

SLAVES AND OTHER OBJECTS



PAGE DUBOIS

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S Ben Porath



Slaves And Other Objects:

Slaves and Other Objects Page duBois,2008-03-15 Page duBois a classicist known for her daring and originality turns in this new book to one of the most troubling subjects in the study of antiquity the indispensability of slaves in ancient Greece DuBois argues that every object and text in the world of ancient Greece bears the marks of slavery and the need to reiterate the distinction between slave and free And yet the ubiquity of slaves in ancient societies has been overlooked by scholars who idealize antiquity misconstrued by those who view slavery through the lens of race and obscured by the split between historical and philological approaches to the classics DuBois begins her study by exploring the material culture of slavery including how most museum exhibits erase the presence of slaves in the classical world Shifting her focus to literature she considers the place of slaves in Plato s Meno Aristotle s Politics Aesop s Fables Aristophanes Wasps and Euripides Orestes She contends throughout that portraying the difference between slave and free as natural was pivotal to Greek concepts of selfhood and political freedom and that scholars who idealize such concepts too often fail to recognize the role that slavery played in their articulation Opening new lines of inquiry into ancient culture **Slaves and Other Objects** will enlighten classicists and historians alike

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The Process of Becoming Other in the Classical and Contemporary World Andreas Gonçalves Lind,Ana Paula Pinto,Dominique Lambert,2024-10-15 This book considers

communication across difference in a variety of humanistic contexts from classical Greek literature to continental philosophy environmental studies media studies science and technology studies animal studies and beyond With contributors from all around the globe including Portugal South Africa Turkiye China Italy and other countries this volume provides a truly diverse range of perspectives on the philosophical and practical dimensions of communicating across otherness and difference

The Unbound God Chris L. de Wet, 2017-07-14 This volume examines the prevalence function and socio political effects of slavery discourse in the major theological formulations of the late third to early fifth centuries AD arguably the most formative period of early Christian doctrine The question the book poses is this in what way did the Christian theologians of the third fourth and early fifth centuries appropriate the discourse of slavery in their theological formulations and what could the effect of this appropriation have been for actual physical slaves This fascinating study is crucial reading for anyone with an interest in early Christianity or Late Antiquity and slavery more generally

Destabilizing the Margins Marianne Bjelland Kartzow, 2012-09-21 In this book Marianne Bjelland Kartzow suggests that ideas taken from recent discussions of multiple identities and intersectionality combined with insights from memory theory can renew our engagement with biblical texts Some marginal early Christian passages and what the scholarly community has reconstructed of their historical contexts are encountered looking for alternative ways these texts can produce meaning A fresh look at some marginal biblical figures such as male and female slaves who are beaten by a fellow slave the queer figure of the Ethiopian eunuch foreign Egyptian women rebellious widows or a possessed fortune telling slave girl can help biblical users to talk in more critical and creative ways about responsibility identity injustice violence inclusion exclusion and the intersections of gender sexuality race and class These perspectives may be relevant for those who see the New Testament as Christian canon or as cultural canon or as both

Psychoanalysis is an Antiphilosophy Justin Clemens, 2013-05-31 Justin Clemens examines psychoanalysis under the rubric of antiphilosophy a practice that offers the strongest possible challenges to thought Drawing on the work of Badiou Freud Lacan Zizek and Agamben he examines the relationships of humans to dr

Considerations on the Abolition of Negro Slavery and the Means of Practically Effecting it Joseph Foster Barham, 1824

Whose Antigone? Tina Chanter, 2011-07-01 In this groundbreaking book Tina Chanter challenges the philosophical and psychoanalytic reception of Sophocles Antigone which has largely ignored the issue of slavery Drawing on textual and contextual evidence including historical sources she argues that slavery is a structuring theme of the Oedipal cycle but one that has been written out of the record Chanter focuses in particular on two appropriations of Antigone The Island set in apartheid South Africa and T g nni set in nineteenth century Nigeria Both plays are inspired by the figure of Antigone and yet they rework her significance in important ways that require us to return to Sophocles original play and attend to some of the motifs that have been marginalized Chanter explores the complex set of relations that define citizens as opposed to noncitizens free men versus slaves men versus women and Greeks versus barbarians Whose Antigone moves

beyond the narrow confines critics have inherited from German idealism to reinvigorate debates over the meaning and significance of Antigone situating it within a wider argument that establishes the salience of slavery as a structuring theme

