Skidmore, Owings & Merrill Architecture and Urbanism 1973–1983

Skidmore Owings Merrill Architecture And Urbanism 1973 1983

Yijin Wang

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Skidmore, Owings and Merrill Albert Bush-Brown,1983 **SOM** Oswald W. Grube, 1984 SOM s growth as a large architectural firm began almost fifty years ago By 1981 there were nine were nine offices in the United States with a total of more that 2 000 members. The decades 1973 1983 brought retirement to a number of well known founding partners Skidmore, Owings and Merrill; architecture and urbanism, 1973-1983, 1983 Albert Bush-Brown.1984 **Dictionary of Architecture** James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader **Encyclopedia of Twentieth** Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries **Gordon Bunshaft and SOM** Nicholas Adams, 2019-10-11 This nuanced portrait of Gordon Bunshaft and his work for the architecture firm SOM explores his role in defining the built aesthetic of corporate America Skidmore, Owings & Merrill Nicholas Adams, 2007 Surveys thirty of the most iconic buildings designed by Skidmore Owings Merrill SOM the legendary American architecture firm since its founding in 1936 Encyclopedia of Interior Design Joanna Banham, 1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia ofInterior Design provides a history of interior decoration and design from ancient times to the present day It

includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay Skidmore, Owings & Merrill Skidmore, Owings & Merrill,1995 THE MASTER ARCHITECT SERIES is a series of monographs on some of the greatest architects and architectural firms of our time Each monograph will contain 256 pages displaying several hundred color photographs drawings sketches and renderings Although primarily a pictorial essay the books will contain selected projects described in concise detail along with a critique or overview of the firm a resume of the partners and a comprehensive bibliography Icons of American Architecture Donald Langmead, 2009-03-05 What turns a building into an icon What is it about some structures that makes their history and legend even more important than their original intended use making them a part of American and world popular culture Twenty four buildings and structures including the Brooklyn Bridge the White House the Hotel del Coronado and the Washington Monument are presented here along with their roles in fiction film music and the imagination of people worldwide Approximately twenty five images are included in the set along with sidebars featuring additional structures

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The Global Architect Donald McNeill, 2009-06-02 The Global Architect explores the increasing significance of globalization processes on urban change architectural practice and the built environment In what is primarily a critical sociological overview of the current global architectural industry Donald McNeill covers the star system of international architects who combine celebrity and hypermobility the top firms whose offices are currently undergoing a major global expansion and the role of advanced information technology in expanding the geographical scope of the industry

Gordon Bunshaft of Skidmore, Owings & Merrill Carol Herselle Krinsky, 1988 Carol Herselle Krinsky s analysis of Bunshaft s work is the first complete study of this important and at times difficult architect

Engineering Architecture Yasmin Sabina Khan, 2004 The structural engineer responsible for Chicago s John Hancock Center and Sears Tower Fazlur R Khan 1929 1982 pioneered structural systems for high rise design that broadened the palette of building forms and expressions available to design professionals today

Masted Structures in Architecture James Harris, Kevin Li, 2012-09-10 This is the first fully comprehensive survey and analysis of masted structures and covers examples that have evolved during the past three decades Masted Structures are

one of the most interesting developments in post war architecture resulting from a combination of technology structural engineering theory and a collaboration between architects and engineers This is an essential guide for architects to the structural and constructional implications of masted forms in relation to space enclosure patterns of loading and use of differing materials and techniques This useful volume will enable architects and engineers to understand the origins development and nature of masted structures and will provide a stimulating basis for future design Encyclopedia of the Sixties Abbe A. Debolt, James S. Baugess, 2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren t there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after Encyclopedia of the Sixties A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic The Avengers to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular Chicago Skyscrapers, 1934-1986 Thomas Leslie, 2023-06-20 From skyline defining icons to understanding of the era wonders of the world the second period of the Chicago skyscraper transformed the way Chicagoans lived and worked Thomas Leslie's comprehensive look at the modern skyscraper era views the skyscraper idea and the buildings themselves within the broad expanse of city history As construction emerged from the Great Depression structural mechanical and cladding innovations evolved while continuing to influence designs But the truly radical changes concerned the motivations that drove construction While profit remained key in the Loop developers elsewhere in Chicago worked with a Daley political regime that saw tall buildings as tools for a wholesale recasting of the city's appearance demography and economy Focusing on both the wider cityscape and specific buildings Leslie reveals skyscrapers to be the physical results of negotiations between motivating and mechanical causes Illustrated with more than 140 photographs Chicago Skyscrapers 1934 1986 tells the fascinating stories of the people ideas negotiations decision making compromises and strategies that changed the history of architecture and one of its showcase cities Progressive Architecture, 1988 *Architecture of Tall Buildings* Mir M. Ali, Paul J. Armstrong, 1995

Decoding **Skidmore Owings Merrill Architecture And Urbanism 1973 1983**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Skidmore Owings Merrill Architecture And Urbanism 1973 1983," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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