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WRITINGS FROM AN UNSOUND EUROPE

SKINSWAPS



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Translated from the Slovene by Tamara Soban

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Skinswaps Writings From An Unbound Europe

Arnost Lustig



Skinswaps Writings From An Unbound Europe:

Slovenia Jenny McKelvie, Robin McKelvie, 2008-08-13 The Bradt guide explores off the beaten track Slovenia and includes visits to wine growing regions hiking in the Julian Alps the caves of the Karst region white water rafting and skiing

Ljubljana Robin McKelvie, Jenny McKelvie, 2007 The guide covers the whole range of attractions in this historic city as well as giving full details of practicalities

Slovenia Robin McKelvie, Jenny McKelvie, 2005 A full length guide to this little known corner of Europe once part of the larger republic of Yugoslavia but now an independent country in its own right In addition to full practical information and extensive coverage of the capital Ljubljana the Bradt guide explores those areas off the beaten track including wine growing regions

Border State Emil Tode, 2000-05 At home in neither his native land nor his adopted country the unnamed narrator writes from a border state that transcends national boundaries his letter this novel is a precise description of that state of a consciousness forged by poverty and oppression Driven by the need to confess the narrator recounts the circumstances surrounding his murder of his wealth lover His confession serves as a painfully sharp rendering of what it means to straddle the lines between East and West rich and poor and light and dark From publisher description

Materada Fulvio Tomizza, Russell Scott Valentino, 2000 Francesco Koslovic even his name straddles two cultures And during the spring of 1955 in the village of Materada on the Istrian Peninsula his two worlds are coming apart Materada the first volume of Fulvio Tomizza's celebrated Istrian Trilogy depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives A picture of a disappearing way of life a tale of feud and displacement and imbued with the tastes tales and songs of his native Istria Koslovic's story is a testament to the intertwined ethnic roots of Balkan history

The Silk, the Shears and Marina; Or, About Biography Irena Vrkljan, 1999-02-17 Winner of the Ksaver andor Gjalski Prize These are the first two volumes of the Croatian poet and novelist Irena Vrkljan's lyrical autobiography Although each novel illuminates the other they also stand alone as original and independent works of art In The Silk the Shears Vrkljan traces the symbolic and moral significance of her life and her vision of the fate of women in her mother's time and in her own Marina continues the intense analysis of the poetic self using the life of Marina Tsvetaeva to meditate on the processes behind biography

The Fortress Meša Selimović, 1999 The Fortress is one of the most significant and fascinating novels to come out of the former Yugoslavia Ahmet Shabo returns home to eighteenth century Sarajevo from the war in Russia numbed by the death in battle or suicide of nearly his entire military unit In time he overcomes the anguish of war only to find that he has emerged a reflective and contemplative man in a society

that does not value and will not tolerate the subversive implications of these qualities

City of Ash Eugenijus Ališanka, 2000 Although the title of this sensitive collection refers to Vilnius the capital of Lithuania City of Ash serves as a universal geography of the contemporary soul in an urban context Through his poetry Eugenijus Ališanka searches for

personal and historical meaning within the framework of time recognizing both the demands of the self and the impossibility of avoiding what came before whether human or cultural

Lodgers Nenad Velickovic, 2005-09-06 Published as the siege of Sarajevo ended Lodgers is a hilarious unsentimental report from the front lines of the Balkan wars of the 1990s Detergent mixed with flour museum relics sold to U N peacekeepers the magic power of laminated accreditation all of the folly and the horror of that time are revealed in the sarcastic report of the novel's teenage would-be authoress

Conversation with Spinoza Goce Smilevski, 2006-05-12 Prizing ideas above all else radical thinker Baruch Spinoza left little behind in the way of personal facts and furnishings But what of the tug of necessity the urgings of the flesh to which this genius philosopher and grinder of lenses might have been no more immune than the next man or the next character as Baruch Spinoza becomes in this intriguing novel by the remarkable young Macedonian author Goce Smilevski Smilevski's novel brings the thinker Spinoza and his inner life into conversation with the outer all too real facts of his life and his day from his connection to the Jewish community of Amsterdam his excommunication in 1656 and the emergence of his philosophical system to his troubling feelings for his fourteen year old Latin teacher Clara Maria van den Enden and later his disciple Johannes Casearius From this conversation there emerges a compelling and complex portrait of the life of an idea and of a man who tries to live that idea

