

Sonnets to Orpheus



RAINER MARIA RILKE

Translated by Daniel Joseph Polikoff

Sonnets To Orpheus Bilingual Edition

Rainer Maria Rilke



Sonnets To Orpheus Bilingual Edition:

Sonnets to Orpheus (Bilingual Edition) Rainer Maria Rilke, 2015-02-28 COMPOSED IN A BURST of inspiration near the end of the poet's life Rilke's *Sonnets to Orpheus* represents the consummation of the writer's career distilling the essence of his poetic wisdom in a gem-like sequence This new translation with the original German on facing pages offers a clear window into the world of this endlessly scintillating cycle of poems Daniel Polikoff's English version of Rilke's last sonnet sequence perhaps his greatest work is wholly admirable Rilke's late work is extremely difficult to penetrate Both its conceptual nature and Rilke's unique use of the German language tend to resist interpretation Astonishingly Polikoff has found ways of rendering Rilke's complexities into English and also preserving his metrical and rhyme schemes Such an accomplishment is possible only with a deep understanding of Rilke's vision and a knowledge of the root structure of German Daniel Polikoff gives us Rilke in word and spirit in these splendid *Sonnets* LISEL MUELLER National Book Award for Poetry 1981 for *The Need to Hold Still* Pulitzer Prize for Poetry 1997 for *Alive Together* New Selected Poems Daniel Polikoff is the first to achieve the unimaginable an English translation which brings the form and content of these *Sonnets* together into an organic confluence These new translations lift our understanding of Rilke's spiritual and aesthetic inspiration up to a whole different level one accessible for the first time to the English reader As a professor of German literature who has taught these sonnets for over thirty years I can only thank Daniel Polikoff for this phenomenal accomplishment His version should serve as the new standard for Rilke translations and belongs on the bookshelves of every poetry lover LUDWIG MAX FISCHER author of *Seasons of the Soul* *The Poetic Guidance of Herman Hesse* This is a uniquely faithful skillful and eloquent translation of one of the greatest poems of the 20th century I salute Daniel Polikoff and recommend his wonderful work to all seekers and lovers of poetry ANDREW HARVEY author of *Teachings of Rumi* Poet scholar Daniel Joseph Polikoff has published two books of poetry as well as a major work on Rilke and depth psychology *In the Image of Orpheus* Rilke *A Soul History* *Sonnets to Orpheus* Rainer Maria Rilke, 2012-01-01 *Sonnets to Orpheus* is Rainer Maria Rilke's first and only sonnet sequence It is an undisputed masterpiece by one of the greatest modern poets translated here by a master of translation David Young Rilke revived and transformed the traditional sonnet sequence in the *Sonnets* Instead of centering on love for a particular person as has many other sonneteers he wrote an extended love poem to the world celebrating such diverse things as mirrors dogs fruit breathing and childhood Many of the sonnets are addressed to two recurrent figures the god Orpheus prototype of the poet and a young dancer whose death is treated elegiacally These ecstatic and meditative lyric poems are a kind of manual on how to approach the world how to understand and love it David Young's is the first most sensitive of the translations of this work superior to other translations in sound and sense He captures Rilke's simple concrete and colloquial language writing with a precision close to the original **Sonnets to Orpheus** Rainer Maria Rilke, 2024-06-18 2025 Indie Book Awards Finalist Poetry Rilke's voice from the last tumultuous young century reaches

tenderly into ours But his lush German is a language of its own Mark Burrows has a rare gift to coax it faithfully into English I am delighted and so very grateful for this book Krista Tippett host of On Being On the centennial of the first appearance 1923 of Rilke s Sonnets to Orpheus award winning translator Mark Burrows reveals their depth and meaning with a brilliant new introduction and translation This new translation captures the lyric beauty of Rilke s poems honoring their syntactic peculiarities and grammatical complexities as few translators have dared to do Burrows versions maintain the essential strangeness of language and abruptness of metaphor by which the sonnets attain their distinctive character in German Burrows approach replicates what one reviewer describes as the poems dazzling obscurity refusing to resolve the deliberate difficulties Rilke s formulations present The effect invites readers to linger with these sonnets allowing themselves to be shaped in their encounter with them

