

HISTORY
AND
FOLKLORE
OF THE
COWICHAN INDIANS

COVER AND ILLUSTRATIONS BY MARGARET C. MACLURE.

Harris, Martha Douglas

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Skidegate Haida Myths And Histories

Martha Frederiks, Dorottya Nagy



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Skidegate Haida Myths and Histories John Reed Swanton, 1995 Haida Gwaii Daryl W. Fedje, Rolf Mathewes, 2011-11-01 The most isolated archipelago on the west coast of the Americas inhabited for at least 10 500 years Haida Gwaii has fascinated scientists social scientists historians and inquisitive travellers for decades This book brings together the results of extensive and varied field research by both federal agencies and independent researchers and carefully integrates them with earlier archaeological ethnohistorical and paleoenvironmental work in the region It imparts significant new information about the natural history of Haida Gwaii also known as the Queen Charlotte Islands and the adjacent areas of Hecate Strait Chapters analyze new data on ice retreat shoreline and sea level change faunal communities and culture history providing a more comprehensive picture of the history of the islands from the late glacial through the prehistoric period to the time of European contact known to the Haida as the time of the Iron People Much of the archaeological work was conducted with the direct participation of members of the Haida Nation As a complement to the scientific approach of the research two chapters provide a Haida perspective explaining the value of traditional oral records and recounting several oral histories including that of Taadl the loon which takes us back to the beginning of time This volume is a veritable compendium of knowledge out of which emerges the human and environmental history of Haida Gwaii and its dynamic landscape Haida Gwaii will be of interest to scholars and students in archaeology and anthropology and those with an interest in the environmental and cultural history of Haida Gwaii *All That We Say is Ours* Ian Gill, 2022-04-02 Haida Gwaii the ancient territory of the Haida people is a West Coast archipelago famous for its wild beauty and rich species diversity But that natural bounty since European contact has also been a magnet for industry In the mid 1970s the Haida rallied with environmentalists to end the rapacious logging of their monumental old growth forests and to reassert their title and rights to their homeland Combining first person accounts with his own vivid prose Ian Gill traces the struggle from its early days The battle became epic stretching from the backwoods of British Columbia to the front benches of Canada s parliament and uniting a colourful cast of characters There were many setbacks but also amazing victories including the creation of Gwaii Haanas a world renowned protected area and landmark legal decisions Perhaps the fiercest champion of the Haida s visionary new stewardship ethic has been Guujaaw artist orator strategist and four term president of the Council of the Haida Nation In 2004 the Haida laid claim to their entire traditional territory the land seabed and waters of Haida Gwaii It was an audacious move and one that set a benchmark for indigenous rights around the world In telling this incredible story of political and cultural renaissance Ian Gill has crafted a gripping multilayered narrative with far reaching reverberations **Ancient Pathways, Ancestral Knowledge** Nancy J. Turner, 2014-06-01 Volume 1 The History and Practice of Indigenous Plant Knowledge Volume 2 The Place and Meaning of Plants in Indigenous Cultures and Worldviews Nancy Turner has studied Indigenous peoples knowledge of plants and environments in northwestern North America for over

forty years In *Ancient Pathways Ancestral Knowledge* she integrates her research into a two volume ethnobotanical tour de force Drawing on information shared by Indigenous botanical experts and collaborators the ethnographic and historical record and from linguistics palaeobotany archaeology phytogeography and other fields Turner weaves together a complex understanding of the traditions of use and management of plant resources in this vast region She follows Indigenous inhabitants over time and through space showing how they actively participated in their environments managed and cultivated valued plant resources and maintained key habitats that supported their dynamic cultures for thousands of years as well as how knowledge was passed on from generation to generation and from one community to another To understand the values and perspectives that have guided Indigenous ethnobotanical knowledge and practices Turner looks beyond the details of individual plant species and their uses to determine the overall patterns and processes of their development application and adaptation Volume 1 presents a historical overview of ethnobotanical knowledge in the region before and after European contact The ways in which Indigenous peoples used and interacted with plants for nutrition technologies and medicine are examined Drawing connections between similarities across languages Turner compares the names of over 250 plant species in more than fifty Indigenous languages and dialects to demonstrate the prominence of certain plants in various cultures and the sharing of goods and ideas between peoples She also examines the effects that introduced species and colonialism had on the region s Indigenous peoples and their ecologies Volume 2 provides a sweeping account of how Indigenous organizational systems developed to facilitate the harvesting use and cultivation of plants to establish economic connections across linguistic and cultural borders and to preserve and manage resources and habitats Turner describes the worldviews and philosophies that emerged from the interactions between peoples and plants and how these understandings are expressed through cultures stories and narratives Finally she explores the ways in which botanical and ecological knowledge can be and are being maintained as living adaptive systems that promote healthy cultures environments and indigenous plant populations *Ancient Pathways Ancestral Knowledge* both challenges and contributes to existing knowledge of Indigenous peoples land stewardship while preserving information that might otherwise have been lost Providing new and captivating insights into the anthropogenic systems of northwestern North America it will stand as an authoritative reference work and contribute to a fuller understanding of the interactions between cultures and ecological systems **Unsettling**

