

SLAVERY, CAPITALISM,  
AND POLITICS IN THE  
ANTEBELLUM REPUBLIC

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VOLUME 1: COMMERCE  
AND COMPROMISE,  
1820-1850

JOHN ASHWORTH

# Slavery Capitalism And Politics In The Antebellum Republic Vol 1 Commerce And Compromise 1820 185

**Christopher W. Calvo**



## **Slavery Capitalism And Politics In The Antebellum Republic Vol 1 Commerce And Compromise 1820 185:**

**Slavery, Capitalism, and Politics in the Antebellum Republic: Volume 1, Commerce and Compromise, 1820-1850** John Ashworth, 1995 The Civil War should be seen as America's bourgeois revolution So argues Dr John Ashworth in this novel reinterpretation from a Marxist perspective of American political and economic development in the forty years before the Civil War This book the first of a two volume treatment of slavery capitalism and politics locates the political struggles of the antebellum period in the international context of the dismantling of unfree labor systems With its sequel the volume will demonstrate that the conflict resulted from differences between capitalist and slave modes of production With a careful synthesis of existing scholarship on the economics of slavery the origins of abolitionism the proslavery argument and the second party system Ashworth maintains that the origins of the American Civil War are best understood in terms derived from Marxism [A Companion to the Antebellum Presidents, 1837 - 1861](#) Joel H.

Silbey, 2014-01-06 A Companion to the Antebellum Presidents presents a series of original essays exploring our historical understanding of the role and legacy of the eight U S presidents who served in the significant period between 1837 and the start of the Civil War in 1861 Explores and evaluates the evolving scholarly reception of Presidents Van Buren Harrison Tyler Polk Taylor Fillmore Pierce and Buchanan including their roles behaviors triumphs and failures Represents the first single volume reference to gather together the historiographic literature on the Antebellum Presidents Brings together original contributions from a team of eminent historians and experts on the American presidency Reveals insights into presidential leadership in the quarter century leading up to the American Civil War Offers fresh perspectives into the largely forgotten men who served during one of the most decisive quarter centuries of United States history **The Emergence of**

**Capitalism in Early America** Christopher W. Calvo, 2023-10-10 Due to the enormous influence of Adam Smith's The Wealth of Nations on Western liberal economics a tradition closely linked to the United States many scholars assume that early American economists were committed to Smith's ideas of free trade and small government Debunking this belief Christopher W Calvo provides a comprehensive history of the nation's economic thought from 1790 to 1860 tracing the development of a uniquely American understanding of capitalism The Emergence of Capitalism in Early America shows how American economists challenged adjusted and adopted the ideas of European thinkers such as Adam Smith David Ricardo and Thomas Malthus to suit their particular interests Calvo not only explains the divisions between American free trade and the version put forward by Smith but he also discusses the sharp differences between northern and southern liberal economists Emergent capitalism fostered a dynamic discourse in early America including a homegrown version of socialism burgeoning in antebellum industrial quarters as well as a reactionary brand of conservative economic thought circulating on slave plantations across the Old South This volume also traces the origins and rise of nineteenth century protectionism a system that Calvo views as the most authentic expression of American political economy Finally Calvo examines early Americans

awkward relationship with capitalism's most complex institution finance. Grounded in the economic debates, Atlantic conversations, political milieu, and material realities of the antebellum era, this book demonstrates that American thinkers fused different economic models, assumptions, and interests into a unique hybrid capitalist system that shaped the trajectory of the nation's economy.

