



Global Perspectives on Ancient Mediterranean Archaeology

DYNAMICS AND DEVELOPMENTS OF SOCIAL STRUCTURES AND NETWORKS IN PREHISTORIC AND PROTOHISTORIC CYPRUS

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Social Dynamics Of The Prehistoric Centr

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Social Dynamics Of The Prehistoric Centr:

Social Dynamics of the Prehistoric Central Mediterranean Jon Morter, John E. Robb, Robert H. Tykot, 1999 **The Archaeology of Mediterranean Prehistory** Emma Blake, A. Bernard Knapp, 2008-04-15 This book offers a comprehensive introduction to the archaeology of Mediterranean prehistory and an essential reference to the most recent research and fieldwork Only book available to offer general coverage of Mediterranean prehistory Written by 14 of the leading archaeologists in the field Spans the Neolithic through the Iron Age and draws from all the major regions of the Mediterranean s coast and islands Presents the central debates in Mediterranean prehistory trade and interaction rural economies ritual social structure gender monumentality insularity archaeometallurgy and the metals trade stone technologies settlement and maritime traffic as well as contemporary legacies of the region s prehistoric past Structure of text is pedagogically driven Engages diverse theoretical approaches so students will see the benefits of multivocality

Interconnections in the Central Mediterranean Anthony Bonanno, Pietro Militello, 2008 Prehistoric Europe Andrew Jones, 2008-11-10 Prehistoric Europe Theory and Practice provides a comprehensive introduction to the range of critical contemporary thinking in the study of European prehistory Presents essays by some of the most dynamic researchers and leading European scholars in the field today Ranges from the Neolithic period to the early stages of the Iron Age and from Ireland and Scandinavia to the Urals and the Iberian Peninsula *Sacred Darkness* Holley Moyes, 2012-09-01 Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman deep caves were never used primarily as habitation sites for early humans Rather in both ancient and contemporary contexts caves have served primarily as ritual spaces In *Sacred Darkness* contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice Covering the ritual use of caves in Europe Asia Australia Africa Mesoamerica and the US Southwest and Eastern woodlands this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices This state of the art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion sacred

landscape or cosmology and a must read for any archaeologist interested in caves **The Bioarchaeology of Classical Kamarina** Carrie L. Sulosky Weaver, 2015-09-23 Choice Outstanding Academic Title Sicily was among one of the first areas settled during the Greek colonization movement making its cemeteries a popular area of study for scholars of the classical world Yet these studies have often considered human remains and burial customs separately In this seminal work Carrie Sulosky Weaver synthesizes skeletal material and ritual data to reconstruct the burial customs demographic trends state of health and ancestry of Kamarina a city state in Sicily Using evidence from 258 recovered graves from the Passo Marinaro

necropolis Sulosky Weaver suggests that Kamarineans whose cultural practices were an amalgamation of both Greek and indigenous customs were closely linked to their counterparts in neighboring Greek cities The orientations of the graves positions of the bodies and the types of items buried with the dead including Greek pottery demonstrate that Kamarineans were full participants in the mortuary traditions of Sicilian Greeks Likewise cranial traits resemble those found among other Sicilian Greeks Interestingly evidence of cranial surgery magic and necrophobic activities also appeared in Passo Marinaro graves another example of how Greek culture influenced the city An overabundance of young adult skeletal remains combined with the presence of cranial trauma and a variety of pathological conditions indicates the Kamarineans may have been exposed to one or more disruptive events such as prolonged wars and epidemic outbreaks Despite the tumultuous nature of the times the resulting portrait reveals that Kamarina was a place where individuals of diverse ethnicities and ancestries were united in life and death by shared culture and funerary practices

From Cave to Dolmen Domenica Gulli, 2014-12-31 Bringing together the scientific contributions of a wide panel of Sicilian and mainland Italian specialists in prehistory this book focuses on the Sciacca region and its landscape which is extraordinarily rich in natural geological phenomena and associated archaeological activity

The Oxford Handbook of Prehistoric Figurines Timothy Insoll, 2017 The Oxford Handbook of Prehistoric Figurines is the first text to offer a comparative survey of figurines from across the globe bringing together myriad contemporary research approaches to provide invaluable insights into their function context meaning and use as well as past thinking on the human body gender and identity

Archaeologies of Complexity Robert Chapman, 2003 Robert Chapman addresses the nature of contemporary archaeology and the study of social change and debates the transition from perceived simple egalitarian societies to our complex modern world

