

# SOPHOCLES

A STUDY OF HEROIC HUMANISM BY  
CEDRIC H. WHITMAN



# Sophocles A Study Of Heroic Humanism

**Cedric Hubbell Whitman, Andrew  
Thomas Cole (Jr.)**



## **Sophocles A Study Of Heroic Humanism:**

Sophocles Cedric Hubbell Whitman,1951 The tragic heroes of Sophocles plays      **Sophocles** Cedric H. Whitman,1966

**Sophocles, a Study of Heroic Humanism. Cedric H. Whitman** Cedric Hubbell Whitman,1951      **Sophocles** Cedric Hubbell Whitman,1971      **A Passage from Whitman's Sophocles** Cedric Hubbell Whitman,Andrew Thomas Cole (Jr.),1954      *A Study Guide for Sophocles's "Women of Trachis: Trachiniae"* Gale, Cengage Learning,2016 A Study Guide for Sophocles s Women of Trachis Trachiniae excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs      **Old Age in Greek and Latin Literature** Thomas M. Falkner,Judith De Luce,1989-01-01 This volume explores the significance of old age in Greek and Latin poetry and dramatic literature not just in relation to other textual and historical concerns but as a cultural and intellectual reality of central importance to understanding the works themselves The book discusses a wide range of authors from Homer to Aristophanes Sophocles and Euripides from Horace to Vergil Ovid and beyond Classical scholarship on these texts is enriched by a variety of interdisciplinary perspectives drawn from such fields as anthropology social history literary theory psychology and gerontology The contributions examine the many and complex representations of old age in classical literature their relation to the social and psychological realities of old age their connection with the author s own place in the human life course their metaphorical and symbolic capacity as poetic vehicles for social and ethical values

**Refiguring the Hero** Dian Fox,2010-11-01      *Encyclopedia of Ancient Greece* Nigel Wilson,2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece      Kierkegaard and the Greek World: Aristotle and other Greek authors Jon Bartley Stewart,Katalin Nun,2010 Tome II features articles dedicated to the Kierkegaard s Greek sources aside from Socrates beginning with a section containing several articles on different aspects of Aristotle s writings that influenced his thought This is followed by another section featuring analyses of other Greek philosophers and philosophical schools which were important for him Finally a third section explores Kierkegaard s uses of a handful of Greek poets dramatists and historians      **Greek Tragedy** Thomas Gould,C. J. Herington,1977 The essays in volume 25 of Yale Classical Studies were specially commissioned by the editors to provide a cross section of contemporary approaches to the interpretation of Greek tragedy All three Attic dramatists receive attention some essays being studies of a play as a whole others concentrating on some particular passage or theme Greek passages are translated so this volume

should be of use and interest not only to classical specialists but also to students in any literary field

**Tradition, Translation, Trauma** Jan Parker, Timothy Mathews, 2011-06-30 Tradition Trauma Translation is concerned with how Classic texts mainly Greek and Latin but also Arabic and Portuguese become present in later cultures and how they resonate in the modern A distinguished international team of contributors and responders examine the topic in different ways Some discuss singular encounters with the Classic those of Heaney Pope Fellini Freud Ibn Qutayba Cavafy and others and show how translations engage with the affective impact of texts over time and space Poet translator contributors draw on their own experience here Others offer images of translation as movement of a text over time space language and culture Some of these images are resistant even violent tradition as silencing translation as decapitation cannibalistic reception Others pose searching questions about the interaction of modernity with tradition what is entailed in The Price of the Modern Drawing as it does on Classical Modernist Translation Reception Comparative Literary and Intercultural Studies the volume has the potential to suggest critiques of practice in these disciplines but also concerns that are common to all these fields

**Die Unfähigkeit, sich zu erkennen: Sophokles' Tragödien** Eckard Lefèvre, 2017-09-18 This book interprets all seven Sophoclean tragedies 5th century B C as a whole focussing on the aspect of individuals being guilty of not reaching proper conclusions about their own selves and their situation although they possess the means and ability to do so Chapter I offers exact definitions of the concepts employed in analyzing the tragedies Chapters II VIII each contain a detailed interpretation of one of Sophocles seven tragedies Chapter IX Tableau presents the dramatic works within the context of Greek history of thought and politics of their time while Chapter X sheds some light on how Sophoclean concepts were continued in the comedies of Menander This study should not only prove helpful to scholars in the field of literary studies but also to historians philosophers and all those interested in history of thought and cultural history since it examines in a fundamental way the thought of one of the most important poets of ancient Europe

