

Songs and Ballads of Dromdee



Selected from a manuscript

Songs And Ballads Of Dundee

G Thomas



Songs And Ballads Of Dundee:

Songs and Ballads of Dundee, 1986 Songs and Ballads of Dundee, 2000 Merry Songs and Ballads prior to the year A. D. 1800 edited by John S. Farmer John S. Farmer, 1897 **Street Ballads in Nineteenth-Century Britain, Ireland, and North America** David Atkinson, Steve Roud, 2016-04-01 In recent years the assumption that traditional songs originated from a primarily oral tradition has been challenged by research into street literature that is the cheap printed broadsides and chapbooks that poured from the presses of jobbing printers from the late sixteenth century until the beginning of the twentieth Not only are some traditional singers known to have learned songs from printed sources but most of the songs were composed by professional writers and reached the populace in printed form **Street Ballads in Nineteenth Century Britain Ireland and North America** engages with the long running debate over the origin of traditional songs by examining street literature s interaction with and influence on oral traditions National Ballad and Song John Stephen Farmer, 1897 Ancient and Modern Scottish Songs, Heroic Ballads, Etc David Herd, 1870 The Ballad Literature and Popular Music of the Olden Time William Chappell, 1855 **The ballad literature and popular music of the olden time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads** W. Chappell, 1871 **Vagabond songs and ballads of Scotland. Ed., with notes, by R. Ford** Robert Ford, 1899

Vagabond Songs and Ballads of Scotland Robert Ford, 1899 **Webspinner** John D. Niles, 2022-09-20 Born in 1928 in a tent on the shore of Loch Fyne Argyll Duncan Williamson d 2007 eventually came to be recognized as one of the foremost storytellers in Scotland and the world **Webspinner Songs Stories and Reflections of Duncan Williamson** Scottish Traveller is based on more than a hundred hours of tape recorded interviews undertaken with him in the 1980s Williamson tells of his birth and upbringing in the west of Scotland his family background as one of Scotland s seminomadic travelling people his varied work experiences after setting out from home at about age fifteen and the challenges he later faced while raising a family of his own living on the road for half the year The recordings on which the book is based were made by John D Niles who was then an associate professor at the University of California Berkeley Niles has transcribed selections from his field tapes with scrupulous accuracy arranging them alongside commentary photos and other scholarly aids making this priceless self portrait of a brilliant storyteller available to the public The result is a delight to read It is also a mine of information concerning a vanished way of life and the place of singing and storytelling in Traveller culture In chapters that feature many colorful anecdotes and that mirror the spontaneity of oral delivery readers learn much about how Williamson and other members of his persecuted minority had the resourcefulness to make a living on the outskirts of society owning very little in the way of material goods but sustained by a rich oral heritage **Song for the Widomaker** Gail S. Fraser, 2022-05-16 Times were tough for unemployed men in Scotland in 1895 William Fraser travels to Dundee to find work and he hopes love Independent working women dominate Dundee s factories and jute spinner Mary Coyle is one of them The attraction is

immediate and mutual But William's Protestant background makes Mary's beloved Irish Catholic father unwilling to consent to their marriage To complicate matters further William's estranged father has funded his journey to America to join him in a mining venture Once apart Mary and William must each contend with their own challenges of unrealistic expectations promise breaking temptations and living with extended family What follows is an engaging deeply moving tale of immigrant struggle from their arduous life in Scotland to the adversities and dangers of mining work in America Song for the Widowmaker alternates between Mary and William's perspectives revealing the obstacles of religious differences prejudices and separation Song for the Widowmaker vividly brings the time and places of a world gone by to life demonstrating the eternal power of love and commitment in overcoming monumental challenges *Empire, Industry and Class* Anthony Cox, 2013-04-02 Presenting a new approach towards the social history of working classes in the imperial context this book looks at the formation of working classes in Scotland and Bengal It analyses the trajectory of labour market formation labour supervision cultures of labour and class formation between two regional economies one in an imperial country and the other in a colonial one The book examines the everyday lives of the jute workers of the imperial nexus and the impact of the Dundee School of Scottish mechanics engineers and managers who ran the Calcutta jute industry It goes on to challenge existing theories of imperialism class formation and class struggle particularly those that underline the exceptional nature of the Indian experience of industrialization and demonstrates how and why Empire was able to provide an opportunity to test and perfect ways of controlling the lower classes of Dundee These historical debates have a continued relevance as we observe the impact of globalization and rapid industrialization in the so called developing world and the accompanying changes in many areas of the developed world marked by de industrialization The book is of use to scholars of imperial history labour history British history and South Asian history **Vagabond songs and ballads of Scotland, with many old and familiar melodies** Robert Ford, 1975 **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The Forgotten Songs of the Newfoundland Outports** Anna Kearney Guigné, 2016-12-12 In 1951 musician Kenneth Peacock 1922-2000 secured a contract from the National Museum of Canada today the Canadian Museum of History to collect folksongs in Newfoundland As the province had recently joined Confederation the project was deemed a goodwill gesture while at the same time adding to the Museum's meager Anglophone archival collections Between 1951 and 1961 over the

course of six field visits Peacock collected 766 songs and melodies from 118 singers in 38 communities later publishing two thirds of this material in a three volume collection *Songs of the Newfoundland Outports* 1965 As the publication consists of over 1000 pages *Outports* is considered to be a bible for Newfoundland singers and a valuable resource for researchers However Peacock's treatment of the material by way of tune text collations use of lines and stanzas from unpublished songs has always been somewhat controversial Additionally comparison of the field collection with *Outports* indicates that although Peacock acquired a range of material his personal preferences frequently guided his publishing agenda To ensure that the songs closely correspond to what the singers presented to Peacock the collection has been prepared by drawing on Peacock's original music and textual notes and his original field recordings The collection is far ranging and eclectic in that it includes British and American broadsides musical hall and vaudeville material alongside country and western songs and local compositions It also highlights the influence of popular media on the Newfoundland song tradition and contextualizes a number of locally composed songs In this sense it provides a key link between what Peacock actually recorded and the material he eventually published As several of the songs have not previously appeared in the standard Newfoundland collections *The Forgotten Songs* sheds new light on the extent of Peacock's collecting The collection includes 125 songs arranged under 113 titles along with extensive notes on the songs and brief biographies of the 58 singers Thanks to the Research Centre for the Study of Music Media and Place a video of the launch event held in St John's Newfoundland is available at <https://www.youtube.com/watch?v=ghj6E6QiLI> t 21s Published in English **Littell's Living Age** ,1855 *The Westminster Review* ,1854 *London and Westminster Review* ,1855 **Westminster and Foreign Quarterly Review** ,1855

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