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Sketches Of Contemporary Authors 1828

Frederick Denison Maurice



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Sketches of Contemporary Authors, 1828 Frederick D. Maurice, Sketches of Contemporary Authors, 1828 Frederick Denison Maurice, 1970 Sketches of Contemporary Authors, 1828. [Ed. By] A. J. Hartley Frederick Denison Maurice, 1970 *The Cambridge Apostles* Peter Allen, 2010-06-10 Peter Allen explores the origins and history of the influential secret society the Cambridge Apostles **The Critical Reception of Charles Dickens, 1833-1841 (Routledge Revivals)** Kathryn Chittick, 2014-11-13 This bibliography first published in 1989 brings together a number of reviews of the early Dickens which appeared in contemporary magazines newspapers and quarterlies during the eight years between 1833 and 1841 The chronological arrangement of reviews both of Dickens and others forms the core of this study This book is perfect for those studying Dickens and his works in depth F D Maurice and the Crisis of Christian Authority Jeremy Morris, 2005-03-18 This book offers a reassessment of the theology of F D Maurice 1805-72 one of the most significant theologians of the modern Church of England It seeks to place Maurice's theology in the context of nineteenth century conflicts over the social role of the Church and over the truth of the Christian revelation Maurice is known today mostly for his seminal role in the formation of Christian Socialism and for his dismissal from his chair at King's College London over his denial of the doctrine of eternal punishment Drawing on the whole range of Maurice's extensive published work this book argues that his theology and his social and educational activity were held together above all by his commitment to a renewal of Anglican ecclesiology At a time when following the social upheavals of the French Revolution and the Industrial Revolution many of his contemporaries feared that the authority of the Christian Church and particularly of the Church of England was under threat Maurice sought to reinvigorate his Church's sense of mission by emphasizing its national responsibility and its theological inclusiveness In the process he pioneered a new appreciation of the diversity of Christian traditions that was to be of great importance for the Church of England's ecumenical commitment He also sought to limit the damage of internal Church division by promoting a view of the Church's comprehensiveness that acknowledged the complementary truth of convictions fiercely held by competing parties Charles Darwin and the Church of Wordsworth Robert M. Ryan, 2016-02-12 *Charles Darwin and the Church of William Wordsworth* is a study of the cultural connections between two of the nineteenth century's most influential figures Charles Darwin and William Wordsworth When Darwin presented *On the Origin of Species* his reading public's affective response to the natural world had already been profoundly influenced by William Wordsworth Wordsworth presented nature as benign harmonious a source of moral inspiration and spiritual blessing and a medium through which one might enter into communion with the Divine Long after his death he continued to be revered throughout the English speaking world not only as a great poet but as a theologian with a broader following than any prelate and an appeal that transcended or ignored sectarian differences For believers and sceptics alike Wordsworth's poetry offered a readily accessible and intellectually respectable counterweight to Darwin's vision of a material universe evolving by fixed

laws in which Divinity played no discernible role and where concepts like beauty and harmony were material conditions to be explained in scientific terms Wordsworth's theology of nature became for many readers a more effective counterforce to Darwin's ideas than Biblical orthodoxy but it also provided an enriching context for the reception of evolutionary theory aiding theists in their effort to reach an accommodation with the new science As the nineteenth century's two most prominent theoreticians of nature's life Wordsworth and Darwin competed for attention among those seeking to understand humanity's relationship with the natural world and their disciples engaged in a productive mutually transformative dialogue in which the poet's cultural authority influenced the way Darwin was received and Darwinian science adjusted interpretation and evaluation of the poetry Charles Darwin and the Church of William Wordsworth explores the broad cultural relationship between Wordsworth Darwin and their disciples contextualising them within wider discussions about the relationship between religion and science in the nineteenth century Romantic Genius and the Literary Magazine David

Higgins,2007-05-07 In early nineteenth century Britain there was unprecedented interest in the subject of genius as well as in the personalities and private lives of creative artists This was also a period in which literary magazines were powerful arbiters of taste helping to shape the ideological consciousness of their middle class readers Romantic Genius and the Literary Magazine considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses Romantic writers often imagined genius to be a force that transcended the realms of politics and economics David Higgins however shows in this text that representations of genius played an important role in ideological and commercial conflicts within early nineteenth century literary culture Furthermore Romantic Genius and the Literary Magazine bridges the gap between Romantic and Victorian literary history by considering the ways in which Romanticism was understood and sometimes challenged by writers in the 1830s It not only discusses a wide range of canonical and non canonical authors but also examines the various structures in which these authors had to operate making it an interesting and important book for anyone working on Romantic literature **Catalog of Copyright Entries. Third Series** Library of

Congress. Copyright Office,1973 **Romanticism, Economics and the Question of 'Culture'** Philip Connell,2001

Drawing upon a wide range of source material this study reassesses the idea that the Romantic defence of spiritual and humanistic culture developed as a reaction to the perceived individualistic philistine values of the science of political economy **The Life of Frederick Denison Maurice** Frederick Denison Maurice,1884 Samuel Taylor Coleridge:

