

# SOPHOCLES

A COLLECTION OF CRITICAL ESSAYS

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# Sophocles A Collection Of Critical Essays

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## **Sophocles A Collection Of Critical Essays:**

**Sophocles; a Collection of Critical Essays** Thomas Marion Woodard, 1966 Sophoclean tragedy Tragedy Classical versus Western Thought and structure Sophocles Praise of man Oedipus Rex Electra *Sophocles; a Collection of Critical Essays* Thomas Marion Woodard (1933- ed), 1966 *Sophocles* Sophocles, 1966 *Sophocles* Archie L. Lacey, 1966 **Sophocles. A Collection of Critical Essays. Edited by Thomas Woodard** Thomas Woodard, 1966 Sophocles' Oedipus Rex Bashir Ahmad Chaudhry, 1994 A Collection of Critical Essays Sophocles, **Twentieth Century Interpretations of Oedipus Rex** Michael John O'Brien, 1968 Twenty seven essays collected from books and journals for the student presenting varied and opposing reflections of Sophocles tragedy **A Study Guide for Sophocles's "Electra"** Gale, Cengage Learning, A Study Guide for Sophocles's Electra excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **Oedipus Rex** Sophocles, 1968

Oedipus Rex Harold Bloom, 2007 A critical guide to Oedipus rex Sophocles Greek tragedy which addresses questions about the power of fate **The Emergence of Subjectivity in the Ancient and Medieval World** Jon Stewart, 2020-03-24 The Emergence of Subjectivity in the Ancient and Medieval World An Interpretation of Western Civilization represents a combination of different genres cultural history philosophical anthropology and textbook It follows a handful of different but interrelated themes through more than a dozen texts that were written over a period of several millennia and by means of an analysis of these texts presents a theory of the development of Western civilization from antiquity to the Middle Ages The main line of argument traces the various self conceptions of different cultures as they developed historically reflecting different views of what it is to be human The thesis of the volume is that through examination of these changes we can discern the gradual emergence of what we today call inwardness subjectivity and individual freedom As human civilization took its first tenuous steps it had a very limited conception of the individual Instead the dominant principle was that of the wider group the family clan or people Only in the course of history did the idea of what we now know as individuality begin to emerge and it took millennia for this idea to be fully recognized and developed The conception of human beings as having a sphere of inwardness and subjectivity subsequently had a sweeping impact on all aspects of culture including philosophy religion law and art indeed this notion largely constitutes what is today referred to as modernity It is easy to lose sight of the fact that this modern conception of human subjectivity was not simply something given but rather the result of a long process of historical and cultural development *New Medievalisms* Javier Martín-Párraga, Juan de Dios Torralbo-Caballero, 2016-02-08 The current renewed interest in Medieval culture literature and society is evident in recent fictional works such as Game of Thrones or the cinematographic adaptations of Tolkien's pseudo medieval universe From a more academic viewpoint there are a number of excellent journals and book series devoted to scholarly analysis of English

Medieval language and literature While traditional Medieval scholars use several valid vehicles for communication those researchers who favour more innovative or eclectic approaches are not often given the same opportunities New Medievalisms is unique in that it offers such scholars a platform to showcase their academic prestige and the quality and originality of their investigations This multidisciplinary collection of essays includes six chapters and nineteen articles in which twenty one renowned scholars analyse a wide range of issues related to Medieval England from the Beowulf saga to echoes of Medieval literature in contemporary fiction translation or didactics As a result the book is both kaleidoscopic and daring as well as rigorous and accurate *The Choruses of Sophokles' Antigone and Philoktetes* Rachel Kitinger, 2008-01-31 Dance of Words argues for a fundamental difference in the modes of expression of actor and chorus The chorus views the action from the perspective of dancers and singers while the actors understanding is shaped by the responsibility they have to make things happen While this responsibility fashions the actors considerations of cause and effect linear movement through time and space and a sense of history the chorus sensibilities arise out of the rhythms of its song and movements Its mode of expression is a particular way of communicating and elaborating on man s place in the larger order and its view of the action is bounded by the way that song and dance mirror that order Twentieth Century Interpretations of Oedipus Rex Michael John O'Brien, 1968 *Nothing to Do with Dionysos?* John J. Winkler, Froma I. Zeitlin, 2020-07-21 These critically diverse and innovative essays are aimed at restoring the social context of ancient Greek drama Theatrical productions which included music and dancing were civic events in honor of the god Dionysos and were attended by a politically stratified community whose delegates handled all details from the seating arrangements to the qualifications of choral competitors The growing complexity of these performances may have provoked the Athenian saying nothing to do with Dionysos implying that theater had lost its exclusive focus on its patron This collection considers how individual plays and groups of dramas pertained to the concerns of the body politic and how these issues were presented in the convention of the stage and as centerpieces of civic ceremonies The contributors in addition to the editors include Simon Goldhill Jeffrey Henderson David Konstan Francois Lissarrague Oddone Longo Nicole Loraux Josiah Ober Ruth Padel James Redfield Niall W Slater Barry Strauss and Jesper Svenbro Under the Sign of the Shield Froma I. Zeitlin, 2009-01-01 A study of the last drama of Aeschylus trilogy concerned with the fortunes of the house of Laius that ends with the story of Oedipus sons the enemy brothers who self destruct in mutual fratricide but thereby save the besieged city of Thebes The book s findings however far exceed these limits to explore the relationships between language and kinship as between family and city self and society and Greek ideas about the nature of human development and identity **Leaving Words to Remember** Katharine Derderian, 2017-07-31 This volume examines the influence of literacy on the development of different genres of mourning in ancient Greece The oral tradition of lament in the Homeric poems forms the point of departure for close readings of epigraphic material and written texts commemorating the dead in the archaic and classical periods

including grave epigrams threnoi tragedy and Athenian epitaphioi These texts reveal the non linear development of Greek literacy and offer insight into the ongoing influence of lament in diverse poetic genres and the evolving uses of death and mourning in different media In particular the discussion focuses on the role of writing in commemorating soldiers and the evolution of the written memorial into a historical and civic medium of communication     **Tragedy and Enlightenment**

Christopher Rocco,2021-01-08 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997     **German Political Thought and the Discourse of**

**Platonism** Paul Bishop,2019-01-18 Taking Plato s allegory of the cave as its starting point this book demonstrates how later European thinkers can be read as a reaction and a response to key aspects of this allegory and its discourse of enchainment and liberation Focusing on key thinkers in the tradition of European and specifically German political thought including Kant Marx Hegel Nietzsche Heidegger and the Frankfurt School it relates them back to such foundational figures as Rousseau Aristotle and in particular Plato All these thinkers are considered in relation to key passages from their major works accompanied by an explanatory commentary which seeks to follow a conceptual and imagistic thread through the labyrinth of these complex yet fascinating texts This book will appeal in particular to scholars of political theory philosophy and German language and culture

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