

THE TRAIL
of the
LONESOME
PINE

JOHN FOX JR.

THE TRAIL *of the* LONESOME PINE



By JOHN FOX JR.

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The Lonesome Fox

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The Lonesome Fox:

The Lonesome Fox Louise Kantenwein, 1995-09-01 **The Bookman** ,1909 **Dear Appalachia** Emily Satterwhite, 2011-10-01 Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies television shows and news media Books on the other hand often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region Dear Appalachia Readers Identity and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail reviews and readers geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them As Emily Satterwhite traces the changing visions of Appalachia across the decades from the Gilded Age 1865 1895 to the present she finds that every generation has produced an audience hungry for a romantic version of Appalachia According to Satterwhite best selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States has offered cosmopolitan white readers a sense of identity and community and has engendered feelings of national and cultural pride Thanks in part to readers faith in authors as authentic representatives of the regions they write about Satterwhite argues regional fiction often plays a role in creating and affirming regional identity By mapping the geographic locations of fans Dear Appalachia demonstrates that mobile white readers in particular including regional elites have idealized Appalachia as rooted static and protected from commercial society in order to reassure themselves that there remains an authentic America untouched by global currents Investigating texts such as John Fox Jr s *The Trail of the Lonesome Pine* 1908 Harriette Arnow s *The Dollmaker* 1954 James Dickey s *Deliverance* 1970 and Charles Frazier s *Cold Mountain* 1997 Dear Appalachia moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers revealing not only what people have thought about Appalachia but why *JOHN FOX, JR'S STORIES OF THE KENTUCKY MOUNTAINS* ,1910 Never Seen the Moon Sharon Hatfield, 2005-04-13 Never Seen the Moon carefully yet lucidly recreates a young woman s wild ride through the American legal system In 1935 free spirited young teacher Edith Maxwell and her mother were indicted for murdering Edith s conservative and domineering father Trigg late one July night in their Wise County Virginia home Edith claimed her father had tried to whip her for staying out late She said that she had defended herself by striking back with a high heeled shoe thus earning herself the sobriquet slipper slayer Immediately granted celebrity status by the powerful Hearst press Maxwell was also championed as a martyr by advocates of women s causes National news magazines and even detective magazines picked up her story Warner Brothers created a screen version and Eleanor Roosevelt helped secure her early release from prison Sharon Hatfield s brilliant telling of this true crime story transforms a dusty piece of history into a vibrant thriller Throughout the narrative she discusses yellow journalism the inequities of the jury system class and gender tensions in a developing region and a woman s right to defend herself from family violence **Letters** ,1929 **Michigan Christian Advocate** ,1921 *Back Talk from Appalachia* Dwight B.

Billings, Gurney Norman, Katherine Ledford, 2013-07-24 Appalachia has long been stereotyped as a region of feuds moonshine stills mine wars environmental destruction joblessness and hopelessness Robert Schenkkan's 1992 Pulitzer Prize winning play *The Kentucky Cycle* once again adopted these stereotypes recasting the American myth as a story of repeated failure and poverty the failure of the American spirit and the poverty of the American soul Dismayed by national critics lack of attention to the negative depictions of mountain people in the play a group of Appalachian scholars rallied against the stereotypical representations of the region's people In *Back Talk from Appalachia* these writers talk back to the American mainstream confronting head on those who view their home region one dimensionally The essays written by historians literary scholars sociologists creative writers and activists provide a variety of responses Some examine the sources of Appalachian mythology in nineteenth and early twentieth century literature Others reveal personal experiences and examples of grassroots activism that confound and contradict accepted images of hillbillies The volume ends with a series of critiques aimed directly at *The Kentucky Cycle* and similar contemporary works that highlight the sociological political and cultural assumptions about Appalachia fueling today's false stereotypes

Movie-Made Appalachia John C. Inscoe, 2020-11-24 While Hollywood deserves its reputation for much maligned portrayals of southern highlanders on screen the film industry also deserves credit for a long standing tradition of more serious and meaningful depictions of Appalachia's people Surveying some two dozen films and the literary and historical sources from which they were adapted John C Inscoe argues that in the American imagination Appalachia has long represented far more than deprived and depraved hillbillies Rather the films he highlights serve as effective conduits into the region's past some grounded firmly in documented realities and life stories others only loosely so In either case they deserve more credit than they have received for creating sympathetic and often complex characters who interact within families households and communities amidst a wide array of historical contingencies They provide credible and informative narratives that respect the specifics of the times and places in which they are set Having used many of these movies as teaching tools in college classrooms Inscoe demonstrates the cumulative effect of analyzing them in terms of shared themes and topics to convey far more generous insights into Appalachia and its history than one would have expected to emerge from southern California's dream factory

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