

Sound Alliance s: Indigenous P eoples, Cultura l Politics and Popular ...

COVER COMING SOON

Sound Alliances Indigenous Peoples Cultural Politics And Popular Music In The Pacific

Hilary Footitt



Sound Alliances Indigenous Peoples Cultural Politics And Popular Music In The Pacific:

Sound Alliances Philip Hayward, 2016-10-06 An anthology of essays on the new syncretic or fusion styles of music of the indigenous peoples of the Pacific region who have adopted forms of popular music as an expression of their cultural identity Its strength lies in the layering up of a sense of community of inquiry and the fostering of an intertextual head of steam grounded in a set of empirical rather than theoretical concerns It considers the interrelation between music popular culture politics and national identity but also looks at the business aspect of producing and distributing music in the Pacific region

Men in the Mirror, 2016 This Bloomsbury Academic Collection consists of classic titles on various aspects of cultural studies The Pacific Islands Moshe Rapaport, 2013-05-31 The Pacific is the last major world region to be discovered by humans Although small in total land area its numerous islands and archipelagoes with their startlingly diverse habitats and biotas extend across a third of the globe This revised edition of a popular text explores the diverse landforms climates and ecosystems of the Pacific island region Multiple chapters written by leading specialists cover the environment history culture population and economy The work includes new or completely revised chapters on gender music logging development education urbanization health ocean resources and tourism Throughout two key issues are addressed the exceptional environmental challenges and the demographic economic political challenges facing the region Although modern technology and media and waves of continental tourists are fast eroding island cultures the continuing resilience of Pacific island populations is apparent This is the only contemporary text on the Pacific Islands that covers both environment and sociocultural issues and will thus be indispensable for any serious student of the region Unlike other reviews it treats the entirety of Oceania with the exception of Australia and is well illustrated with numerous photos and maps including a regional atlas Contributors David Abbott Dennis A Ahlburg Glenn Banks John Barker Geoffrey Bertram David A Chappell William C Clarke John Connell Ron Crocombe Julie Cupples Derrick Depledge Colin Filer Gerard J Fryer Patricia Fryer Brenden S Holland E Alison Kay David M Kennedy Lamont Lindstrom Rick Lumpkin Harley I Manner Selina Tusitala Marsh Nancy McDowell Hamish A McGowan Frank McShane Simon Milne R John Morrison Dieter Mueller Dombois Stephen G Nelson Patrick D Nunn Michael R Ogden Andrew Pawley Jean Louis Rallu Vina Ram Bidesi Moshe Rapaport Annette Sachs Robertson Richard Scaglione Donovan Storey Andrew P Sturman Lynne D Talley James P Terry Randolph R Thaman Frank R Thomas Caroline Vercoe Terence Wesley Smith Paul Wolfram *Island Musics* Kevin Dawe, 2020-05-26 What does the music of Madagascar or Trinidad tell us about the islands themselves and their inhabitants Is there something unique about island musics How does island music differ from its mainland counterparts Drawing on a range of diverse examples from around the globe this book examines the culture of island music and offers insight into local identities Case studies look at how music tradition popular culture and islander life are linked in modern maritime societies The islands covered include Crete Ibiza Zanzibar Trinidad Cuba Madagascar and Papua New Guinea In revealing the current practice behind modern

island musics the book considers the role of world music exotica global tourism novels and travel writing in constructing fanciful images of islanders and island life *Island Musics* throws into question some of our most basic notions and assumptions about island societies There are a number of problems common to all island societies that vary in significance depending on an islands size demographics and its proximity to the mainland Problems include remoteness and insularity peripherality to centralized sites of decision making a limited range of natural resources specialization of economics small markets a narrow skills base poor infrastructure and environmental fragility These issues are discussed in relation to the creation of music in the construction of an islander identity Of particular interest is the way in which islanders discuss their music and how it articulates the idea of the other and diaspora Finally *Island Musics* considers the musical industry music education and the preservation of musical cultural heritage *Ethnomusicology* Jennifer C. Post, 2013-09-05

Ethnomusicology A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15 20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology *Ethnomusicology A Contemporary Reader* serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music

