

# Slavery in the Americas: A Comparative Study of Virginia and Cuba

Klein, Herbert S.

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# Slavery In The Americas A Comparative Study Of Virginia And Cuba

**Russell Magnaghi**



## **Slavery In The Americas A Comparative Study Of Virginia And Cuba:**

**Slavery in the Americas** Herbert S. Klein, 1967      Slavery in the Americas Herbert S. Klein, 1967 In this first detailed comparison of the workings and effects of slavery in two New World colonies Herbert Klein dramatically confirms formerly untested theories about institutional differences in Latin American and North American slavery He explains in large measure why blacks have achieved greater social integration and occupational mobility in Latin America than they have in the North Similar in their racial proportions and in their plantation agriculture Cuba and Virginia make excellent comparative models Mr Klein s pathbreaking analysis considers legal structures religion economic development and the position of freedmen His conclusions provide essential background for understanding some of the complexities of contemporary race relations

*American Slavery, Atlantic Slavery, and Beyond* Enrico Dal Lago, 2015-12-22 *American Slavery Atlantic Slavery and Beyond* provides an up to date summary of past and present views of American slavery in international perspective and suggests new directions for current and future comparative scholarship It argues that we can better understand the nature and meaning of American slavery and antislavery if we place them clearly within a Euro American context Current scholarship on American slavery acknowledges the importance of the continental and Atlantic dimensions of the historical phenomenon comparing it often with slavery in the Caribbean and Latin America However since the 1980s a handful of studies has looked further and has compared American slavery with European forms of unfree and nominally free labor Building on this innovative scholarship this book treats the U S peculiar institution as part of both an Atlantic and a wider Euro American world It shows how the Euro American context is no less crucial than the Atlantic one in understanding colonial slavery and the American Revolution in an age of global enlightenment reformism and revolutionary upheavals the Cotton Kingdom s heyday in a world of systems of unfree labor and the making of radical Abolitionism and the occurrence of the American Civil War at a time when nationalist ideologies and nation building movements were widespread      The Rise of African Slavery in the Americas David Eltis, 2000 Why were the countries with the most developed institutions of individual freedom also the leaders in establishing the most exploitative system of slavery that the world has ever seen In seeking to provide new answers to this question *The Rise of African Slavery in the Americas* examines the development of the English Atlantic slave system between 1650 and 1800 The book outlines a major African role in the evolution of the Atlantic societies before the nineteenth century and argues that the transatlantic slave trade was a result of African strength rather than African weakness It also addresses changing patterns of group identity to account for the racial basis of slavery in the early modern Atlantic World Exploring the paradox of the concurrent development of slavery and freedom in the European domains David Eltis provides a fresh interpretation of this difficult historical problem      **Herbert E. Bolton and the Historiography of the Americas** Russell Magnaghi, 1998-08-20 The comparative approach to the understanding of history is increasingly popular today This study details the evolution of comparative history by examining the career of a pioneer in

this area Herbert E Bolton who popularized the notion that hemispheric history should be considered from pole to pole Bolton traced the study of the history of the Americas back to 16th century European accounts of efforts to bring civilization to the New World and he argued that only within this larger context could the histories of individual nations be understood After American entry into the Spanish American War in 1898 historians such as Bolton promoted the idea of comparative history and it remains to this day a significant historiographical approach Consideration of the history of the Americas as a whole dates back to 16th century European treatises on the New World Chapter one of this study provides an overview of pre Bolton formulations of such history In chapter two one sees the forces that shaped Bolton s thinking and brought about the development of the concept Chapters three and four focus upon the evolution of the approach through Bolton s history course at the University of California at Berkeley and the reception of the concept among Bolton s contemporaries Unfortunately Bolton never fully developed the theoretical side of his argument thus chapter five chronicles the decline of his ideas after his death The final chapter reveals the survival of the concept which is now embraced by a new generation of historians who are largely unfamiliar with Bolton s instrumental role in the promotion of comparative history

*Slavery in the Americas* Wolfgang Binder,1993 Black/white Relations in American History Leslie Vincent Tischauser,1998 An annotated bibliography of more than 700 significant works concerning the function of race in American history It evaluates the most important historical sociological and psychological studies published since 1944 An introductory chapter describes and evaluates key general works on the origin and meaning of race and race relations After the introduction chapters are arranged in chronological order All consequential studies of slavery on the national state and local level are included with a brief synthesis of the major findings of the study The book continues through the Civil War the Reconstruction segregation and Jim Crow up to and including the ongoing Civil Rights movement begun in the late 1950s A final chapter includes works that attempt to imagine the cost economically socially and politically of black white racism and discrimination in the United States

