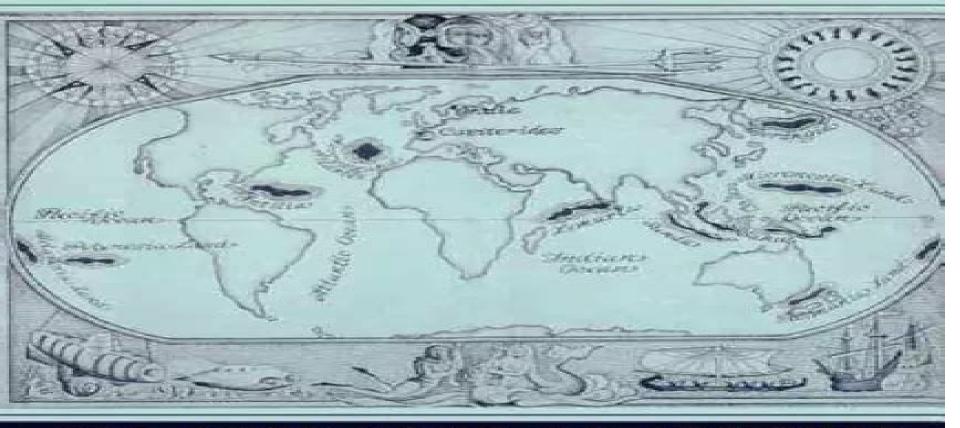
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THE LOST LAND OF LEMURIA



FABULOUS GEOGRAPHIES, CATASTROPHIC HISTORIES

The Lost Land Of Lemuria Fabulous Geographies Catastrophic Histories

Liying Dong

The Lost Land Of Lemuria Fabulous Geographies Catastrophic Histories:

The Lost Land of Lemuria Sumathi Ramaswamy, 2004-09-27 During the nineteenth century Lemuria was imagined as a land that once bridged India and Africa but disappeared into the ocean millennia ago much like Atlantis A sustained meditation on a lost place from a lost time this elegantly written book is the first to explore Lemuria s incarnations across cultures from Victorian era science to Euro American occultism to colonial and postcolonial India The Lost Land of Lemuria widens into a provocative exploration of the poetics and politics of loss to consider how this sentiment manifests itself in a fascination with vanished homelands hidden civilizations and forgotten peoples More than a consideration of nostalgia it shows how ideas once entertained but later discarded in the metropole can travel to the periphery and can be appropriated by those seeking to construct a meaningful world within the disenchantment of modernity Sumathi Ramaswamy ultimately reveals how loss itself has become a condition of modernity compelling us to rethink the politics of imagination and creativity Science and Power in the Nineteenth-Century Tasman World Alexandra Roginski, 2023-06 A compelling history of popular phrenology in the transforming settler colonial landscapes of the nineteenth century Tasman World **Planetary Clock** Paul Giles, 2021 Ranging over various aesthetic forms literature film music in the period since 1960 this volume brings an antipodean perspective into conversation with the art and culture of the Northern Hemisphere to reformulate postmodernism as a properly global phenomenon Moral Mappings of South and North Peter Wagner, 2017-06-02 The term Global South marks a new attempt at providing order and meaning in the current global political constellation replacing the term Third World But the term Global South is fraught with many ambiguities This book explores the possible meanings of this new distinction and assesses the advantages and disadvantages of adopting it for understanding the contemporary world It casts a wide exploratory net addressing historical transformations of world interpretation and wider cultural intellectual meanings Blazing Eye Sees All Leah Sottile, 2025-03-25 An investigation of the New Age movement in America that aims to understand its appeal to women and the self proclaimed prophetesses like Love Has Won's Amy Carlson who ve created kingdoms for themselves within it Known for deep dives into true crime extremist ideologies and fringe subcultures journalist Leah Sottile turns her investigative eye toward American New Age culture Today tarot cards astrology and crystals are everywhere from Instagram and TikTok to upscale boutiques and pricey wellness retreats Sottile investigates how the recent surge of interest in New Age ideas speaks to a culture that is woven into the very fabric of America and how self professed gurus like Love Has Won's Mother God and the mysterious channeler Ramtha have built devout followings because of it For more than a century this pastel colored world of love light and enlightenment has been built upon a foundation of conspiracies antisemitism nationalism and a rejection of science In BLAZING EYE SEES ALL Sottile seeks to understand the guest for New Age spirituality in an era of fear that has made us open to anything that claims to bring relief from war the climate crisis COVID 19 or the myriad of other issues we face At the