The Oxford Handbook of Cognitive Archaeology Thomas Wynn, Karenleigh Overmann, Frederick Coolidge, 2024-03-27 The Oxford Handbook of Cognitive Archaeology is a landmark publication showcasing the theories methods and accomplishments of archaeologists who investigate the human mind including its evolutionary development its ideation thoughts and beliefs and its very nature through material forms The volume encompasses the wide spectrum of the discipline showcasing contributions from more than 50 established and emerging scholars from Europe Africa Asia Australia and the Americas Prominent among these are contributions that discuss the epistemological frameworks of both the evolutionary and ideational approaches and the leading theories that ground interpretations Significantly the majority of chapters deliver substantive contributions that analyze specific examples of material culture from the oldest known stone tools to ceramic and rock art traditions of the recent millennium These examples include the gamut of methods and techniques including typology replication studies changes opératoires neuroarchaeology ethnographic comparison and the direct historical approach

The Oxford Handbook of Neolithic Europe Chris Fowler, Jan Harding, Daniela Hofmann, 2015 The Neolithic a period in which the first sedentary agrarian communities were established across much of Europe has been a key topic of archaeological research for over a

century However the variety of evidence across Europe and the way research traditions in different countries and languages have developed makes it very difficult for both students and specialists to gain an overview of continent wide trends The Oxford Handbook of Neolithic Europe provides the first comprehensive geographically extensive thematic overview of the European Neolithic from Iberia to Russia and from Norway to Malta offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation Chapters written by leading experts in the field examine topics such as the movement of plants animals ideas and people including recent trends in the application of genetics and isotope analyses cultural change from the first farming to the first metal artefacts domestic architecture subsistence material culture monuments and burial and other treatments of the dead In doing so the volume also considers the history of research and sets out agendas and themes for future work in the field

Creativity in Human Evolution and Prehistory Steven Mithen, 2005-08-10 We live in a world surrounded by remarkable cultural achievements of human kind Almost every day we hear of new innovations in technology in medicine and in the arts which remind us that humans are capable of remarkable creativity But what is human creativity The modern world provides a tiny fraction of cultural diversity and the evidence for human creativity far more can be seen by looking back into prehistory The book examines how our understanding of human creativity can be extended by exploring this phenomenon during human evolution and prehistory The book offers unique perspectives on the nature of human creativity from archaeologists who are concerned with long term patterns of cultural change and have access to quite different types of human behaviour than that which exists today It asks whether humans are the only creative species or whether our extinct relatives such as Homo habilis and the Neanderthals also displayed creative thinking It explores what we can learn about the nature of human creativity from cultural developments during prehistory such as changes in the manner in which the dead were buried monuments constructed and the natural world exploited In doing so new light is thrown on these cultural developments and the behaviour of our prehistoric ancestors By examining the nature of creativity during human evolution and prehistory these archaeologists supported by contributions from psychology computer science and social anthropology show that human creativity is a far more diverse and complex phenomena than simply flashes of genius by isolated individuals Indeed they show that unless perspectives from prehistory are taken into account our understanding of human creativity will be limited and incomplete

Experiencing Etruscan Pots Lucy Shipley, 2015-02-28 What was it like to use and live with Etruscan pottery Characterising that experience of Etruscan pottery is the concern of this book More specifically this volume aims to unpick both the physical encounter between vessel and hand and the emotional interaction between the user of a pot and the images inscribed upon its surface

A Companion to the Etruscans Sinclair Bell, Alexandra A. Carpino, 2016-02-23 This new collection presents a rich selection of innovative scholarship on the Etruscans a vibrant independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic social and cultural traditions

helped shape the ancient Mediterranean European and Classical worlds Includes contributions from an international cast of both established and emerging scholars Offers fresh perspectives on Etruscan art and culture including analysis of the most up to date research and archaeological discoveries Reassesses and evaluates traditional topics like architecture wall painting ceramics and sculpture as well as new ones such as textile archaeology while also addressing themes that have yet to be thoroughly investigated in the scholarship such as the obesus etruscus the function and use of jewelry at different life stages Greek and Roman topoi about the Etruscans the Etruscans reception of ponderation and more Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity

Pathaways through Arslantepe Matteo Pontoglio Emili, 2021-12-06 Raccolta di articoli in onore di Marcella Frangipane riguardo il sito archeologico Arslantepe in Antaolia orientale