The Routledge Companion to Popular Music History and Heritage Sarah Baker, Catherine Strong, Lauren Istvandity, Zelmarie Cantillon, 2018-05-16 *The Routledge Companion to Popular Music History and Heritage* examines the social cultural political and economic value of popular music as history and heritage Taking a cross disciplinary approach the volume explores the relationship between popular music and the past and how interpretations of the changing nature of the past in post industrial societies play out in the field of popular music In depth chapters cover key themes around historiography heritage memory and institutions alongside case studies from around the world including the UK Australia South Africa and India exploring popular music s connection to culture both past and present Wide ranging in scope the book is an excellent introduction for students and scholars working in musicology ethnomusicology popular music studies critical heritage studies cultural studies memory studies and other related fields **The SAGE Handbook of Popular Music** Andy Bennett, Steve Waksman, 2015-01-19 *The SAGE Handbook of Popular Music* is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and

researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Women, Europe and the New Languages of Politics Hilary Footitt, 2016-10-06 This book contributes to the debates around the presence and activity of women in politics as well as the part which language plays in shaping and developing political activity Footitt argues that in a world of shifting roots and multiple identities the stories we tell the ways in which we understand the relationships between us and the communities we imagine ourselves belonging to are of ever increasing political importance At the centre of the study are the women from 12 European Union countries who participate in the transnational political site of the European Parliament Using interviews with female Members of the European Parliament from the late 90s and early 00s and a close textual study of speeches in the European Parliament Hilary Footitt argues that women have created a language of politics that transcends nationalities and political parties and contributes to engendering democracy defining citizenship and imagining the community of Europe Politics she argues is multilingual and an understanding of the varieties of vocabularies and grammars that are potentially available to us may help us to create a more inclusive and dynamic political process

Modern Noise, Fluid Genres Jeremy Wallach, 2008-12-15 What happens to local sound when globalization exposes musicians and audiences to cultural influences from around the world Jeremy Wallach explores this question as it plays out in the eclectic evolving world of Indonesian music after the fall of the repressive Soeharto regime Against the backdrop of Indonesia's chaotic and momentous transition to democracy Wallach takes us to recording studios music stores concert venues university campuses video shoots and urban neighborhoods

Landscapes of Indigenous Performance Fiona Magowan, Karl Neuenfeldt, 2005 This collection shows how traditional music and dance have responded to colonial control in the past and more recently to other external forces beyond local control It looks at musical pasts and presents as a continuum of creativity at contemporary

cultural performance as a contested domain and at cross cultural issues of recording and teaching music and dance as experienced by Indigenous leaders and educators and non Indigenous researchers and scholars *Korean Pop Music*, 2021-11-15 Korean popular music has in the last decade become a significant model for youth culture throughout Asia Yet although the Korean music industry is both vibrant and massive this is the first book length work devoted to the subject to appear in English The book offers a comprehensive account written by thirteen scholars of Korean Studies ethnomusicology and popular culture charting Korean pop from the 1930s to the present day from genres imitative of early twentieth century European and Japanese styles trot and yuhaengga to contemporary punk clubs rap bands and music television shows Consideration is given to South Korean singers who catered for US troops in the aftermath of the Korean War to acoustic guitar songs and their use in the 1970s student protest movements against military dictatorship to state propaganda pop and to the explosion of global styles that marked the 1990s Lyrics and dance media packaging and stage costumes song rooms and singing doctors highway songs and new folksongs as well as the impact of the Internet are all explored The book also includes extensive discussion of North Korean popular music and chapters on the Korean wave that swept Taiwan and the Chinese mainland at the start of the new millennium **Perspectives in Motion** Brian Diettrich, 2021-03-10 Focusing on visual approaches to performance in global cultural contexts *Perspectives in Motion* explores the work of Adrienne L Kaeppler a pioneering researcher who has made a number of interdisciplinary contributions over five decades to dance and performance studies Through a diverse range of case studies from Oceania Asia and Europe and interdisciplinary approaches this edited collection offers new critical and ethnographic frameworks for understanding and experiencing practices of music and dance across the globe *Banding Together* Jennifer C. Lena, 2012-02-12 Covering the grown of twentieth century American popular music this work explores the question of why some music styles attain mass popularity while others thrive in small niches **Musical Visions** Gerry Bloustien, 1999 *Musical Visions* presents a unique way of thinking about and debating the many facets of contemporary popular music Under the theme of music as sound image and movement this book brings together a vibrant range of perspectives *Girl Making* Gerry Bloustien, 2003 The resulting material challenges previous findings in those feminist and youth anthropological studies based on too narrow a concept of class ethnicity or populist approaches to culture Rejecting the still prevalent notion of resistance this study reveals instead that the girls activities are more about accommodation to the constraining givens of social life stretching these to discover their possibilities while simultaneously working hard to remain within their parameters of safety and reassurance In this conceptual framework popular music and other global cultural texts emerge to gain a new significance within their local settings **BOOK JACKET** *Made in Australia and Aotearoa/New Zealand* Shelley Brunt, Geoff Stahl, 2018-05-20 *Made in Australia and Aotearoa New Zealand Studies in Popular Music* serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century popular music of Australia and Aotearoa New Zealand The volume