**Modern Revolutions** John Dunn,1989-06-22 Many political regimes today draw such legitimacy as they have from a revolution the destruction of an existing political elite and its replacement by a different group or groups drawn from inside the same society A large part of the ideological dispute in world politics has come in consequence to turn on an interpretation of the character of revolutions as political and social events It is extremely difficult to separate ideological assessments of the desirability or otherwise of what has occurred in revolutions from causal explanations of why these revolutions occurred and both major traditions in the analysis of revolutionary phenomena have been damaged by their failure to distinguish clearly between explanation and assessment In examining eight major revolutions of the twentieth century John Dunn helps readers to remedy this state of affairs by thinking for themselves

**Dancing Wisdom** Yvonne Daniel,2005 Landmark interdisciplinary study of religious systems through their dance performances Neither Slave nor Free David W. Cohen,Jack P. Greene,2020-10-06 The ten essays deal with colonial Spanish America Surinam and Curacao

colonial Brazil the French Antilles Saint Domingue Jamaica Barbados the North American slave states Cuba and nineteenth century Brazil One also gets a strong sense from these papers of the rich variation within each society An important book *Journal of Southern History* A distinctive contribution to the enticing but treacherous domain of comparative history It succeeds because it is written by qualified scholars who address a delimited manageable subject The task was to canvass current knowledge and pinpoint areas of needed research regarding two topics first the experience of the free colored as a measure of the character of slavery and race relations second the fundamental roles of this group in the evolution of the respective societies *American Historical Review*      **Slavery and Identity** Mieko Nishida, 2003-04-10 Using both primary archival and printed sources Mieko Nishida examines the perspectives of slaves ex slaves and free born people of color and the critical factors that affected their lives and self perceptions The book offers a new window on slave life in nineteenth century Salvador Brazil and illustrates the difficulty of generalizing about New World slave societies      **Longman Companion to Slavery, Emancipation and Civil Rights** Harry Harmer, 2014-06-11 This Companion provides the essential background to the defining fate of the African diaspora in the Americas and the Caribbean from the 15th to the 20th centuries Central to the book are detailed chronologies on the development and decline of the slave trade slavery in colonial North and South America the Caribbean and the United States movements for emancipation and the progress of black civil rights Separate sections look at the long running resistance against slavery and the black civil rights movements in the Americas and the Caribbean with a comparative chronology of apartheid in South Africa Supported by biographies of over 100 key individuals and a full glossary providing definitions of crucial terms expressions ideas and events this is required reading for anyone interested in the historical experience of slavery      **Afro-Latin American Studies** Alejandro de la Fuente, George Reid Andrews, 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic book length survey of humanities and social science scholarship on the exciting field of Afro Latin American studies Organized by topic these essays synthesize and present the current state of knowledge on a broad variety of topics including Afro Latin American music religions literature art history political thought social movements legal history environmental history and ideologies of racial inclusion This volume connects the region's long history of slavery to the major political social cultural and economic developments of the last two centuries Written by leading scholars in each of those topics the volume provides an introduction to the field of Afro Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field      **Slavery in North Carolina, 1748-1775** Marvin L. Michael Kay, Lorin Lee Cary, 2000-11-09 Michael Kay and Lorin Cary illuminate new aspects of slavery in colonial America by focusing on North Carolina which has largely been ignored by scholars in favor of the more mature slave systems in the Chesapeake and South Carolina Kay and Cary demonstrate that North Carolina's fast growing slave population increasingly bound on large plantations included many slaves born in Africa who continued to stress their African pasts to make sense of their new

world The authors illustrate this process by analyzing slave languages naming practices family structures religion and patterns of resistance Kay and Cary clearly demonstrate that slaveowners erected a Draconian code of criminal justice for slaves This system played a central role in the masters attempt to achieve legal political and physical hegemony over their slaves but it impeded a coherent attempt at acculturation In fact say Kay and Cary slaveowners often withheld white culture from slaves rather than work to convert them to it As a result slaves retained significant elements of their African heritage and therefore enjoyed a degree of cultural autonomy that freed them from reliance on a worldview and value system determined by whites

*American Mediterranean* Matthew Pratt Guterl, 2008-06-30 How did slave owning Southerners make sense of the transformation of their world in the Civil War era Guterl shows that they looked beyond their borders for answers and examines how the Southern elite connected by travel print culture even the prospect of future conquest with communities of New World slaveholders as they redefined their world