The Sonnets to Orpheus Rainer Maria Rilke,1985 Breathing you invisible poem World space in pure continuous interchange with my own being Equipose in which I rhythmically transpire Written only four years before Rilke s death this sequence of sonnets varied in form yet consistently structured stands as the poet s final masterwork In these meditations on the constant flux of our world and the ephemerality of experience Rilke envisions death not only as one among many of life s transformations but also as an ideally receptive state of being Because Orpheus has visited the realm of death and returned to the living his lyre a unifying presence in these poems is an emblem of fluidity and musical transcendence And Eurydice condemned to Hades as a result of Orpheus s backward glance becomes in Rilke s universe a mythical figure of consolation and hope Edward Snow in his translations of New Poems The Book of Images Uncollected Poems and Duino Elegies has emerged as Rilke s most able English language interpreter Adhering faithfully to the intent of Rilke s German while constructing nuanced colloquial poems in English Snow s Sonnets to Orpheus should serve as the authoritative translation for years to come

The Sonnets to Orpheus I Joshua Jennings,Rainer Maria Rilke,2015-09-15 The Sonnets of Orpheus I by Rainer Maria Rilke Translated by Joshua Jennings A ShortWorks Publication ShortWorks is an independent publishing group that compiles short compelling works from arts music and literature to social criticism and history to science and technology [www shortworks co](http://www.shortworks.co)

The Sonnets to Orpheus of Rainer Maria Rilke Rainer Maria Rilke,1981

Sonnets to Orpheus Rainer Maria Rilke,2002 Presents Rilke s 1922 Sonnets to Orpheus written in a burst of inspiration and expressing a vision of a state of being in which all the ordinary human dichotomies are reconciled in an infinite wholeness Also included is his Letters to a young poet an influential series of letters written to a young officer cadet on the subject of poetics

Rilke's Sonnets to Orpheus Hannah Vandegrift Eldridge,Luke Fischer,2019-05-10 This volume sheds new light on the philosophical significance of Rilke s late masterpiece The Sonnets to Orpheus 1923 The volume features eight essays by philosophers literary critics and Rilke scholars which explore a number of the central themes of the Sonnets as well as the significance of their formal qualities

Sonnets to Orpheus Rainer Maria Rilke,2024-06-04 Breathing you invisible poem World space in pure continuous interchange with my own being Equipose in which I

rhythmically transpire Written only four years before Rilke's death this sequence of sonnets varied in form yet consistently structured stands as the poet's final masterwork In these meditations on the constant flux of our world and the ephemerality of experience Rilke envisions death not only as one among many of life's transformations but also as an ideally receptive state of being Because Orpheus has visited the realm of death and returned to the living his lyre a unifying presence in these poems is an emblem of fluidity and musical transcendence And Eurydice condemned to Hades as a result of Orpheus's backward glance becomes in Rilke's universe a mythical figure of consolation and hope Edward Snow in his translations of *New Poems The Book of Images Uncollected Poems and Duino Elegies* has emerged as Rilke's most able English language interpreter Adhering faithfully to the intent of Rilke's German while constructing nuanced colloquial poems in English Snow's *Sonnets to Orpheus* should serve as the authoritative translation for years to come *Sonnets to Orpheus I:i-x* Rainer Maria Rilke,1971

Sonnets to Orpheus and Duino Elegies Rainer Maria Rilke,2014-01-01 The cycle of 55 sonnets that comprise Rainer Maria Rilke's *Sonnets to Orpheus* were written in a period of three weeks during 1922 a time which the poet himself described as a savage creative storm Inspired by the death of his daughter's friend Wera Knoop Rilke commenced to the production of *Sonnets to Orpheus* a work filled with mythological and biblical allusions During the same burst of creative energy he set to working on the completion of the *Duino Elegies* a work begun some ten years earlier but set aside due to Rilke's own emotional distress over the tragic events of World War I and his conscription into the Austro-Hungarian army He wrote in a letter to the deceased girl's mother that Wera's ghost was commanding and impelling him to write The results of this savage creative storm are generally considered as Rilke's masterpieces *Duino Elegies* is an intensely spiritual group of verses that ponders the beauty and existential suffering of life Together these works exhibit why Rilke is widely recognized as one of the most lyrically intense of all German language poets *The Sonnets to Orpheus* Rainer Maria Rilke,2019-07-29