The Intestines of the State Nicolas Argenti, 2008-09-15 The young people of the Cameroon Grassfields have been subject to a long history of violence and political marginalization For centuries the main victims of the slave trade they became prime targets for forced labor campaigns under a series of colonial rulers Today s youth remain at the bottom of the fiercely hierarchical and polarized societies of the Grassfields and it is their response to centuries of exploitation that Nicolas Argenti takes up in this absorbing and original book Beginning his study with a political analysis of youth in the Grassfields from the eighteenth century to the present Argenti pays special attention to the repeated violent revolts staged by young victims of political oppression He then combines this history with extensive ethnographic fieldwork in the Oku chiefdom discovering that the specter of past violence lives on in the masked dance performances that have earned intense devotion from today s youth Argenti contends that by evoking the imagery of past cataclysmic events these masquerades allow young Oku men and women to address the inequities they face in their relations with elders and state authorities today **Keep**

Your Head to the Sky Grey Gundaker, 1998 The concept of African American home ground knits together diverse aspects of the American landscape from elite suburbs and tower apartments to the old homelands of the countryside to the tabletop array of family photos beside the bed of a housebound elder This fascinating volume focuses on ways African Americans have invested actual and symbolic landscapes with significance gained the means to acquire property and brought new insight to the interpretation of contemporary historical and archaeological sites Keep Your Head to the Sky demonstrates how visions of home past and present have helped to shape African Americans sense of place often under extremely hostile conditions

Considerations on the Abolition of Negro Slavery Joseph Foster Barham, 1823 **Slave Women in the New World** Marietta Morrissey, 2021-10-08 In this innovative study Marietta Morrissey reframes the debate over slavery in the New World by focusing on the experiences of slave women Rich in detail and rigorously comparative her work illuminates the exploitation achievements and resilience of slave women in the British Dutch French Spanish and Danish colonies in the Caribbean from 1600 through the mid 1800s Morrissey examines a wide spectrum of experience among Caribbean slave women including their work at home in the fields and as domestics their roles as wives and mothers their health sexuality and fertility and their decline in status with the advent of industrialization and the abolition of slavery Life for these women Morrissey shows was much more hazardous brutal and fragmented than it was for their counterparts in the American South These women were in a constant dynamic struggle with men both masters and fellow slaves over the foundations of their social experience This experience was defined both by their status as slaves and by gender inequality On the one hand their slave status gradually robbed them of their domain the household economy and created a kind of perverse equality in which slave women like slave men became units of agricultural labor On the other hand slave women were denied the access that

slave men eventually gained to skilled agricultural work The result of this gender inequality as Morrissey convincingly demonstrates was a further erosion of the status and authority of slave women within their own culture Morrissey's study which addresses significant issues in women's history and black history will go far toward reshaping our perceptions of slave life in the new world

Reports of Cases Argued and Determined in the Supreme Court of Louisiana and in the Superior Court of the Territory of Louisiana. [1809-1896] Louisiana. Supreme Court, Thomas Courtland

Manning, François-Xavier Martin, Merritt M. Robinson, 1910 **A dictionary of Greek and Roman antiquities, ed. by W. Smith** Greek antiquities, 1890 **American State Papers**, 1832 *The Power of Their Will* Teresa

Prados-Torreira, 2021-01-26 A Choice Outstanding Academic Title 2022 This fascinating book explores the unique circumstances of white slaveholding women in 19th century Cuba and the enslaved peoples they controlled This is a must read for scholars of the Caribbean and the African diaspora Essential CHOICE In the early nineteenth century while abolitionism was rising and the slave trade was declining in the Atlantic world Spain used this opportunity to massively expand plantation slavery in Cuba Between 1501 and 1866 more than 778 000 Africans were torn from their homelands and brought to work for the Cuban slaveholding class An understudied aspect of Cuban slaveholding society is the role of the white Cuban slave mistress *amas* *The Power of Their Will* Slaveholding Women in Nineteenth Century Cuba illuminates the interaction of female slaveholders and the enslaved during this time Teresa Prados Torreira shows despite the lack of political power in a highly patriarchal society Cuban women as property owners were instrumental in supporting the long duration of slavery whether by enforcing the disciplining of the enslaved in the domestic sphere or helping to create the illusion of slavery as a humane institution Thousands of Creole slaveholding women relied on slaves to lead a comfortable life Even the subsistence of many poor women depended on the income derived from the hiring out of their enslaved In this accessible cultural history culled from government documents fiction newspaper articles traveler's accounts women's wills and archival research Prados Torreira coalesces a valuable narrative out of the often paradoxical and conflicting stories of the human bonds between the female owner and the enslaved Narrative chapters enlivened by vignettes describe the daily life of slave mistresses in the main cities of Havana and Santiago and other towns workings of sugar mills and coffee plantations how slaveholding women coping with slave rebellions and wartime during the Ten Years War and how personal relationships could occasionally affect the balance of power *American state papers* USA, 1859 *Parliamentary Papers* Great Britain. Parliament. House of Commons, 1884 *American State Papers* United States. Congress, 1859

Decoding **Slaves And Other Objects**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slaves And Other Objects**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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