same time she attempts to draw a line between truly helpful healing ideas and snake oil The new New Age is everywhere and Sottile helps us sort through the crystals to find true clarity *Cultural Constellations, Place-Making and Ethnicity in Eastern India, c. 1850-1927* Swarupa Gupta, 2017-11-01 In Cultural Constellations Place Making and Ethnicity in Eastern India c 1850 1927 Swarupa Gupta outlines a fresh paradigm moving beyond stereotypical representations of eastern India as a site of ethnic fragmentation The book traces unities by exploring intersections between 1 cultural constellations 2 place making and 3 ethnicity Centralising place making it tells the story of how people made places mediating caste religious linguistic contestations. It offers new meanings of region in Eastern Indian and global contexts by showing how an interregional arena comprising Bengal Assam and Orissa was forged Using historical tracts novels poetry and travelogues the book argues that commonalities in Eastern India were linked to imaginings of Indian nationhood. The analysis contains interpretive strategies for mediating federalist separatisms and fragmentation in contemporary India. **Contours of Relationship** Kingshuk Chatterjee, 2019-06-17. The book examines the contours of relationship between India and the Middle East before the political frontiers of the both the regions were fashioned in the middle of the twentieth century Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

Manuscript, Print and Memory Eva Maria Wilden, 2014-11-10 The ancient Tamil poetic corpus of the Ca am The Academy is a national treasure for Tamilians and a battle ground for linguists and historians of politics culture and literature Going back to oral predecessors probably dating back to the beginning of the first millennium it has had an extremely rich and variegated history Collected into anthologies and endowed with literary theories and voluminous commentaries it became the centre piece of the Tamil literary canon associated with the royal court of the Pandya dynasty in Madurai Its decline began in the late middle ages and by the late 17th century it had fallen into near oblivion before being rediscovered at the beginning of the print era The present study traces the complex historical process of its transmission over some 2000 years using and documenting a wide range of sources in particular surviving manuscripts the early prints the commentaries of the literary and grammatical traditions and a vast range of later literature that creates a web of inter textual references and quotations Inscriptions of Nature Pratik Chakrabarti, 2020-10-13 Learn how the deep history of nature became a dominant paradigm of historical thinking through a study of landscapes of India Winner of the BSHS Pickstone Prize by the British Society for the History of Science Shortlisted for the Pfizer Award for an Outstanding Book in the History of Science by the History of Science Society In the nineteenth century teams of men began digging the earth like never before Sometimes this digging often for sewage transport or minerals revealed human remains Other times archaeological excavation of ancient cities unearthed prehistoric fossils while excavations for irrigation canals revealed buried cities Concurrently geologists ethnologists archaeologists and missionaries were also digging into ancient texts and genealogies and delving into the lives and bodies of indigenous populations their myths legends and pasts One pursuit was intertwined

with another in this encounter with the earth and its inhabitants past present and future In Inscriptions of Nature Pratik Chakrabarti argues that in both the real and the metaphorical digging of the earth the deep history of nature landscape and people became indelibly inscribed in the study and imagination of antiquity The first book to situate deep history as an expression of political economic and cultural power this volume shows that it is complicit in the European and colonial appropriation of global nature commodities temporalities and myths The book also provides a new interpretation of the relationship between nature and history Arguing that the deep history of the earth became pervasive within historical imaginations of monuments communities and territories in the nineteenth century Chakrabarti studies these processes in the Indian subcontinent from the banks of the Yamuna and Ganga rivers to the Himalayas to the deep ravines and forests of central India He also examines associated themes of Hindu antiquarianism sacred geographies and tribal aboriginality Based on extensive archival research the book provides insights into state formation mining of natural resources and the creation of national topographies Driven by the geological imagination of India as well as its landscape people past and destiny Inscriptions of Nature reveals how human evolution myths aboriginality and colonial state formation fundamentally defined Indian antiquity The Bloomsbury Handbook of the Philosophy of the Historical Sciences and Big History Aviezer Tucker, David Cernín, 2025-08-21 This handbook examines the philosophy of the historical sciences and their synthesis in concepts like Big or Deep History Written by interdisciplinary philosophers historians and scientists it acts as a valuable guide for anybody interested in scientific knowledge of the deep past Big History and the philosophy of science The Bloomsbury Handbook of the Philosophy of the Historical Sciences and Big History is the first philosophical reference work to recognize that History is not what it used to be the historical sciences Deep History Big History and even the history of the Anthropocene have now expanded the scope of historiography beyond that of literate civilizations to cover all scientific inferences about the past from the Big Bang through the history of the planet and the history of life to the history of humanity Different views about the scope of History have ontological epistemic methodological explanatory ethical and educational reasons and implications The historical sciences and the knowledge they have generated are founded on theories of knowledge of the past epistemology of history The contributions in this book consider whether there are common epistemic properties to all the historical sciences that distinguish them from non historical or theoretical sciences The first part of the handbook examines the recent expansion of the scope of the historical sciences in Big History natural history global history and environmental history and older broader concepts of history like universal history and philosophy of history The second part of the handbook addresses the ontology and epistemology of the past including the basic concepts of the historical sciences such as origins the end of history determination and underdetermination contingency and necessity historical predictions and counterfactuals and historical pseudoscience. The third part examines the philosophies of the special historical sciences historical linguistics textual criticism geology evolutionary biology systematics archaeology

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