

THE HOUSE OF THE FUTURE IN THE FUTURE - 1900 - 1900

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The Literature Of Images Narrative Landscape From Julie To Jane Eyre

**Marília P. Futre Pinheiro, David
Konstan, Bruce Duncan MacQueen**



The Literature Of Images Narrative Landscape From Julie To Jane Eyre:

The Literature of Images Doris Y. Kadish, 1987 **Landscape and Gender in the Novels of Charlotte Brontë, George Eliot, and Thomas Hardy** Dr Eithne Henson, 2013-05-28 Examining a wide range of representations of physical metaphorical and dream landscapes in Charlotte Brontë George Eliot and Thomas Hardy Eithne Henson explores the way in which gender attitudes are expressed both in descriptions of landscape as the human body and in ideas of nature Henson discusses the influence of eighteenth century aesthetic theory particularly on Brontë and Eliot and argues that Ruskinian aesthetics Darwinism and other scientific preoccupations of an industrializing economy changed constructions of landscape in the later nineteenth century Henson examines the conventions of reading landscape including the implied expectations of the reader the question of the gendered narrator how place defines the kind of action and characters in the novels the importance of landscape in creating mood the pastoral as a moral marker for readers and the influence of changing aesthetic theory on the implied painterly models that the three authors reproduce in their work She also considers how each writer defines the concept of Englishness against an internal or colonial Other Alongside these concerns Henson interrogates the ancient trope that equates woman with nature and the effect of comparing women to natural objects or offering them as objects of the male gaze typically to diminish or control them Informed by close readings Henson's study offers an original approach to the significances of landscape in the realist nineteenth century novel **Literary Geography** Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written **Literary Geography** An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work **The Nineteenth-Century Novel and the Pre-Cinematic Imagination** Alberto Gabriele, 2024-11-14 This book fills a gap in existing scholarship on the history of the novel in relation to visual culture by discussing the visual fascination that novelists such as Nathaniel Hawthorne Herman Melville Honoré de Balzac and George Eliot show for several types of pre cinematic

spectacle It also identifies a so far neglected aspect of novel theory that nineteenth century authors elaborated by incorporating suggestions from pre cinematic visual spectacles By shedding light on forms of visibility that were not entertained by the dominant aesthetic modes of painting and photography *The Nineteenth Century Novel and the Pre Cinematic Imagination* argues that the presence of nineteenth century pre cinematic optical illusions in works of fiction redefines the notion of mimesis as animated movement and points to a continuity between pre cinema the literary imagination and the structures of knowledge production of the modern episteme

The Spectacular Past Maurice Samuels, 2018-08-06 Struggling to make sense of the Revolution of 1789 the French in the nineteenth century increasingly turned to visual forms of historical representation in a variety of media Maurice Samuels shows how new kinds of popular entertainment introduced during and after the Revolution transformed the past into a spectacle The wax display in which visitors circulated amid life size statues of historical figures the phantasmagoria show in which images of historical personages were projected onto smoke or invisible screens and the panorama in which spectators viewed giant circular canvases depicting historical scenes employed new optical technologies to entice crowds of spectators Such entertainments Samuels asserts provided bourgeois audiences with an illusion of mastery over the past allowing them to picture their new role as historical agents Samuels demonstrates how the spectacular mode of historical representation pervaded historiography drama and the novel during the Romantic period He then argues that the early Realist fiction of Balzac and Stendhal emerged as a critique of the spectacular historical imagination By investigating how postrevolutionary France envisioned the past Samuels illuminates a vital moment in the cultural history of modernity

Gender and Space in Rural Britain, 1840-1920 Charlotte Mathieson, Gemma Goodman, 2015-10-06 The essays in this collection focus on the ways rural life was represented during the long nineteenth century Contributors bring expertise from the fields of history geography and literature to present an interdisciplinary study of the interplay between rural space and gender during a time of increasing industrialization and social change

[Gothic Fiction: The Beginnings](#) , **Oceania and the Victorian Imagination** Peter H. Hoffenberg, 2016-05-23 Oceania or the South Pacific loomed large in the Victorian popular imagination It was a world that interested the Victorians for many reasons all of which suggested to them that everything was possible there This collection of essays focuses on Oceania s impact on Victorian culture most notably travel writing photography international exhibitions literature and the world of children Each of these had significant impact The literature discussed affected mainly the middle and upper classes while exhibitions and photography reached down into the working classes as did missionary presentations The experience of children was central to the Pacific s effects as youthful encounters at exhibitions chapel home or school formed lifelong impressions and experience It would be difficult to fully understand the Victorians as they understood themselves without considering their engagement with Oceania While the contributions of India and Africa to the nineteenth century imagination have been well documented examinations of the contributions of

Oceania have remained on the periphery of Victorian studies Oceania and the Victorian Imagination contributes significantly to our discussion of the non peripheral place of Oceania in Victorian culture Peripheries of Nineteenth-century French Studies Timothy Bell Raser,2002 The French nineteenth century came to its full fruition only recently herald and instigator as it was of some of the most important developments of the twentieth century This volume offers a wide ranging selection of scholarly approaches to the works of the French nineteenth century articles that show how pertinent the texts of that moment are to an understanding of our own modernity **Cultural Crossroads in the Ancient Novel** Marília P. Futre Pinheiro,David Konstan,Bruce Duncan MacQueen,2017-12-04 The protagonists of the ancient novels wandered or were carried off to distant lands from Italy in the west to Persia in the east and Ethiopia in the south the authors themselves came or pretended to come from remote places such as Aphrodisia and Phoenicia and the novelistic form had antecedents in a host of classical genres These intersections are explored in this volume Papers in the first section discuss mapping the world in the novels The second part looks at the dialogical imagination and the conversation between fiction and history in the novels Section 3 looks at the way ancient fiction has been transmitted and received Space as the locus of cultural interaction and exchange is the topic of the fourth part The fifth and final section is devoted to character and emotion and how these are perceived or constructed in ancient fiction Overall a rich picture is offered of the many spatial and cultural dimensions in a variety of ancient fictional genres

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