the Great War brought the most troubled peacetime the world had ever seen. Survivors of the war were not only the soldiers who fought the wounded in mind and body. They were also the stateless, the children who suffered war's consequences, and later the victims of the great Russian famine of 1921 to 1923. Before the phrases universal human rights and non-governmental organization even existed, five remarkable men and women: René Cassin and Albert Thomas from France, Fridtjof Nansen from Norway, Herbert Hoover from the US, and Eglantyne Jebb from Britain understood that a new type of transnational organization was needed to face problems that respected no national boundaries or rivalries. Bruno Cabanes, a pioneer in the study of the aftermath of war, shows through his vivid and revelatory history of individuals, organizations, and nations in crisis how and when the right to human dignity first became inalienable.

A Human Garden Paul-André Rosental, 2019-12-01 Well into the 1980s, Strasbourg, France, was the site of a curious and little-noted experiment: Ungemach, a garden city dating back to the high days of eugenic experimentation that offered luxury living to couples who were deemed biologically fit and committed to contractual childbearing targets. Supported by public authorities, Ungemach aimed to accelerate human evolution by increasing procreation among eugenically selected parents. In this fascinating history, Paul-André Rosental gives an account of Ungemach's origins and its perplexing longevity. He casts a troubling light on the influence that eugenics continues to exert even decades after being discredited as a pseudoscience in realms as diverse as developmental psychology, postwar policymaking, and liberal democratic ideals of personal fulfilment.

Catholics on the Barricades Piotr H. Kosicki, 2018-01-09 In Poland in the 1940s and 50s, a new kind of Catholicism intended to remake European social and political life, not with guns but with French philosophy. This collective intellectual biography examines generations of deeply religious thinkers whose faith drove them into public life, including Karol Wojtyła (future Pope John Paul II) and Tadeusz Mazowiecki (the future prime minister who would dismantle Poland's Communist regime). Seeking to change the way we understand the Catholic Church, World War II, the Cold War, and communism, this study centers on the idea of revolution. It examines two crucial countries, France and Poland, while challenging conventional wisdom among historians and introducing innovations in periodization, geography, and methodology. Why has much of Eastern Europe gone back down the road of exclusionary nationalism and religious prejudice since the end of the Cold War? Piotr H. Kosicki helps to understand the crises of contemporary Europe by examining the intellectual world of Roman Catholicism in Poland and France between the Church's declaration of war on socialism in 1891 and the demise of Stalinism in 1956.

Native to the Republic Minayo Nasiali, 2016-10-20 In *Native to the Republic*, Minayo Nasiali traces the process through which expectations about living standards and decent housing came to be understood as social rights in late twentieth-century France. These ideas evolved through everyday negotiations between ordinary people, municipal authorities, central state bureaucrats, elected officials, and social scientists in postwar Marseille. Nasiali shows how these local-level interactions fundamentally informed evolving ideas about French citizenship and the built environment.

namely that the institutionalization of social citizenship also created new spaces for exclusion Although everyone deserved social rights some were supposedly more deserving than others From the 1940s through the early 1990s metropolitan discussions about the potential for town planning to transform everyday life were shaped by colonial and later postcolonial migration within the changing empire As a port and the historical gateway to and from the colonies Marseille's interrelated projects to develop welfare institutions and manage urban space make it a particularly significant site for exploring this uneven process Neighborhood debates about the meaning and goals of modernization contributed to normative understandings about which residents deserved access to expanding social rights Nasiali argues that assumptions about racial social and spatial differences profoundly structured a differential system of housing in postwar France Native to the Republic highlights the value of new approaches to studying empire membership in the nation and the welfare state by showing how social citizenship was not simply constituted within imagined communities but also through practices involving the contestation of spaces and the enjoyment of rights

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