1900-1939, with additional entries for 1795-1899 Richard Haven,1976 **Prose in the Age of Poets** Annette Wheeler

Cafarelli,2015-09-30 In Prose in the Age of Poets Annette Wheeler Cafarelli demonstrates that nonfictional narrative of the time was a central expression of British Romanticism The rise of interest in the individual traditionally associated with Romantic autobiography was actually part of a wider cultural interest in biography especially literary biography Following Johnson's lead in the Lives of the Poets virtually every major writer of the period experimented with sequences of short

anecdotal lives that became a characteristic Romantic vehicle for discussing theories of creativity canon and the place of the poet in society The Romantics took in new directions the examination of the relation of artists lives and works biographers and their subjects and texts and their readers Romantic biography Cafarelli contends offers a perspective from which to reconsider conventional boundaries of genre periodization and the movement from Neoclassicism to Romanticism In examining the Romantics as prose writers and biographers Cafarelli explores the affiliations between Romantic theories of reading and writing and twentieth century critical methodologies She situates the biographical writings of the major poets including Wordsworth Coleridge and Byron in the context of detailed analyses of biographies by Johnson Hazlitt De Quincey Scott Southey and other lesser known contemporaries Prose in the Age of Poets will interest scholars and students of Romanticism Johnson biography and autobiography and narrative theory

Dickens's Clowns Buckmaster Jonathan Buckmaster,2019-03-14 Establishes the importance of the popular radical figure of the pantomime clown in the work of Charles Dickens This book reappraises Dickens s Memoirs of Joseph Grimaldi and his imaginative engagement with its principal protagonist Arguing that the Memoirs should be read as integral to Dickens s wider creative project on the theatricality of everyday existence Jonathan Buckmaster analyses how Grimaldi s clown stepped into many of Dickens s novels Dickens s Clowns presents new readings of Dickens s treatment of topics such as identity the grotesque and violence within the context of the tropes of the Regency pantomime This is the first study to identify the Dickensian clown as a unifying force for several Dickensian themes overturning traditional views of Dickens s clowns as peripheral figures Key Features Provides a new reading of one of Dickens s most neglected texts and firmly re establishes it within the Dickens canon as both part of a wider project alongside his other major works of the period and an important influence on later work Identifies the pantomime routines of the Regency clown as a key cultural influence on Dickens s work tracing significant new sources for his comical treatment of violence and his comedy more generally Offers important new perspectives on two other key themes in Dickens s work the use of food and drink within Dickens s articulation of the bodily grotesque and Dickens s use of clothing as a radical signifier of individual liberty

Subject Guide to Books in Print ,1997 British Romanticism and Italian Literature Laura Bandiera,Diego Saglia,2005 Covers comparative literature English literature Italian literature in the 18th and 19th centuries

The Form of Poetry in the 1820s and 1830s David Stewart,2018-01-08 The 1820s and 1830s the gap between Romanticism and Victorianism continues to prove a difficulty for scholars This book explores and recovers a neglected culture of poetry in those years and it demonstrates that culture was a crucial turning point in literary history It explores a uniquely wide range of poets including the poetry of the literary annuals Letitia Landon Felicia Hemans Robert Browning Samuel Taylor Coleridge Thomas Hood and John Clare placing their work in the light of new research into the conditions of the literary market In turn it uses that culture to open up wider theoretical issues relating to literary form book history print culture gender and periodisation The period s doubt about poetry s place in

culture and its capacity to last prompted a dazzling range of creative experiments that reimagined the metrical material and commercial forms of poetry *Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.; Index and epitome [and] Errata Dictionary, 1894* **The Domestication of Genius** Julian North, 2009-11-19 This is a book about the biographical afterlives of the Romantic poets and the creation of literary biography as a popular form It focuses on the Lives of six major poets of the period Byron Shelley Wordsworth Coleridge Felicia Hemans and Letitia Landon published from the 1820s by Thomas Moore Mary Shelley Thomas De Quincey and others It situates these within the context of the development of biography as a genre from the 1780s to the 1840s Starting with Johnson Boswell and female collective Lives it looks at how the market success of biography was built on its representation and publication of domestic life In the 1820s and 30s biographers domesticated Byron Shelley and other poets by situating them at home opening up their often scandalous private lives to view and bringing readers into intimate contact with greatness Biography was an influential transmitter of the myth of the Romantic poet as the self creating masculine genius but it also posed one of the first important challenges to that myth by revealing failures in domestic responsibility that were often seen as indicative of these writers inattention to the needs of the reader The Domestication of Genius is the most comprehensive account to date of the shaping of the Romantic poets by biography in the nineteenth century Written in a lively and accessible style it casts new light on the literary culture of the 1830s and the transition between Romantic and Victorian conceptions of authorship It offers a powerful re evaluation of Romantic literary biography of major biographers of the period and of the posthumous reputations of the Romantic poets Canadiana , 1972

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