**The Imperial Nation** Josep M. Fradera, 2018-10-30 How the legacy of monarchical empires shaped Britain, France, Spain, and the United States as they became liberal entities. Historians view the late eighteenth and early nineteenth centuries as a turning point when imperial monarchies collapsed and modern nations emerged. Treating this pivotal moment as a bridge rather than a break, *The Imperial Nation* offers a sweeping examination of four of these modern powers: Great Britain, France, Spain, and the United States, and asks how, after the great revolutionary cycle in Europe and America, the history of monarchical empires shaped these new nations. Josep Fradera explores this transition, paying particular attention to the relations between imperial centers and their sovereign territories and the constant and changing distinctions placed between citizens and subjects. Fradera argues that the essential struggle that lasted from the Seven Years War to the twentieth century was over the governance of dispersed and varied peoples; each empire tried to ensure domination through subordinate representation or by denying any representation at all. The most common approach echoed Napoleon's special laws, which allowed France to reinstate slavery in its Caribbean possessions. The Spanish and Portuguese constitutions adopted specialness in the 1830s; the United States used comparable guidelines to distinguish between states, territories, and Indian reservations, and the British similarly ruled their dominions and colonies. In all these empires, the mix of indigenous peoples, European origin populations, slaves, and indentured workers, immigrants, and unassimilated social groups led to unequal and hierarchical political relations. Fradera considers not only political and constitutional transformations but also their social underpinnings. Presenting a fresh perspective on the ways in which nations descended and evolved from and throughout empires, *The Imperial Nation* highlights the ramifications of this entangled history for the subjects who lived in its shadows.

**The Logic of Slavery** Tim Armstrong, 2012-08-27 In American history and throughout the Western world, the subjugation perpetuated by slavery has created a unique culture of slavery. That culture exists as a metaphorical, artistic, and literary tradition attached to the enslaved human beings whose lives are owed to another who are used as instruments by another and who must endure suffering in silence. Tim Armstrong explores the metaphorical legacy of slavery in American culture by investigating debt, technology, and pain in African American literature and a range of other writings and artworks. Armstrong's careful analysis reveals how notions of the slave as a debtor lie hidden in our accounts of the commodified self and how writers like Nathaniel Hawthorne, Rebecca Harding Davis, Booker T. Washington, W. E. B. Du Bois, Ralph Ellison, and Toni Morrison grapple with the pervasive view that slaves are akin to machines.

**The Alienated Subject** James A. Tyner, 2022-03-08 A timely and provocative discussion of alienation as an intersectional category of life under racial capitalism and white supremacy. From the divisiveness of the Trump era to the COVID-19 pandemic, alienation has become an

all too familiar contemporary concept In this groundbreaking book James A Tyner offers a novel framework for understanding the alienated subject situating it within racial capitalism and white supremacy Directly addressing current economic trends and their rhetoric of xenophobia discrimination and violence *The Alienated Subject* exposes the universal whitewashing of alienation Drawing insight from a variety of sources including Marxism feminism existentialism and critical race theory Tyner develops a critique of both the liberal subject and the alienated subject Through an engagement with the recent pandemic and the Black Lives Matter movement he demonstrates how the alienated subject is capable of both compassion and cruelty it is a sadomasochist Tyner goes on to emphasize the importance of the particular places we find the alienated subject and how the revolutionary transformation of alienation is inherently a spatial struggle Returning to key interlocutors from Sartre to Fromm he examines political notions of distance and the spatial practices of everyday life as well as the capitalist conditions that give rise to the alienated subject For Tyner the alienated subject is not the iconic romanticized image of Marx's proletariat Here he calls for an affirmation of love as a revolutionary concept necessary for the transformation of a society marred by capitalism into an emancipated caring society conditioned by socially just relations

*De Bow's Review* John F. Kvach, 2013-12-03 A study of the nineteenth century magazine from the American South its editor and influence on the region In the decades preceding the Civil War the South struggled against widespread negative characterizations of its economy and society as it worked to match the North's infrastructure and level of development Recognizing the need for regional reform James Dunwoody Brownson J D B De Bow began to publish a monthly journal *De Bow's Review* to guide Southerners toward a stronger more diversified future His periodical soon became a primary reference for planters and entrepreneurs in the Old South promoting urban development and industrialization and advocating investment in schools libraries and other cultural resources Later however De Bow began to use his journal to manipulate his readers' political views Through inflammatory articles he defended proslavery ideology encouraged Southern nationalism and promoted anti-Union sentiment eventually becoming one of the South's most notorious fire eaters In *De Bow's Review: The Antebellum Vision of a New South* author John Kvach explores how the editor's antebellum economic and social policies influenced Southern readers and created the framework for a postwar New South movement By recreating subscription lists and examining the lives and livelihoods of 1,500 *Review* readers Kvach demonstrates how *De Bow's Review* influenced a generation and a half of Southerners This approach allows modern readers to understand the historical context of De Bow's editorial legacy Ultimately De Bow and his antebellum subscribers altered the future of their region by creating the vision of a New South long before the Civil War Kvach fills a surprising gap in the history of the nineteenth century South with this elegantly written biography of the enigmatic J D B De Bow The work represents an important contribution to a growing historiography exploring the presence of a middle class commercial culture in the pre-Civil War South and challenging long-held views of a static socioeconomic world of planters and plain folk Bruce W Eelman author of