Native Art Histories on the Northwest Coast Kathryn Bunn-Marcuse, Aldona Jonaitis, 2020-07-20 Inseparable from its communities Northwest Coast art functions aesthetically and performatively beyond the scope of non Indigenous scholarship from demonstrating kinship connections to manifesting spiritual power Contributors to this volume foreground Indigenous understandings in recognition of this rich context and its historical erasure within the discipline of art history By centering voices that uphold Indigenous priorities integrating the expertise of Indigenous knowledge holders about their artistic heritage and questioning current institutional practices these new essays unsettle Northwest Coast art studies Key themes

include discussions of cultural heritage protections and Native sovereignty re centering women and their critical role in transmitting cultural knowledge reflecting on decolonization work in museums and examining how artworks function as living documents The volume exemplifies respectful and relational engagement with Indigenous art and advocates for more accountable scholarship and practices **Voices from Four Directions** Brian Swann,2004-01-01 Gathers stories and songs from thirty one native groups in North America including the Inupiaqs the Lushoots the Catawbas and the Maliseets

Critical Readings in the History of Christian Mission Martha Frederiks,Dorottya Nagy,2021-06-22 This selection of texts introduces students and researchers to the multi and interdisciplinary field of mission history It apprises them with current discussions insights and theories The four parts of this book acquaint the readers with methodological considerations and recurring themes in the academic study of the history of mission Part one revolves around methods part two documents approaches while parts three and four consist of thematic clusters such as mission and language medical mission mission and education women and mission mission and politics and mission and art The text selection represents a wide variety of disciplines authors and backgrounds The texts were chosen because they address the complexities involved in studying the history of Christian mission Critical Readings in the History of Christian Mission is suitable for course work and other educational purposes A Story as Sharp as a Knife Robert Bringhurst,2011-03-15 The Haida world is a misty archipelago a hundred stormy miles off the coasts of British Columbia and Alaska For a thousand years and more before the Europeans came a great culture flourished in these islands The masterworks of classical Haida sculpture now enshrined in many of the world s great museums range from exquisite tiny amulets to magnificent huge housepoles Classical Haida literature is every bit as various and fine It extends from tiny jewels crafted by master songmakers to elaborate mythic cycles lasting many hours The linguist and ethnographer John Swanton took dictation from the last great Haida speaking storytellers poets and historians from the fall of 1900 through the summer of 1901 His Haida hosts and colleagues had been raised in a wholly oral world where the mythic and the personal interpenetrate completely They joined forces with their visitor consciously creating a great treasury of Haida oral literature in written form Poet and linguist Robert Bringhurst has worked for many years with these century old manuscripts which have waited until now for the broad recognition they deserve Nine Visits to the Mythworld Ghandl of the Qayahll Llaanas,2023-10-28 In the Fall of 1900 a young American anthropologist named John Swanton arrived in the Haida country on the Northwest Coast of North America intending to learn everything he could about Haida mythology He spent the next ten months phonetically transcribing several thousand pages of myths stories histories and songs in the Haida language Swanton met a number of fine mythtellers during his year in the Haida country Each had his own style and his own repertoire Two of them a blind man in his fifties by the name of Ghandl and a crippled septuagenarian named Skaay were artists of extraordinary stature revered in their own communities and admired ever since by the few specialists aware of their great legacy Nine Visits to the Mythworld includes all the finest works of one of these master

