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# SOCIALITE EVENINGS

*A Novel*

*Shobhaa Dé*

Author of *Bollywood Nights*

# Socialite Evenings

**Basavaraj S. Naikar**



### **Socialite Evenings:**

*Socialite Evenings* Shobha Dé, 2006 Karuna A Prominent Bombay Socialite Is Trying To Flee The Nightmare Of The Present By Escaping Into The Past An Unhappy Divorce And A Succession Of Sordid Affairs Have Left Her Bruised And Battered And In An Effort To Forget Karuna Begins Writing Her Memoirs As The Story Of Her Life Unfolds We See How The Gauche Middle Class Girl Metamorphoses Into A Star And We Also Meet Her Friends And Enemies Neurotic Man Hungry Anjali Gorgeous Vivacious Ritu Trampy Outrageous Si Abe Who Prefers Young Girls Varun A High Profile Editor With A Penchant For Young Boys Krish The Pretentious Adman Whose Wife Actively Helps Him In His Extra Marital Affairs Girish The Art Film Maker In Search Of The Perfect Shakuntala All Of These Characters And More Play Out Their Lives Against The Backdrop Of Bombay A City Unique Unto Itself

**Feminist English Literature** Manmohan Krishna Bhatnagar, 1999 Feminism Is A Rapidly Developing Critical Ideology Of Great Promise It Has Evolved Into A Philosophy Encompassing Diverse Fields Of Human Activity In Society The Feminist Theory Its Varied Articulations And Its Ramifications In A Literary Context Constitute A Significant Segment For Critical Endeavour The Present Anthology Provides A Broad Spectrum On Feminist English Literature With In Depth Analysis Of The Works Of Kamala Das Kamala Markandaya Anita Desai Rama Mehta Shashi Deshpande Uma Vasudevan Githa Hariharan Nina Sibal Arundhati Roy Mary Shelley Jane Austen Virginia Woolf Margaret Atwood Jean Rhys Ellen Glasgow F Scott Fitzgerald Toni Morrison And Others The Volume Also Contains Articles On Feminist Theory The Emerging Self Of Women In Indian English Fiction And General Appraisal Of Women Novelists As Regards Their Portrayal Of The Woman S Question

**Indian English Literature** Basavaraj S. Naikar, 2007 In Recent Years The Indian English Literature Has Made Conspicuous Progress In All Its Forms Mainly In Fiction And Poetry The Present Anthology Aims At Presenting An In Depth Study Of Nineteen Authors Who Are Both Established As Well As Upcoming Writers Toru Dutt Nissim Ezekiel Jayanta Mahapatra R C Shukla Rajendra Singh Mulk Raj Anand Kamala Markandaya Amitav Ghosh Arundhati Roy Shashi Tharoor Shiv K Kumar Shobha De Intizar Husain And Mahesh Dattani Although The Present Anthology Contains Articles On Indian English Poetry Fiction And Drama But Fiction Enjoys A Prominent Place Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities It Is Hoped That Both The Teachers And Students Will Find The Book Extremely Useful Even The General Readers Who Are Interested In Literature In English Will Find It Intellectually Stimulating

**Socialite Evenings** Shobhaa De, 2009 Karuna succeeds in escaping from her drab middle class life into the upper reaches of wealth and celebrity experiencing low spots along the way Will her new status and wealth bring her happiness

**Indian English Women's Fiction** D. Murali Manohar, 2007 The Present Book Traces The Background To Indian English Women S Fiction Excluding The Translated Texts From The Late Nineteenth Century Novels Of Toru Dutt Krupabai Sathianadhan And Shevantibai M Nikambe Almost All The Twentieth Century Major Works Of Leading Women Writers Such

As Kamala Markandaya Nayantara Sahgal Anita Desai Kamala Das Gita Mehta Shashi Deshpande Shobha De To The Emerging Novelists Like Anjana Appachana Namita Gokhale Githa Hariharan Manju Kapur Have Been Studied In Depth To Discuss The Issues Of Marriage Career And Divorce The Book Attempts To Delve Into The Life Of Educated Women And Traces The Answers To The Followings What Kind Of Marriage Should The Women Undergo Arranged Marriage Or Love Marriage Or Love Cum Arranged Marriage What Is The Difference Between A Job And A Career What Kind Of Career Should They Choose Who Is Going To Determine What Career To Choose What Career Options Do The Women Have Do Women Want Separation Or Divorce And Why What Is The Right Time For Divorce There Are Many Other Feministic Issues Which Have Been Approached To Realistically And Analytically With Special Reference To Several Literary Works The Present Book Thus Offers An In Depth Study Of Elite Women On One Hand And Caters To The Academic Needs Of Students And Researchers Of Indian English Women Fiction On The Other The General Readers Will Definitely Find It A Real Eye Opener And Also Interesting

**" Whispers of the Silenced : The Changing Faces of Indian Womanhood" An Explorative Study of Kerala Women Writers in English** Dr. Omana Antony, 2025-01-10