Entrepreneurs in the Southern Upcountry Commercial Culture in Spartanburg South Carolina 1845 1880 An insightful original deeply researched work of scholarship Examining not only the career of journalist J D B De Bow but also the readers who responded enthusiastically to his call for economic diversification John F Kvach helps us see the nineteenth century South in a new way undistorted by the stark artificial line so many historians have drawn to separate the so called Old South from the New Stephen V Ash author of *A Massacre in Memphis The Race Riot That Shook the Nation* One Year after the Civil War DeBow was the antebellum South s most prominent advocate of economic modernization and industrialization and one of its most vitriolic secessionists John Kvach explores this seeming paradox and gives us as well a careful description of DeBow s subscribers and followers J Mills Thornton University of Michigan *Current Contents* Institute for Scientific Information (Philadelphia),1997 *Forthcoming Books* Rose Army,1996-06 *Slavery, Capitalism, and Politics in the Antebellum Republic* John Ashworth,2007 **2009** ,2010-06-15 Reviews are an important aspect of scholarly discussion because they help filter out which works are relevant in the yearly flood of publications and are thus influential in determining how a work is received The IBR published again since 1971 as an interdisciplinary international bibliography of reviews it is a unique source of bibliographical information The database contains entries on over 1 2 million book reviews of literature dealing primarily with the humanities and social sciences published in 6 820 mainly European scholarly journals Reviews of more than 560 000 scholarly works are listed The database increases every year by 60 000 entries Every entry contains the following information On the work reviewed author title On the review reviewer periodical year edition page ISSN language subject area in German English Italian Publisher address of journal *The British National Bibliography* Arthur James Wells,1996 *Slavery, Capitalism and Politics in the Antebellum Republic: Volume 2, The Coming of the Civil War, 1850-1861* John Ashworth,1995 The second and concluding volume of Professor Ashworth s study of American antebellum politics this book offers an exciting new interpretation of the origins of the Civil War The volume deals with the politics of the 1850s and with the plunge into civil war Professor Ashworth offers a new way of understanding the conflict between North and South and shows how northern free labor increasingly came into conflict with southern slavery as a result of both changes in the northern economy and the structural weaknesses of slavery **Arts & Humanities Citation Index** ,1998

**Slavery, Capitalism, and Politics in the Antebellum Republic** John Ashworth,1995 The Civil War should be seen as America s bourgeois revolution So argues Dr John Ashworth in this novel reinterpretation from a Marxist perspective of American political and economic development in the forty years before the Civil War This book the first of a two volume treatment of slavery capitalism and politics locates the political struggles of the antebellum period in the international context of the dismantling of unfree labor systems With its sequel the volume will demonstrate that the conflict resulted from differences between capitalist and slave modes of production *Slavery, Capitalism, and Politics in the Antebellum Republic* ,2007 Slavery, Capitalism and Politics in the Antebellum Republic, 2 John Ashworth,2007 This book asks why the United

States experienced a civil war in 1861 and analyses the descent into war in the final decade of peace      **Slavery's**

**Capitalism** Sven Beckert, Seth Rockman, 2016-09-05 *Slavery's Capitalism* explores the role of slavery in the development of the U S economy during the first decades of the nineteenth century It tells the history of slavery as a story of national even global economic importance and investigates the role of enslaved Americans in the building of the modern world

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