



THE TERMINISTIC SCREEN

Rhetorical Perspectives on Film

Edited by David Blakesley

Terministic Screen Rhetorical Perspectives On Film

S Ben Porath



Terministic Screen Rhetorical Perspectives On Film:

The Terministic Screen David Blakesley, 2007-09-28 The Terministic Screen Rhetorical Perspectives on Film examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric's role in such popular films as The Fifth Element The Last Temptation of Christ The Usual Suspects Deliverance The English Patient Pulp Fiction The Music Man Copycat Hoop Dreams and A Time to Kill Aided by sixteen illustrations these insightful essays consider films rhetorically as ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter

Kinematic Rhetoric Joddy Murray, 2020-04-24 Joddy Murray in Kinematic Rhetoric puts forward a theory of rhetoric that adds the elements of movement sound image affect and duration to traditional accounts of digital visual and multimodal rhetorics His concept of time affect images provides a complex and nuanced theory for composing that builds upon his earlier concept of nondiscursive texts By turning to Deleuze's work on cinema Murray presents the time affect image which generates and amplifies affectivity through duration and motion and is the key concept in this rhetorical theory Motion he argues creates meaning that is independent of the content and like all images carries with it the potential for persuasion through the affective domain

Public Memory and the Television Series Outlander Valerie Lynn Schrader, 2020-12-30 Using rhetorical criticism as a research method Public Memory and the Television Series Outlander examines how public memory is created in the first four seasons of the popular television show Outlander In this book Valerie Lynn Schrader discusses the connections between documented history and the series noting where Outlander's depiction of events aligns with documented history and where it does not as well as how public memory is created through the use of music language directorial and performance choices and mise en scene elements like filming location props and costumes Schrader also explores the impact that Outlander has had on Scottish tourism known as the Outlander effect and reflects on whether other filming locations or depicted locations may experience a similar effect as Outlander's settings move from Scotland to other areas of the world Furthermore Schrader suggests that the creation of public memory through the television series encourages audiences to learn about history and reflect on current issues that are brought to light through that public memory

Defining Visual Rhetorics Charles A. Hill, Marguerite Helmers, 2012-08-21 Images play an important role in developing consciousness and the relationship of the self to its surroundings In this distinctive collection editors Charles A Hill and Marguerite Helmers examine the connection between visual images and persuasion or how images act rhetorically upon viewers Chapters included here highlight the differences

and commonalities among a variety of projects identified as visual rhetoric leading to a more precise definition of the term and its role in rhetorical studies Contributions to this volume consider a wide variety of sites of image production from architecture to paintings from film to needlepoint in order to understand how images and texts work upon readers as symbolic forms of representation Each chapter discusses analyzes and explains the visual aspect of a particular subject and illustrates the ways in which messages and meaning are communicated visually The contributions include work from rhetoric scholars in the English and communication disciplines and represent a variety of methodologies theoretical textual analysis psychological research and cultural studies among others The editors seek to demonstrate that every new turn in the study of rhetorical practices reveals more possibilities for discussion and that the recent turn to the visual has revealed an inexhaustible supply of new questions problems and objects for investigation As a whole the chapters presented here demonstrate the wide range of scholarship that is possible when a field begins to take seriously the analysis of images as important cultural and rhetorical forces Defining Visual Rhetorics is appropriate for graduate or advanced undergraduate courses in rhetoric English mass communication cultural studies technical communication and visual studies It will also serve as an insightful resource for researchers scholars and educators interested in rhetoric cultural studies and communication studies

Coming Attractions Lisa Kernan, 2009-07-21 Movie trailers those previews of coming attractions before the start of a feature film are routinely praised and reviled by moviegoers and film critics alike They give away too much of the movie They're better than the films They only show the spectacular parts They lie They're the best part of going to the movies But whether you love them or hate them trailers always serve their purpose of offering free samples of a film to influence moviegoing decision making Indeed with their inclusion on videotapes DVDs and on the Internet trailers are more widely seen and influential now than at any time in their history Starting from the premise that movie trailers can be considered a film genre this pioneering book explores the genre's conventions and offers a primer for reading the rhetoric of movie trailers Lisa Kernan identifies three principal rhetorical strategies that structure trailers appeals to audience interest in film genres stories and/or stars She also analyzes the trailers for twenty-seven popular Hollywood films from the classical transitional and contemporary eras exploring what the rhetorical appeals within these trailers reveal about Hollywood's changing conceptions of the moviegoing audience Kernan argues that movie trailers constitute a long-standing hybrid of advertising and cinema and as such are precursors to today's heavily commercialized cultural forms in which art and marketing become increasingly indistinguishable

