

Society and Culture in Early Modern France

Eight Essays by Natalie Zemon Davis



Society Culture In Early Modern France Eight Essays

Bruce Tolley



Society Culture In Early Modern France Eight Essays:

Society and Culture in Early Modern France Natalie Zemon Davis, 1975 These essays three of them previously unpublished explore the competing claims of innovation and tradition among the lower orders in sixteenth century France The result is a wide ranging view of the lives and values of men and women artisans tradesmen the poor who because they left little or nothing in writing have hitherto had little attention from scholars The first three essays consider the social vocational and sexual context of the Protestant Reformation its consequences for urban women and the new attitudes toward poverty shared by Catholic humanists and Protestants alike in sixteenth century Lyon The next three essays describe the links between festive play and youth groups domestic dissent and political criticism in town and country the festive reversal of sex roles and political order and the ritualistic and dramatic structure of religious riots The final two essays discuss the impact of printing on the quasi literate and the collecting of common proverbs and medical folklore by learned students of the people during the Ancien R gime The book includes eight pages of illustrations

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Vagrancy in English Culture and Society, 1650-1750 David Hitchcock, 2016-07-14 CHOICE Outstanding Academic Title 2017 The first social and cultural history of vagrancy between 1650 and 1750 this book combines sources from across England and the Atlantic world to describe the shifting and desperate experiences of the very poorest and most marginalized of people in early modernity the outcasts the wandering destitute the disabled veteran the aged labourer the solitary pregnant woman on the road and those referred to as vagabonds and beggars are all explored in this comprehensive account of the subject Using a rich array of archival and literary sources Vagrancy in English Culture and Society 1650 1750 offers a history not only of the experiences of vagrants themselves but also of how the settled better sort perceived vagrancy how it was culturally represented in both

popular and elite literature as a shadowy underworld of dissembling rogues gypsies and pedlars and how these representations powerfully affected the lives of vagrants themselves Hitchcock's is an important study for all scholars and students interested in the social and cultural history of early modern England

Society and Culture in Early Modern France Natalie Zemon Davis, 1977 *The Oxford Handbook of Early Modern European History, 1350-1750* Hamish M. Scott, 2015 This Handbook re-examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350-1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume I examines Peoples and Place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on Orthodoxy Judaism and Islam

[The Making of an Imperial Polity](#) Lauren Working, 2020-01-16 This significant reassessment of Jacobean political culture reveals how colonizing America transformed English civility in early seventeenth century England This title is also available as Open Access

Shadow Agents of Renaissance War Stephen Bowd, Sarah Cockram, John Gagné, 2025-10-01 Who were the shadow agents of Renaissance war In this pioneering collection of essays scholars use new archival evidence and other sources including literature artworks and other non-textual material to uncover those men women children and other animals who sustained war by means of their preparatory auxiliary infrastructural or supplementary labour These shadow agents worked in the zone between visibility and invisibility often moving between civilians and soldiers and their labour was frequently forced This volume engages with a range of important debates including the relationship between war and state formation the military revolution or transformation of early modern military force the nature of human and non-human agency gender and war civilian protection and expulsion and espionage and diplomacy The focus of the volume is on Italy but it includes studies of France and England and the editors place these themes in a broader European context with the aim of supporting and stimulating research in this field

Masculinity in the Reformation Era Scott E. Hendrix, Susan C. Karant-Nunn, 2008-05-01 These essays add a unique perspective to studies that reconstruct the identity of manhood in early modern Europe including France Switzerland Spain and Germany The authors examine the ways in which sixteenth and seventeenth century authorities both secular and religious labored to turn boys and men into the Christian males they desired Topics include disparities among gender paradigms that early modern

models prescribed and the tension between the patriarchal model and the civic duties that men were expected to fulfill

Essays about Martin Luther a prolific self witness look into the marriage relationship with its expected and actual gender roles Contributors to this volume are Scott H Hendrix Susan C Karant Nunn Raymond A Mentzer Allyson M Poska Helmut Puff Karen E Spierling Ulrike Strasser B Ann Tlusty and Merry E Wiesner Hanks