mythtellers In November 1900 when Ghandl dictated these nine stories the Haida world lay in ruins Wave upon wave of smallpox and other diseases rapacious commercial exploitation by fur traders whalers and miners and relentless missionization by the church had taken a huge toll on Haida culture Yet in the blind poet s mind the great tradition lived and in his voice it comes alive Robert Bringhurst s eloquent and vivid translations of these works are supplemented by explanatory notes that supply the needed background information *The Force of Family* Cara Krmpotich,2014-04-30 Over the course of more than a decade the Haida Nation triumphantly returned home all known Haida ancestral remains from North American museums In the summer of 2010 they achieved what many thought was impossible the repatriation of ancestral remains from the Pitt Rivers Museum at the University of Oxford The Force of Family is an ethnography of those efforts to repatriate ancestral remains from museums around the world Focusing on objects made to honour the ancestors Cara Krmpotich explores how memory objects and kinship connect and form a cultural archive Since the mid 1990s Haidas have been making button blankets and bentwood boxes with clan crest designs hosting feasts for hundreds of people and composing and choreographing new songs and dances in the service of repatriation The book comes to understand how shared experiences of sewing weaving dancing cooking and feasting lead to the Haida notion of respect the creation of kinship and collective memory and the production of a cultural archive Haida Syntax John Enrico,2003-01-01 The Haida people make their home on the Queen Charlotte Islands in British Columbia and on Prince of Wales Island off the coast of southern Alaska Their language distinct from their Northwest Coast neighbors is spoken today by a few elders and is in danger of becoming extinct despite efforts by the community to save it Intimately familiar with the Haida language John Enrico bases this comprehensive description of the syntax of two Haida dialects on his twenty five years of fieldwork in the Haida community and on the materials collected by the anthropologist John Swanton in the early twentieth century This synthesis of the syntax of the Haida language provides an exemplary reference work of the language for the Haida community and for scholars *The Golden Spruce* John Vaillant,2009-03-18 NATIONAL BESTSELLER WINNER OF THE GOVERNOR GENERAL S LITERARY AWARD FOR NON FICTION WINNER OF THE WRITERS TRUST NON FICTION PRIZE Absolutely spellbinding The New York Times The environmental true crime story of a glorious natural wonder the man who destroyed it and the fascinating troubling context in which this act took place FEATURING A NEW AFTERWORD BY THE AUTHOR On a winter night in 1997 a British Columbia timber scout named Grant Hadwin committed an act of shocking violence in the mythic Queen Charlotte Islands His victim was legendary a unique 300 year old Sitka spruce tree fifty metres tall and covered with luminous golden needles In a bizarre environmental protest Hadwin attacked the tree with a chainsaw Two days later it fell horrifying an entire community Not only was the golden spruce a scientific marvel and a tourist attraction it was sacred to the Haida people and beloved by local loggers Shortly after confessing to the crime Hadwin disappeared under suspicious circumstances and is missing to this day As John Vaillant deftly braids together the strands of

this thrilling mystery he brings to life the ancient beauty of the coastal wilderness the historical collision of Europeans and the Haida and the harrowing world of logging the most dangerous land based job in North America Haida Eagle Treasures Pansy Collison,2017-10-16 Take a journey into the heart of Haida culture as it is lived and experienced by an extraordinary woman of the Tsath Lanas Eagle Clan Pansy Collison a Haida woman born and raised in Old Massett on Haida Gwaii tells stories of her clan and community as well as personal narratives about her history and family Haida Eagle Treasures embodies a strong Haida woman s voice offering a rare glimpse inside Haida culture Each story and memory is a treasure that captures part of the beauty of the Haida worldview and way of life Now retired Pansy taught for 23 years at elementary secondary and college levels From these experiences she describes some of the challenges and contradictions of living between two worlds Pansy s teaching skills artistic talents and political affiliations keep her involved in politics and education on Haida Gwaii Thirteen original illustrations by Pansy s brother Paul White a gifted artist teacher pole carver and designer provide the guideposts within Haida Eagle Treasures *Claiming Back Their Heritage* Geneviève Susemihl,2023-10-04 This book provides a unique in depth look at three Indigenous World Heritage sites in Canada and their use for Indigenous empowerment and community development Based on extensive ethnographic field studies and comprehensive narrative interviews it shows how the three First Nation communities presented in the case studies enforce recognition of their collective rights to preserve their cultural heritage and assert their right to political economic cultural and social self determination It also considers the prevailing universalistic discourses around World Heritage and the various ways in which they serve to either reinforce existing oppressive conditions regarding Indigenous communities and voices or provide opportunities to overcome them The book will be of interest to scholars and students working on social and cultural histories histories of colonialism and in heritage and museum studies **Being in Being** Skaay of the Qquuna Qiighawaay,2023-10-28 Being in Being contains three masterpieces by legendary Haida mythteller Skaay of the Qquuna Qiighawaay The shortest recounts the high points of the legend of his family The longest Raven Travelling is the most complex version of the story of the Raven ever recorded on the Northwest Coast The third is The Qquuna Cycle the largest and most complex literary work in any Native Canadian language It is a poem of epic length and one of the true masterpieces of North American literature Indian Myths & Legends from the North Pacific Coast of America Franz Boas,2006 This volume of Native myths and legends is an indispensable document in the history of North American anthropology **And He Knew Our Language** Marcus Tomalin,2011 This ambitious and ground breaking book examines the linguistic studies produced by missionaries based on the Pacific Northwest Coast of North America and particularly Haida Gwaii during the late nineteenth and early twentieth centuries Making extensive use of unpublished archival materials the author demonstrates that the missionaries were responsible for introducing many innovative and insightful grammatical analyses Rather than merely adopting Graeco Roman models they drew extensively upon studies of non European languages and a