Whispers of the Silenced The Changing Faces of Indian Womanhood delves into the nuanced and often overlooked struggles of Indian women through the lens of Kerala's celebrated female writers including Kamala Das Anita Nair Meena Alexander and Arundhati Roy This book unravels the poignant narratives that these literary giants have woven capturing the plight and resilience of women caught between tradition and modernity Through their powerful voices the book explores the evolving identities of the traditional woman bound by cultural expectations the modern woman navigating the complexities of newfound freedoms and the new woman boldly challenging societal norms In tracing their stories Whispers of the Silenced reveals the enduring struggles shattered dreams and quiet strength of women who have long been marginalized It sheds light on the deeper causes of their suffering patriarchy societal pressure and the inner turmoil of self discovery while celebrating their courage and the quest for self expression This work aims to evoke empathy inspire change and ignite a conversation about the true essence of being a woman in India as seen through the profound reflections of Kerala's literary voices A must read for those who seek to understand the layered realities of womanhood in India

**Human Relationships in Shobhaa De's Novels** Jabeen R. Siddiqui, Vitthal V. Parab, Shobhaa De a passionate poignant and confident writer by means of her art disseminates the idea of disgusting back for the fundamental mental rights of females She achieved success with latest burning issues faced by her characters in relationships The book explores deeply Shobhaa De's fiction and raises the mask of crimeful relations prevailing in high society of contemporary India She exposes the obscure secrets of the urban elite people and the changed picture of dilemmas to a few knows about it Through the means of literature she wanted to bring the awareness among the people and to stop the absurd circumstances ongoing in metros Although the modern life has been exhibited in the novels at the end she focuses on the Indian ethos As a feminist cum humanist she intimates the women to be self reliant independent

through education and economic independence Characters in new avatars are presented This book discovers the secret behind linking of unmarried females to married males and the entrapping of young females by ineffectual males This epitome confers benefit to the youngsters to know about the side effects of premarital relationships It also exhorts the decaying of marital relationships and rise in remarriage Denying from motherhood is also viewed The reasons behind falling into extramarital affairs are outspoken New attitudes towards sex are adverted It discusses the reason of preferring homosexually by bestowing the knowledge of mental health and problems in the lives of upper class people Violence against women is also stated This book is a solution for each and every unsettled unsatisfactory relationship prevailing in contemporary society and also to the students researchers and readers to get right direction for their motives This contemplation exhibits that people live longer if they are in satisfying relationships It is an honest and sincere attempt by the authors to convey Shobhaa De's significant thoughts to the readers

Vernacular Worlds, Cosmopolitan Imagination Stephanos Stephanides, Stavros Karayanni, 2015-09-01 This collection addresses broad questions of ethics and aesthetics in the framework of vernacular cosmopolitanism With a common anthropological focus the essays map literary and artistic practices involving cross cultural transactions shaped by social forces institutions and the multiple mediations of the imagination Some essays are based on community based fieldwork while all encompass an affective immersion in the places we inhabit and the claims these make on the body's intelligibility The authors consider the role of artists writers and literary scholars as cultural actors in a variety of settings grassroots regional trans regional and global Topics include the role of social and cultural activism the problematic dimensions of national belonging the plurality of knowledge systems and inter language environmental learning in South Africa the vernacular imagination in Papua New Guinea Anglophone fiction pulp fiction and chick lit in India transformative artistic motifs of Australia's nomadic Tiwi community life writing as a reconfiguring of postcolonial or cosmopolitan paradigms southern African supernatural belief systems and the malign magic of the global economy Canadian First Nations literature read against the struggle for self determination by India's castes and scheduled tribes feral animals in relation to the indigenous exotic and the imbrication of the vernacular national colonial and cosmopolitan in perceptions of homecoming in the eastern Mediterranean The collection as a whole thus provides manifestations of poesis in relation to theory and praxis and articulates perspectives that expand challenge strengthen and renew the potential for growth in contemporary world literature and culture

**Man-Woman Bonding In Socio-Cultural Indian Concept** Dr. Kajal Thakur, 2015-05-12 Literature is one of the fine arts that employ language as medium of expression It is essentially an expression of human feelings emotions sufferings and joys Good literature is never outdated and is unbounded by space and time It has permanence It is also universal in the sense that it appeals to readers of any nationality or linguistic ability Language or culture may be different but human sentiments remain essentially similar in all literatures of the world