Resisting Rape Culture through Pop Culture Kelly Wilz, 2019-12-09 Resisting Rape Culture through Pop Culture Sex After MeToo provides audiences with constructive models of affirmative consent tender masculinity and pleasure in popular culture that work to challenge toxic dominant and hegemonic constructions While numerous scholars have illustrated the many ways mediated culture shapes social understandings of sexual violence this book analyzes texts that might serve to resist rape culture This project locates how these texts

manufacture cinematic or televisual narratives and in turn work to create new realities that encourage cultural and social change Kelly Wilz analyzes the ways in which we as a culture tend to understand sex through visual media and dominant cultural myths while highlighting productive texts which might serve as a possible corrective to the ways in which sex is ritualized by rules that legitimize violence Through the lens of productive criticism Wilz examines how language and dominant ideologies around rape culture and rape myths reinforce systemic violence and how visual texts might work to reimagine how we might disrupt those ideologies and create new ways to engage in conversations around intimacy and violence By centering the voices within the MeToo movement who actively work to de normalize sexual assault and abuse these models provide a useful counter to the deluge of dehumanizing narratives about survivors and sexualized violence Scholars of pop culture women s studies media studies and social justice will find this book particularly useful

Canadian Television Marian Bredin, Scott Henderson, Sarah A. Matheson, 2012-06-01 Canadian Television Text and Context explores the creation and circulation of entertainment television in Canada from the interdisciplinary perspective of television studies Each chapter connects arguments about particular texts of Canadian television to critical analysis of the wider cultural social and economic contexts in which they are created The book surveys the commercial and technological imperatives of the Canadian television industry the shifting role of the CBC as Canada s public broadcaster the dynamics of Canada s multicultural and multiracial audiences and the function of television s star system Foreword by The Globe and Mail s television critic John Doyle

Historical Dictionary of German Cinema Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

Dark Directions Kendall R. Phillips, 2012-02-28 A Nightmare on Elm Street Halloween Night of the Living Dead These films have been indelibly stamped on moviegoers psyches and are now considered seminal works of horror Guiding readers along the twisted paths between audience auteur and cultural history author Kendall R Phillips reveals the macabre visions of these films directors in Dark Directions Romero Craven Carpenter and the Modern Horror

Film Phillips begins by analyzing the works of George Romero focusing on how the body is used cinematically to reflect the duality between society and chaos concluding that the unconstrained bodies of the Living Dead films act as a critical intervention into social norms Phillips then explores the shadowy worlds of director Wes Craven In his study of the films *The Serpent and the Rainbow* *Deadly Friend* *Swamp Thing* *Red Eye* and *Shocker* Phillips reveals Craven's vision of technology as inherently dangerous in its ability to cross the gossamer thresholds of the gothic Finally the volume traverses the desolate frontiers of iconic director John Carpenter Through an exploration of such works as *Halloween* *The Fog* and *In the Mouth of Madness* Phillips delves into the director's representations of boundaries and the haunting consequences for those who cross them The first volume ever to address these three artists together *Dark Directions* is a spine tingling and thought provoking study of the horror genre In analyzing the individual works of Romero Craven and Carpenter Phillips illuminates some of the darkest minds in horror cinema

Michael Moore and the Rhetoric of Documentary Thomas W Benson, Brian J Snee, 2015-04-27 Not afraid to tackle provocative topics in American culture from gun violence and labor policies to terrorism and health care Michael Moore has earned both applause and invective in his career as a documentarian In such polarizing films as *Bowling for Columbine* *Fahrenheit 9/11* and *Sicko* Moore has established a unique voice of radical nostalgia for progressivism and in doing so has become one of the most recognized documentary filmmakers of all time In the first in depth study of Moore's feature length documentary films editors Thomas W Benson and Brian J Snee have gathered leading rhetoric scholars to examine the production rhetorical appeals and audience reception of these films Contributors critique the films primarily as modes of public argument and political art Each essay is devoted to one of Moore's films and traces in detail how each film invites specific audience responses *Michael Moore and the Rhetoric of Documentary* reveals not only the art the argument and the emotional appeals of Moore's documentaries but also how these films have revolutionized the genre of documentary filmmaking

Decoding **Terministic Screen Rhetorical Perspectives On Film**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Terministic Screen Rhetorical Perspectives On Film**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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