careful exploration of their scripture translations reveal the origins of the Haida sociolect that emerged as a result of the missionary activity. The complex interactions between the missionaries and anthropologists are also discussed and it is shown that the former sometimes anticipated linguistic analyses that are now incorrectly attributed to the latter. Since this book draws upon recent work in theoretical linguistics, religious history, translation studies, and anthropology, it emphasises the unavoidably interdisciplinary nature of Missionary Linguistics research. Islands' Spirit Rising Louise Takeda, 2014-12-10. The islands of Haida Gwaii contain some of the last remaining tracts of intact coastal temperate rainforest in the world. Aggressive logging over the past century, however, has threatened not only the unique biodiversity and habitat values but also the cultural values of the Haida people who have relied on these forests for millennia. Islands Spirit Rising examines the long term conflict over the islands' ancient forests and recent events that unfolded in the context of collaborative land use planning. In response to threats posed by a century of logging, a local indigenous environmental community movement built enough momentum to challenge the multinational forest industry and the political structures enabling it. This book traces the evolution of this dynamic force from the early days of Haida resistance to the modern context of alliances, legal battles, and evolving forms of governance. **The Earth's Blanket** Nancy J. Turner, 2015-08-03. This is a thought-provoking look at Native American stories, cultural institutions, and ways of knowing, and what they can teach us about living sustainably.

Listening for the Heartbeat of Being Brent Wood, Mark Dickinson, 2015-11-01. Poet, philosopher, translator, typographer, and cultural historian Robert Bringhurst is a modern-day Renaissance man. He has forged a career from diverse but interwoven vocations, finding ways to make accessible to contemporary readers the wisdom of poets and thinkers from ancient Greece, the Middle East, Asia, and North America's First Nations. This collection shows the ways in which his industry standard textbook The Elements of Typographic Style, his remarkable translations of Haida oral epics, and his experimental and traditional poetry and prose form a single coherent project. Listening for the Heartbeat of Being brings together a range of literary scholars, poets, journalists, and publishers to comment on Bringhurst's far-reaching body of work. The essays include a comprehensive biography of Bringhurst, first-hand accounts of his book design and production efforts, an analysis of his ground-breaking polyphonic performance poems, and re-considerations of the Masterworks of the Classical Haida Mythtellers translation trilogy. Experienced Bringhurst scholars join well-known writers such as Dennis Lee and Margaret Atwood to create a multi-dimensional view of Bringhurst's career. Guided by the simple faith that everything is connected to everything else, Bringhurst's ability to listen closely to the great minds of many cultures and represent their voices pragmatically is, as this diverse and insightful book shows, of greater interest than ever in a world facing unprecedented ecological crisis and intensive cultural evolution. Contributors include Margaret Atwood, Nicholas Bradley, University of Victoria, Crispin Elsted, Barbarian Press, Clare Goulet, Mount St. Vincent University, Iain Higgins, University of Victoria, Ishmael Hope, Peter Koch, Peter Koch Printers, Dennis Lee, Scott McIntyre, Katherine McLeod, Concordia University, Kevin McNeilly, University of British

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