consists of chapters by leading scholars of Australian and Aotearoan New Zealand music and covers the major figures styles and social contexts of pop music in Australia and Aotearoa New Zealand Each chapter provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Australian or Aotearoan New Zealand popular music The book first presents a general description of the history and background of popular music in these countries followed by chapters that are organized into thematic sections Place Making and Music Making Rethinking the Musical Event Musical Transformations Decline and Renewal and Global Sounds Local Identity

'Blerwytirhwng?' The Place of Welsh Pop Music Sarah Hill, 2017-07-05 In the 1960s Welsh language popular music emerged as a vehicle for mobilizing a geographically dispersed community into political action As the decades progressed Welsh popular music developed beyond its acoustic folk roots adopting the various styles of contemporary popular music and ultimately gaining the cultural self confidence to compete in the Anglo American mainstream market The resulting tensions between Welsh and English amateur and professional rural and urban the local and the international necessitate the understanding of Welsh pop as part of a much larger cultural process Not merely a Celtic issue the cultural struggles faced by Welsh speakers in a predominantly Anglophone environment are similar to those faced by innumerable other minority communities enduring political social or linguistic domination The aim of Blerwytirhwng The Place of Welsh Pop Music is to explore the popular music which accompanied those struggles to connect Wales to the larger Anglo American popular culture and to consider the shift in power from the dominant to the minority the centre to the periphery By surveying the development of Welsh language popular music from 1945 2000 Blerwytirhwng The Place of Welsh Pop examines those moments of crisis in Welsh cultural life which signalled a burgeoning sense of national identity which challenged paradigms of linguistic belonging and out of which emerged new expressions of Welshness

Struggling to Define a Nation Charles Hiroshi Garrett, 2008-10-12 Identifying music as a vital site of cultural debate this book captures the dynamic contested nature of musical life in the United States It examines an array of genres including art music jazz popular song ragtime and Hawaiian music and well known musicians such as Charles Ives Jelly Roll Morton Louis Armstrong and Irving Berlin

Making Aboriginal Men and Music in Central Australia Ase Ottosson, 2020-05-31 This detailed ethnographic study explores the intercultural crafting of contemporary forms of Aboriginal manhood in the world of country rock and reggae music making in Central Australia Focusing on four different musical contexts an Aboriginal recording studio remote Aboriginal settlements small non indigenous towns and tours beyond the musicians homeland the author challenges existing scholarly political and popular understandings of Australian Aboriginal music men and related indigenous matters in terms of radical social cultural and racial difference Based on extensive anthropological field research among Aboriginal rock country and reggae musicians in small towns and remote desert settlements in Central Australia the book investigates how Aboriginal musicians experience and articulate various aspects of their male and indigenous sense of selves as they make music and engage with indigenous

and non indigenous people practices places and sets of values Making Aboriginal Men and Music is a highly original intimate study which advances our understanding of contemporary indigenous and male identity formation within Aboriginal Australian society Providing new analytical insights for scholars and students in fields such as social and cultural anthropology cultural studies popular music and gender studies this engaging text makes a significant contribution to the study of indigenous identity formation in remote Australia and beyond **Beyond Exoticism** Timothy D. Taylor, 2007-03-05 Study of how systems of power and domination have shaped representations of otherness in music

Enjoying the Song of Appearance: An Emotional Symphony within **Sound Alliances Indigenous Peoples Cultural Politics And Popular Music In The Pacific**

In a global eaten by monitors and the ceaseless chatter of instantaneous conversation, the melodic elegance and mental symphony produced by the published word often disappear in to the backdrop, eclipsed by the persistent noise and disturbances that permeate our lives. But, situated within the pages of **Sound Alliances Indigenous Peoples Cultural Politics And Popular Music In The Pacific** a stunning fictional treasure full of natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this interesting masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden tunes and profound affect resonating within each carefully crafted phrase. Within the depths with this moving review, we can explore the book is key harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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