Translation Review, 1998

The Second Book Muharem Bazdulj, 2005 A collection of linked stories featuring historical and fictional characters

Bait David Albahari, 2001-06-20 David Albahari is one of the most prominent writers to emerge from the former Yugoslavia in the last twenty years His serious understated explorations of the self have influenced many writers of his native land's younger generation The narrator of Bait has just exiled himself to Canada after the collapse of Yugoslavia and the death of his mother As he listens to a series of audio tapes recorded by the mother years before the narrator ponders her life and their relationship while simultaneously trying to come to terms with a new life of his own one of exile and the confusion of a new language and culture Bait is an exquisitely crafted novel that exhibits the wit and raw honesty Albahari's readers have long admired

Northern Lights Drago Jančar, 2001 Josef Erdman arrives in Maribor Slovenia on the eve of World War II Though claiming to be a salesman it soon becomes apparent that Josef has no purpose in the town and that a newcomer can expect nothing but distrust from the townspeople Maribor is full of tensions that are played out in pub brawls and in the rivalry between the Slovenes and Germans at the top of the social hierarchy Against this backdrop of ethnic hatred and personal descent Josef witnesses the fiery shimmer of the aurora borealis and imagines the town has been set aflame an omen of the coming of war

Time Gifts Zoran Zivkovic, 2000-08-22 Zoran Zivkovic weaves four mysterious encounters around philosophical questions at the core of human existence Provocative and original Time Gifts is a meditation on the nature of time and especially on the nature of those at its mercy

Fire on Water Arnost Lustig, 2006-03-10 In this pair of short novels The Abyss and The Progress Arnost Lustig continues his lifelong project of creating a universe at once concrete and dreamlike to examine the horrors of the Holocaust and the impossible burden of

living as a survivor Perverzion IŃUŃrii Andrukhovych, 2005 What was the fate of Stanislav Perfetsky poet provocateur and hero of Ukrainian underground culture Evidence points to suicide But some whisper murder Some suggest the grand Eastern European tradition of coerced suicide It may even be related to the religious cult ceremony he happened upon in Munich or that job as a dancer in a strip club for older women Or then again it may not Perverzion constructs Perfetsky's final days using a mishmash of relics from official documents to recorded interviews to scraps of paper Perfetsky the personification of the Ukrainian artistic superman he used his masterful musicianship in a collaboration with Elton John during the pop star's secret sojourn in Ukraine is bound for Venice to participate in a seminar to save the world from absurdity On the way he becomes a Ukrainian Orpheus descending into the decadence of the West navigating through surrealistic adventures and no less surrealistic seminar topics as he charges head up and pants down toward his fate *Angel Riding a Beast*, 1998 The poems in *Angel Riding a Beast* are the stunning expression of the Romanian poet Liliana Ursu's years in America The sadness and paradoxes of exile and the clarity of a cross cultural awareness become for Ursu the psychological and descriptive framework for poems infused with the emotion and images of erotic longing and spiritual loneliness The combination of elegy and wit in the poems of Ovid the poet of exile with whom Ursu claims kinship is evident in her poetry as well Always conscious of both her new American freedom and the remorselessness of time and death Ursu explores the American landscape through the sad aura of those coming from Eastern Europe as if from some kind of inferno She displays remarkable insight into America's often formless and shallow society of consumers and yet her newly Americanized vision also allows her to reimagine and reevaluate her life and her country The alienating repression of recent Romanian history has led Romanian poets with Ursu as a source of inspiration for their almost violent intensity of language to resist and penetrate all boundaries and limits whether political ideological or aesthetic The sympathy of her cultural observations and the physicality of her poetic images and the desires that inform them give Ursu's poems an affecting and universal perspective in which desperate experience and places coalesce in a singular human landscape *Short Story Index*, 2004 *Skinswaps* Andrej Blatnik, 1998 Stories by a Slovenian writer In *His Mother's Voice* a boy sees a movie on a killer who mimics a woman's call to lure her son to his death The boy goes home it is dark his mother calls and the boy reaches for an axe In *Isaac* a death camp deportee attempts an escape from a train

Reviewing **Skinswaps Writings From An Unbound Europe**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Skinswaps Writings From An Unbound Europe**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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