Re-framing Representations of Women Susan Shifrin, 2017-07-05 Crossing disciplinary and chronological boundaries this volume integrates text and image essays and object pages to explore the processes inherent in gender representation rather than resituating women in particular categories or spheres as other scholarly publications and exhibitions have done Taking its lead from the Picturing Women project on which it reflects and builds the volume makes a substantial methodological contribution to the analysis of gender discourse and visibility It offers new and stimulating scholarship that confronts historical patterns of representation that have defined what women were and are seen to be and presents new contexts for unveiling what art historian Linda Nochlin has called the mixed messages of representations of women

Cultures in Contact Dirk Hoerder, 2002-11-21 A landmark work on human migration around the globe Cultures in Contact provides a history of the world told through the movements of its people It is a broad pioneering interpretation of the scope patterns and consequences of human migrations over the past ten centuries In this magnum opus thirty years in the making Dirk Hoerder reconceptualizes the history of migration and immigration establishing that societal transformation cannot be understood without taking into account the impact of migrations and indeed that mobility is more characteristic of human behavior than is stasis Signaling a major paradigm shift Cultures in Contact creates an English language map of human movement that is not Atlantic Ocean based Hoerder describes the origins causes and extent of migrations around the globe and analyzes the cultural interactions they have triggered He pays particular attention to the consequences of immigration within the receiving countries His work sweeps from the eleventh century forward through the end of the twentieth when migration patterns shifted to include transpacific migration return migrations from former colonies refugee migrations and distinct regional labor migrations in the developing world Hoerder demonstrates that as we enter the third millennium regional and intercontinental migration patterns no longer resemble those of previous centuries They have been transformed by new communications systems and other forces of globalization and transnationalism

Community without Borders: Scots Migrants and the Changing Face of Power in the Dutch Republic, c. 1600-1700 Douglas Catterall, 2021-10-25 This is a valuable book for anyone interested in the cultural meaning of preindustrial migration Arguing that early modern European migrants could fundamentally influence their fate and their adopted communities it explores the world of Scots migrants to the Dutch port of Rotterdam c 1600 1700 The heart of the study is a reconstruction of the social networks that Scots used to establish and sustain themselves in Rotterdam drawn from unusually rich narrative sources Through their social ties Scots also told stories and kept memories as they created complex identities encompassing Rotterdam Scotland and places further afield By shaping their relationships to

Rotterdam Scots had a broad impact on their adopted home Their actions helped change Rotterdam s political religious and legal fabric and even tied Rotterdam to the wider Atlantic world *Pastors and Parishioners in Württemberg During the Late Reformation, 1581-1621* Bruce Tolley,1995 In recent decades research on the impact of the Reformation on popular religious life in Germany has sparked a controversy challenging the traditional assumption that Protestantism had a deep and lasting effect on all levels of sixteenth century life This study uses previously neglected archival sources the records of the Wurttemberg church visitations over a forty year period to investigate various areas of church life touched on by the debate The author examines the social and cultural nature of the pastorate as a professional group areas of conflict and agreement between representatives of the official church and the parishioners the nature of the church visitations and the standards and expectations of the visitors concerning lay religious life and discipline Church visitations were conducted to inform higher ecclesiastical authorities about the conditions of religious life in individual parishes The visitors interviewed and reported on members of the community from all walks of life pastor mayor schoolmaster folk healer shepherd and in some cases village drunk The visitations were used to discipline the clergy and laity through exhortations warnings fines and in rare cases imprisonment The author shows that the system of penalties sanctions and persuasions had only mixed success in inhibiting un Christian behavior When the church s interest in discipline coincided with the interest of village groups in restraining profligacy or laxity the church had greater success The Wurttemberg records reveal that parishioners showed only moderate zeal in attending the principal Sunday morning service and that weekday and Sunday afternoon services were poorly attended For communion many of the laity seem to have felt that an annual participation at Easter services fulfilled their religious obligation Young people and single adults appeared most often negligent in their attendance at church sometimes because of the demands of seasonal agriculture but more often because of general indifference to the church or active resistance to the church s efforts to discipline such festive pastimes as dancing and berry picking In the process of investigating the relationship between parishioners and the state church the author presents information on the clergy s social and geographic origins education and culture and economic conditions He analyzes the attitudes and behavior surrounding popular religious practices and evaluates the church s attempts to reform and regulate family life and social mores *A Cultural History of Theatre in the Middle Ages* Jody Enders,2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration A Cultural History of Theatre in the Middle Ages provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions

sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission Communities, Politics, and Reformation in Early Modern Europe Thomas Brady, 2021-10-25 The studies united in this volume explore themes of community politics religion gender and social conflict and accommodation during the first decades of the Reformation movement Other chapters investigate historiographical themes especially the interpretation of early modern German history Two longer chapters address European themes the historical sociology of early modern societies in terms of legal definitions of status and modern conceptions of economic class and the difference between central and western European development in a global context Taken together the studies explore the transition zone between medieval and modern history in both microhistorical especially urban and regional and broadly comparative contexts Some of the studies are supplementary to the author's books on the sixteenth century Protestant Reformation at Strasbourg in southern Germany and in the Holy Roman Empire