*Classical Greek and Roman Drama* Robert J. Forman, 1989 An essential companion for the student of literature Works selected include the best known works of the classical Greek and Roman theatre

**The Light and the Darkness ,** *Suspense in Ancient Greek Literature* Ioannis M. Konstantakos, Vasileios Liotsakis, 2021-02-22 The use of suspense in ancient literature attracts increasing attention in modern scholarship but hitherto there has been no comprehensive work analysing the techniques of suspense through the various genres of the Classical literary canon This volume aspires to fill such a gap exploring the phenomenon of suspense in the earliest narrative writings of the western world the literature of the ancient Greeks The individual chapters focus on a wide range of poetic and prose genres epic drama historiography oratory novel and works of literary criticism and examine the means by which ancient authors elicited emotions of tense expectation and fearful anticipation for the outcome of the story the development of the plot or the characters fate A variety of theoretical tools from narratology and performance studies to psychological and cognitive approaches are exploited to study the operation of suspense in the works under discussion

Suspenseful effects are analysed in a double perspective both in terms of the artifices employed by authors and with regard to the responses and experiences of the audience. The volume will be useful to classical scholars, narratologists and literary historians and theorists.

**Athena's Justice** Rebecca Futo Kennedy, 2009. Athena is recognized as an allegory or representative of Athens in most Athenian public art except in tragedy. Perhaps this is because tragedy is rarely studied as a public art form or perhaps because her character is not static in tragedy. Although Athena's characterization changes to fit the needs of a particular drama, her clear connection with justice remains true throughout and suggests that she is always the representative of the city and its institutions. Athens, the city Athena protected, experienced a dramatic transformation in the fifth century: its political institutions, physical landscape, military power and international prestige underwent dynamic change. Athena, its goddess and its symbol, simultaneously transformed as well, although not always for the better. Athena's Justice follows the question of civic identity and ideology in Athenian tragedy, focusing specifically on the link between tragedy and its influence upon identity creation and promotion during the period when Athens was asserting itself as an imperial power. Through examination of tragedies in which Athena appears, this book traces the process by which Athens came to identify itself with its legal system, symbolized by Athena on stage, and then suffered the corruption of that system by the exercise of imperial power. Athena's Justice is essential reading not just for classicists and ancient historians but for anyone interested in the interaction between art and politics and the process by which human beings in any period seek to shape their identity as a people.

**Eurykleia and Her Successors** Helen Pournara Karydas, 1998. In Greek literature from Homer to Euripides, the Nurse is a central figure of authority, but until now no one has attempted a systematic comprehensive study of her. Examining Nurse figures in ancient Greek epic and drama, Helen Pournara Karydas focuses on the verbal manifestations of the Nurse's authority: advice, approval, disapproval, directions and orders. She reveals its roots in the models of female hierarchy in early choral lyric performances, demonstrating how the poetics of female *paideia* in those performances are appropriated and reshaped in the poetics of epic and tragedy.

**The Plays of Sophokles** Valdis Leinieks, 1982-01-01.

**From Agent to Spectator** Emily Allen-Hornblower, 2016-03-07. This book looks at witnesses to suffering and death in ancient Greek epic, Homer's *Iliad* and tragedy. Internal spectators abound in both genres and have received due scholarly attention. The present monograph covers new ground by dealing with a specific subset of characters: those who are put in the position of spectator to and often commentator on their own deeds. By their very nature, protagonists are confined to the role of witness to the suffering or deaths they have caused, only for brief stretches of time, often a single scene or even just the length of a speech, but every instance is of central importance, not just to our understanding of the characters in question but also to the articulation of fundamental themes within the poetic works under examination. As they shift from the status of agent to that of witness, these protagonists, *qua* spectators to the consequences of their actions, give voice to dramatize and enact the tragic motifs of human helplessness and mortal fallibility that lie at the

core of Homeric epic and Greek tragedy and that define the human condition in a manner that leads the audience looking on to ponder their own

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