**Critical Responses To Feminism** Binod Mishra, 2006 *Exploited and Explored Feminine Self: A Study of the Select*

*Novels of Toni Morrison and Shobha De* Dr. B. PREETHA M.A., M.Phil., Ph.D., *New Woman in Indian Literature: From Covert to Overt* Dipak Giri, 2018-01-01 Since there was hardly any book written on the concept of New Woman compiling the works of Indian English writers the author had long felt desire to bring out a compact volume in this field The present volume is like a dream come true as it prepares the solid ground for the long cherished desire of the author The book *New Woman in Indian English Literature From Covert to Overt* is an attempt to combining the varied shapes of new emerging trend of womanhood in Indian English Literature into a single whole The book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades The contributing authors are very deep sincere and reflective in the articulation of their original ideas and views Authors are hopeful that the book will bring into focus many new things and ideas yet to be explored and thus will be useful to critical minds Radical Feminism and Women's Writing Chandra Nisha Singh, 2007 The Book Places A Body Of Women S Fiction Against The Ideological Territory Of Radical Feminism With A Firm Belief In Its Social Political And Intellectual Essentiality The Absence Of This Specific Discourse In Women S Texts Stirs An Urge For A Different Kind Of Gender Sensitivity Than Their Limited And Undefined Approach Provides The Book Takes Into Its View A Huge Compendium Of Women S Fiction In Hindi And In Indian English Most Of Which Has Been Victim Of Hegemonic Biases And Overall Marginalization *An Objective Approach to English Literature for NET, JRT, SLET and Pre-Ph.D. Registration Test* Ivan K. Masih, K.K. Narayan, Rahmat Jahan & Neeraj Kumar, Pandey Om Prakash, 2007 The Book Is Based On The Uniform Pattern Of Syllabus For M A In English For Indian Universities Prescribed By The Ugc It Is Comprehensive And Covers The Entire History Of British Literature It Also Includes Exhaustive Material On American Literature Commonwealth Literature And Indian Writing In English There Is A Useful Section On Classics Of World Literature Too It Will Cater To The Need Of Postgraduate Students And Scholars As Well As Anyone Preparing For Competitive Examinations Like Net Jrf Slet And Pre Ph D Registration Test The Book Presents Multiple Choice Questions And Answers And Is Indispensable For Any Examination One May Choose To Prepare For *The Politics of Home* Rosemary Marangoly George, 1999-10-29 A groundbreaking move beyond the first generation of postcolonial criticism Nancy Armstrong Brown University **Sethji** Shobha De, 2012-10-15 Sethji is the head of the ABSP a crucial coalition partner in the government Shrewd ruthless and an inveterate fighter he is a man who refuses to play by any moral codes or lose a single battle Easing his way is Amrita his ravishing and aloof daughter in law who guards her own secrets But when two of the country s most powerful men team up to challenge Sethji the wily old politician has to fight the deadliest battle of his life a battle in which he must stake everything The one person he is forced to trust is Amrita a woman who gives nothing away not even to Sethji Exposing the dark venal heart of Indian politics Sethji is an absolutely unputdownable novel about ambition greed and above all trust Snapshots Shobhaa De, 2006-03-16 As the wine and conversation begin to flow at a reunion between six women who were friends at school memories start to surface some happy others bittersweet and a few that are

downright poisonous Forced to confront dark secrets that they thought lay buried deep in the past the women begin to turn against one another and the mood of the party turns nightmarish Death infidelity incest rape lies and the evil that lurks beneath the everyday lives of people form the substance of Snapshots Shobha De s explosive new novel **Sultry Days** Shobhaa De,2013-10-15 Nisha falls in love with God in the college canteen when she is an impressionable teenager and he a ragged streetwise student God s driving ambition leads him into journalism while Nisha lands a job in advertising Sycophants whores fixers pretty boys and party girls drift in and out of their lives as their careers take off with dizzying speed and then as abruptly everything goes terribly wrong Indian Writing in English Joya Chakravarty,2003 Indian Writing In English Perspectives Looks At Indo Anglican Writings From Two Aspects As A Social Document And As A Work Of Literature The Essays Included In This Volume Focus On Some Of The Works Of Some Of The Writers Who Wrote In The Period 1947 2001 The Novel Azadi Chronicles A Transitional As Well As A Turbulent Period In The History Of India From The 1960S Onwards One Can Discern A Change In The Style Of Writers Writing In English They Became Bolder And Stronger In Expressing Their Emotional Needs Kamala Das S Writings Epitomise This Change Degeneration Of Old Values And Corruption That Creep In With Modernization Are Depicted In The Writings Of Upmanyu Chatterjee And Arundhati Roy The Favourite Theme Of Nearly All The Writers Analysed Here Has Been Human Relationships Our Lives Revolve Around Them In Some Form Or The Other Relationship Make All The Difference In Life Relationships Cannot Grow From Nothing They Develop Through Association And Require A Long Gestation Period Between Conception And Delivery The Contributors Who Have Contributed Articles For This Volume Are Teachers And Researchers Of Great Merit They Have Debated And Discussed On Indo Anglican Fiction At Seminars And Workshops I Am Sure This Volume Will Be Of Great Help To Students And Scholars Of Indian Writing In English *Second Thoughts* Shobhaa De,2013-10-15 Maya is pretty young and eager to escape her middleclass home Ranjan is handsome driven well born and wealthy Their arranged marriage seems a match made in heaven until Maya discovers that underneath her husband s charming facade lies a cold hearted rigidly conservative monster As the young woman struggles with her marriage she meets and finds solace in Nikhil her charming college going neighbour Soon the stage is set for an explosive tale of love and betrayal

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