The Comparative Archaeology of Complex Societies Michael E. Smith, 2011-09-05 Part of a resurgence in the comparative study of ancient societies this book presents a variety of methods and approaches to comparative analysis through the examination of wide ranging case studies Each chapter is a comparative study and the diverse topics and regions covered in the book contribute to the growing understanding of variation and change in ancient complex societies The authors explore themes ranging from urbanization and settlement patterns to the political strategies of kings and chiefs to the economic choices of individuals and households The case studies cover an array of geographical settings from the Andes to Southeast Asia The authors are leading archaeologists whose research on early empires states and chiefdoms is at the cutting edge of scientific archaeology

The Mediterranean Context of Early Greek History Nancy H. Demand, 2012-01-17 The Mediterranean Context of Early Greek History p Drawing extensively on the latest archaeological data from the entire Mediterranean basin Nancy Demand offers a compelling argument for situating the origins of the Greek city state within a pan Mediterranean network of maritime interactions that stretches back millennia Jonathan Hall University of Chicago Nancy Demand s book is a remarkable achievement Her Heraklian labors have produced stunning documentation of the consequences of the vast spectrum of interaction between the peoples surrounding the Mediterranean Sea from the Mesolithic into the Iron Age Carol Thomas University of Washington Were the origins of the Greek city state the polis a unique creation of Greek genius Or did their roots extend much deeper Noted historian Nancy H Demand joins the growing group of scholars and historians who have abandoned traditional isolationist models of the development of the Greek polis and cast their scholarly gaze seaward to the sparkling waters of the Mediterranean The Mediterranean Context of Early Greek History reveals the role the complex interaction of Mediterranean cultures and maritime connections had in shaping and developing urbanization including the ancient Greek city states Utilizing and enhancing upon the model of the fantastic cauldron first put forth by Jean Paul Morel in 1983 Demand reveals how Greek city states did not simply emerge in isolation in remote country villages but rather

sprang up along the shores of the Mediterranean in an intricate maritime network of Greeks and non Greeks alike We learn how early seafaring trade such as the development of obsidian trade in the Aegean stimulated innovations in the provision of food the Neolithic Revolution settlement organization political form materials for tool production and concepts of divinity With deep scholarly precision *The Mediterranean Context of Early Greek History* offers fascinating insights into the wider context of the Greek city state in the ancient world *Enclosures in Neolithic Europe* G. Varndell, Peter Topping, 2002-01-01 These papers come from a conference on Neolithic Causewayed Enclosures in Europe held in London in 1999 They present a series of snapshots of some of the sites and regions at the forefront of current research on causewayed enclosures in Europe and as such are a complement to the Royal Commission on the Historical Monuments of England RCHME project which has systematically recorded all known Neolithic enclosures in England by both analytical topographic survey techniques and aerial transcription The detailed regional data collected by the RCHME project has allowed a radical reinterpretation of these sites and the recognition that there are regional groups of enclosures This series of papers serves to broaden the discussion about the structure and form of causewayed monuments beyond lowland England looking at a wide geographical range of sites across central Europe as well as considering some sites which do not conform to the traditional type but which have been proved by excavation to have a Neolithic context This collection of papers provides a long awaited and important addition to the debate on these enigmatic prehistoric sites **The Cambridge Prehistory of the Bronze and Iron Age Mediterranean** A. Bernard Knapp, Peter van Dommelen, 2015-01-12 The Cambridge Prehistory of the Bronze and Iron Age Mediterranean offers new insights into the material and social practices of many different Mediterranean peoples during the Bronze and Iron Ages presenting in particular those features that both connect and distinguish them Contributors discuss in depth a range of topics that motivate and structure Mediterranean archaeology today including insularity and connectivity mobility migration and colonization hybridization and cultural encounters materiality memory and identity community and household life and death and ritual and ideology The volume's broad coverage of different approaches and contemporary archaeological practices will help practitioners of Mediterranean archaeology to move the subject forward in new and dynamic ways Together the essays in this volume shed new light on the people ideas and materials that make up the world of Mediterranean archaeology today beyond the borders that separate Europe Africa and the Middle East Europe in the Neolithic A. W. R. Whittle, 1996-05-23 Dr Whittle reviews the latest archaeological evidence on Neolithic Europe from 7000 to 2500 BC Describing important areas sites and problems he addresses the major themes that have engaged the attention of scholars the transition from a forager lifestyle the rate and dynamics of change and the nature of Neolithic society He challenges conventional views arguing that Neolithic society was rooted in the values and practices of its forager predecessors right across the continent The processes of settling down and adopting farming were piecemeal and slow Only gradually did new attitudes emerge to time and the past to the sacred realms of ancestors and the dead to nature and to the

concept of community Unique in its broad and up to date coverage of long term processes of change on a continental scale
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and in interpretative approaches over the past decade

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