The fifty-five *Sonnets to Orpheus* were written by Rilke in February 1922 in the solitude of the medieval tower of Muzot in the Swiss Valais *Sonnets to Orpheus* Rainer Maria Rilke,2002 Presents Rilke's 1922 *Sonnets to Orpheus* written in a burst of inspiration and expressing a vision of a state of being in which all the ordinary human dichotomies are reconciled in an infinite wholeness Also included is his *Letters to a young poet* an influential series of letters written to a young officer cadet on the subject of poetics *Orpheus* Rainer Maria Rilke,Don Paterson,2006-01-01 Rainer Maria Rilke was one of the twentieth century's great lyric poets Born in Prague in 1875 he was educated in Germany and later in his life moved to Switzerland where he wrote his two last works the *Duino Elegies* and *Sonnets to Orpheus* both published in 1923 For poets *Orpheus* represents the ultimate journey into life and death the mythical poet who could enchant any living thing even the beasts and the trees In this his fifth collection of poems Don Paterson himself a master of the sonnet form offers a radiant and at times distressing version of the great work Since his work was translated by J B Leishman and Stephen Spender in the 1930s Rainer Maria Rilke 1875-1926 has never lost his significance for English speaking poets In their various acts of

translation poets such as Auden Lowell and Randall Jarrell or more recently Jo Shapcott Michael Hofmann and Seamus Heaney have all testified to Rilke's continuing and primary importance. Don Paterson now joins this company with an entirely new complete translation of the Sonnets to Orpheus. Published in 1923 near the end of his life, the 55 Sonnets to Orpheus were completed in less than a month and famously described by Rilke as perhaps the most mysterious in the way they arrived and entrusted themselves to me: the most enigmatic dictation I have ever received. The whole first part was taken down in a single breathless act of obedience between the 2nd and 5th of February 1922 without one word being in doubt or having to be changed. The result was both a masterpiece of German literature and a landmark of modern poetry, pondering the dismembered fate of Orpheus in a belated world, the mythical poet and son of Apollo who could enchant beasts and birds and spirits with his song and who might have brought his Eurydice back from the dead had he not turned to look before she set foot in the world of the living. Don Paterson's translation is an act of intensely sustained creative attention which has produced new poems of remarkable independence. At the same time and for the first time, the lucidity of this great sequence has been honoured as well as Rilke's intuition that it was the task of transforming the sonnet of picking it up and as it were taking it along on the run without destroying it. That was in this instance my particular problem and my project.

Duino Elegies and The Sonnets to Orpheus Rainer Maria Rilke, 2005. Long considered the definitive English translation of Rilke's brilliant and haunting masterworks, A. P. Moulines's edition of *Duino Elegies and The Sonnets to Orpheus* provides an essential introduction to some of the most passionate and intensely creative visionary poetry of the twentieth century. With a new foreword by the esteemed poet Mark Doty and a fresh new design, Moulines's revered translation is certain to acquaint a new generation of readers with the works of Rilke.

Sonnets to Orpheus Rainer Maria Rilke, 1977. **Selected Poems of Paul Verlaine, Bilingual Edition** Paul Verlaine, 2007-05. Originally published 1948, copyright renewed 1976. *Sonnets to Orpheus* Rainer Maria Rilke, 2007. Rainer Maria Rilke's *Die Sonette an Orpheus* first appeared in German in 1923. Furtak's translations skillfully evoke the mysterious and enigmatic nature of these poems and his introductory philosophical essay guides the reader through the abundant mystical and spiritual insights that Rilke's verse contains. This new edition of a literary masterpiece is essential reading for anyone interested in the philosophical implications of poetry.

BOOK JACKET **Duino Elegies (Bilingual Edition)** Rainer Maria Rilke, 2006-06-17. One of the literary masterpieces of the century, this translation is now presented with facing page German. We have a marvelous almost legendary image of the circumstances in which the composition of this great poem began. Rilke was staying at a castle Duino on the sea near Trieste. One morning he walked out on the battlements and climbed down to where the rocks dropped sharply to the sea. From out of the wind which was blowing with great force, Rilke seemed to hear a voice. *Wer wenn ich schrie hörte mich denn aus der Engel Ordnungen*. If I cried out, who would hear me up there among the angelic orders? He wrote these words, the opening of the first Duino Elegy in his notebook, then went inside to continue what was to be his major work and one of the literary masterpieces of the century.

The Facts on File Companion to World Poetry R. Victoria Arana, 2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

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