Anti-Lawyers David Saunders, 2002-06 *Anti Lawyers* discusses how we should regard today's critics of law and government in the light of the historical still unfinished struggle to separate the legal regulation of civil life from the Christian regulation of conscience **Subjects of Modernity** Saurabh Dube, 2017-10-11 e Dube ranges widely and globally from histories of empires and genealogies of disciplines to recent Dalit artwork from India to explore and carefully delineate a tension he regards as fundamental to the formation of the modern the modern subject's inevitable entanglement with those subject to modernity A tour de force this book offers a critical timely and powerful sequel to postcolonial and subaltern studies e Dipesh Chakrabarty University of Chicago A Companion to Media Studies Angharad N. Valdivia, 2008-04-15 *A Companion to Media Studies* is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields Tackles a variety of central concepts and controversies organized into six areas of study foundations production media content media audiences effects and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars including McQuail Schiller Gallagher Wartella and Bryant Now available in paperback for the course market *Cast Out* A. L. Beier, Paul Ocock, 2014-06-16 Throughout history those arrested for vagrancy have generally been poor men and women often young able bodied unemployed and homeless Most histories of vagrancy have focused on the European and American experiences *Cast Out Vagrancy and Homelessness in Global and Historical Perspective* is the first book to consider the shared global heritage of vagrancy laws homelessness and the historical processes they accompanied In this ambitious collection vagrancy and homelessness are used to examine a vast array of phenomena from the migration of labor to social and governmental responses to poverty through charity welfare and prosecution The essays in *Cast Out* represent the best scholarship on these subjects and include discussions of the lives of the underclass strategies for surviving and escaping poverty the criminalization of poverty by the state the rise of welfare

and development programs the relationship between imperial powers and colonized peoples and the struggle to achieve independence after colonial rule By juxtaposing these histories the authors explore vagrancy as a common response to poverty labor dislocation and changing social norms as well as how this strategy changed over time and adapted to regional peculiarities Part of a growing literature on world history Cast Out offers fresh perspectives and new research in fields that have yet to fully investigate vagrancy and homelessness This book by leading scholars in the field is for policy makers as well as for courses on poverty homelessness and world history Contributors Richard B Allen David Arnold A L Beier Andrew Burton Vincent DiGirolamo Andrew A Gentes Robert Gordon Frank Tobias Higbie Thomas H Holloway Abby Margolis Paul Ocobock Aminda M Smith Linda Woodbridge

Women, Politics, and the Irish Public Sphere in the Age of Revolution
Catriona Kennedy, 2025-04-28 The late eighteenth century age of revolutions has long been identified as a key moment in the gendering of modern democratic politics one which opened up new debates on the rights of women while often re affirming the masculinity of the political citizen In Ireland the revolutionary era saw the rise of the radical United Irish movement mass popular mobilisation and reached a violent denouement in the 1798 rebellion But what did Ireland's age of revolution mean for women Was radical republicanism able to imagine women as political actors How did Irish women experience and navigate the intense ideological conflicts of the 1790s Addressing these and related questions this is the first book length study of women and Irish politics in the late eighteenth century Revising a stubborn tendency to present women's political engagements in this period as largely mediated through men it stresses instead women's concerns initiatives and networks It reconstructs the distinctively gendered political cultures of Ireland's principal communities the dynastic politics of the Protestant elite the dynamic oppositional culture of Belfast Presbyterianism the urban and agrarian radicalism of unpropertied Catholics and asks how these shaped the meanings of the 1790s for women In looking beyond the homosocial spaces of the club pub lodge and corps it reveals a complexly gendered public sphere in which women were often active participants As the subjects of United Irish addresses religious sermons state surveillance and post rebellion commemoration women emerge as a clearly overlooked constituency in Ireland's age of revolution And it suggests how our understanding of revolution might change when viewed from the perspective of women

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