



Telling Womens Lives

Judy Long



Telling Womens Lives:

Telling Women's Lives Judy Long, 1999-05 For centuries the great man format and masculine discourse of biography and autobiography have eclipsed women If we accept this history we remain ignorant of Lady Sarashina a Japanese woman of the Heian period whose book survives from the 11th century We overlook Margaret Cavendish and Dame Julian two early English autobiographers And we fail to consider sufficiently slave narratives oral histories or lesbian coming out stories *Telling Women's Lives* assesses existing traditions of autobiography and biography in search of a method capable of conveying the distinctive content of women's lives while retaining the tenor of feminine subjectivity Drawing on feminist research methodologies of the past two decades as well as anthropology and sociology Long paves the way for the formulation of an emergent feminist methodology for telling women's lives This highly original study seeks to revise and recreate the genre so as to accommodate a feminine discourse narrator reader and subject The messiness of women's lives the daily work and detail that men have programmatically excluded acquires new meaning as Long develops here an innovative theory of sociobiography

Telling Women's Lives Kathleen Weiler, Sue Middleton, 1999 This collection brings together the work of scholars exploring the history of women in education in a number of different national settings The contributors include both established scholars who have completed major studies and younger scholars exploring new directions All of these writers share an engagement in reflection on the process of history writing and consider the impact of recent theoretical debates on their own scholarship Their work reflects the influence of feminist theory and poststructuralism but also of postcolonial theory and theories of the educational state In these essays writers address such key issues as the nature of historical evidence the continuing need to uncover the hidden histories of women as teachers the ways life history narratives can illuminate women's own conceptions of themselves as women and teachers the material conditions of teaching as work for women and the way conceptions of gender have shaped women's experiences in relation to the educational state the family class sexuality and race These feminist writers also explore the ways they are implicated in the very subject of their research the educated woman who is also an educator

Telling Women's Lives Linda Wagner-Martin, 1994 Amid the current controversy over biography as partial invention she weighs the possibilities of ever achieving a true depiction of a life and outlines the responsibility of the biographer and the art of biographical writing As an accomplished biographer herself Wagner Martin weaves comments about her experiences writing about Sylvia Plath Ellen Glasgow John Dos Passos and most recently Gertrude Stein throughout her discussion Her point of view is always illuminating lively and readable

The History of Education Under Apartheid, 1948-1994 Peter Kallaway, 2002

Telling Sexual Stories Ken Plummer, 2002-11 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

The Changing Face of Women's Education in China Xiaoyan Liu, 2017 This book offers a critical study on the history of Shanghai No 3 Girls Middle School from its missionary predecessors St Mary's Hall and McTyeire School to its present form as a public

school By bringing together three historical periods late imperial the Republic of China and the People s Republic of China and their respective political regimes into one project and tracing continuities and discontinuities in terms of education between the Nationalists and Communists the book argues that education in Chinese modern history affords another example of continuous revolution Dissertation Series Sinologie Vol 5 Subject Education Chinese Studies Asian Studies Gender Studies History Politics *Autobiographical Writing by Early Modern Hispanic Women* Elizabeth Teresa Howe,2016-04-08 Women s life writing in general has too often been ignored dismissed or relegated to a separate category in those few studies of the genre that include it The present work addresses these issues and offers a countervailing argument that focuses on the contributions of women writers to the study of autobiography in Spanish during the early modern period There are indeed examples of autobiographical writing by women in Spain and its New World empire evident as early as the fourteenth century *Memorias* penned by Do a Leonor L pez de Cord ba and continuing through the seventeenth century *Cartas* of Sor Juana In s de la Cruz What sets these accounts apart the author shows are the variety of forms adopted by each woman to tell her life and the circumstances in which she adapts her narrative to satisfy the presence of male critics whether ecclesiastic or political actual or imagined who would dismiss or even alter her life story Analyzing how each of these women viewed her life and conversely how their contemporaries both male and female received and sometimes edited her account Howe reveals the tension in the texts between telling a life and telling a lie **Encyclopedia of Motherhood** Andrea O'Reilly,2010-04-06 In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable The *Encyclopedia of Motherhood* is a collection of approximately 700 articles in a three volume A to Z set exploring major topics related to motherhood from geographical historical and cultural entries to anthropological and psychological contributions In human society few institutions are as important as motherhood and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference The *Encyclopedia* is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries and is written by academics and institutional experts in the social and behavioural sciences **How to Make It as a Woman** Alison Booth,2004-11-25 Publisher Description *Feminine Wiles* Donna Elizabeth Boetig,1998 This is the first book to specifically address how to write feature articles for women It appeals to both active writers and journalists and those who are just beginning

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