**African American Voices** Steven Mintz, 2009-04-03 A succinct up to date overview of the history of slavery that places American slavery in comparative perspective Provides students with more than 70 primary documents on the history of slavery in America Includes extensive excerpts from slave narratives interviews with former slaves and letters by African Americans that document the experience of bondage Comprehensive headnotes introduce each selection A Visual History chapter provides images to supplement the written documents Includes an extensive bibliography and bibliographic essay

*Books on Early American History and Culture, 1961-1970* Raymond D. Irwin, 2007-02-28 Each entry within this guide outlines scholarly books authors editors and publishers that exhibit the most useful information for research Following each detailed citation is a brief summary of the book Each book listed covers a wide variety of subjects in American history including Native Americans slavery gender and migration to rural life agriculture politics government and communication This volume is part of a series of annotated bibliographies on early American history and culture Extensive indexes thematic chapters and book summaries will assist any researcher in an easy manner Aside from outlining fantastic scholarly books this book includes chapters on general early American history historiography and public history to name a few This is the only comprehensive guide to early American history and culture for this period and it indicates which books from the 1960s have been most influential in the journal literature of the past twenty five years

**Race and Nation in the Age of Emancipations** Whitney Nell Stewart, John Garrison Marks, 2018-04-15 Over the long nineteenth century African descended peoples used the uncertainties and possibilities of emancipation to stake claims to freedom equality and citizenship In the process people of color transformed the contours of communities nations and the Atlantic World Although emancipation was an Atlantic event it has been studied most often in geographically isolated ways The justification for such local investigations rests in the notion that imperial and national contexts are essential to understanding slaving regimes Just as the experience of slavery differed throughout the Atlantic World so too did the experience of emancipation as enslaved people's paths to freedom varied depending on time

and place With the essays in this volume historians contend that emancipation was not something that simply happened to enslaved peoples but rather something in which they actively participated By viewing local experiences through an Atlantic framework the contributors reveal how emancipation was both a shared experience across national lines and one shaped by the particularities of a specific nation Their examination uncovers in detail the various techniques employed by people of African descent across the Atlantic World allowing a broader picture of their paths to freedom Contributors Ikuko Asaka Caree A Banton Celso Thomas Castilho Gad Heuman Martha S Jones Philip Kaisary John Garrison Marks Paul J Polgar James E Sanders Julie Saville Matthew Spooner Whitney Nell Stewart and Andrew N Wegmann

**The Cuban Slave Market, 1790-1880** Laird W. Bergad, Fe Iglesias García, María del Carmen Barcia, 1995-05-26 Slavery was in many ways the fundamental institution in colonial Cuba whose economy was based on the export of sugar from the slave worked plantations This volume presents a quantitative study of Cuban slavery from the late eighteenth century until 1880 the year slavery was formally abolished on the island The core of this study is an examination of the yearly movement of slave prices and changes in the demographic characteristics of the slave market Based on data from the notarial protocol records of the Archivo Nacional de Cuba this book establishes precise price trends for slaves by age sex nationality and occupation and considers a number of other variables including the prices of coartados slaves who had begun the process of buying their freedom and the patterns of emancipation Incorporating over 30 000 slave transactions from three separate locations in Cuba Havana Santiago and Cienfuegos this work comprises the largest extant database on any slave market in the Americas

A Short History of Transatlantic Slavery Kenneth Morgan, 2016-04-25 From 1501 when the first slaves arrived in Hispaniola until the nineteenth century some twelve million people were abducted from west Africa and shipped across thousands of miles of ocean the infamous Middle Passage to work in the colonies of the New World Perhaps two million Africans died at sea Why was slavery so widely condoned during most of this period by leading lawyers religious leaders politicians and philosophers How was it that the educated classes of the western world were prepared for so long to accept and promote an institution that would later ages be condemned as barbaric Exploring these and other questions and the slave experience on the sugar rice coffee and cotton plantations Kenneth Morgan discusses the rise of a distinctively Creole culture slave revolts including the successful revolution in Haiti 1791 1804 and the rise of abolitionism when the ideas of Montesquieu Wilberforce Quakers and others led to the slave trade s systemic demise At a time when the menace of human trafficking is of increasing concern worldwide this timely book reflects on the deeper motivations of slavery as both ideology and merchant institution

## Decoding **Slavery In The Americas A Comparative Study Of Virginia And Cuba**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slavery In The Americas A Comparative Study Of Virginia And Cuba**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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