



Social Realism



Social Realism In The 50s Political Art In The 90s

Dubravka Juraga, M. Keith Booker



Social Realism In The 50s Political Art In The 90s:

Identity, Place, and Subversion in Contemporary Mizrahi Cinema in Israel Yaron Shemer, 2013-07-29 In *Identity Place and Subversion in Contemporary Mizrahi Cinema in Israel* Yaron Shemer presents the most comprehensive and systematic study to date of Mizrahi Oriental Jewish or Arab Jewish films produced in Israel in the last several decades Through an analysis of dozens of films the book illustrates how narratives characters and space have been employed to give expression to Mizrahi ethnic identity and to situate the Mizrahi within the broader context of the Israeli societal fabric The struggle over identity and the effort to redraw ethnic boundaries have taken place against the backdrop of a long standing Zionist view of the Mizrahi as an inferior other whose Levantine culture posed a threat to the Western oriented Zionist enterprise In its examination of the nature and dynamics of Mizrahi cinema defined by subject matter the book engages the sensitive topic of Mizrahi ethnicity head on confronting the conventional notion of Israeli society as a melting pot and the widespread dismissal of ethnic divisions in the country Shemer explores the continuous marginalization of the Mizrahi in contemporary Israeli cinema and the challenge some Mizrahi films offer to the subjugation of this ethnic group He also studies the role cultural policies and institutional power in Israel have played in shaping Mizrahi cinema and the creation of a Mizrahi niche in cinema In a broader sense this pioneering work is a probing exploration of Israeli culture and society through the prism of film and cinematic expression It sheds light on the play of ethnicity class gender and religion in contemporary Israel and on the heated debates surrounding Zionist ideology and identity politics By charting a new territory of academic inquiry grounded in an interdisciplinary theoretical framework the study contributes to the formation of Mizrahi Cinema as a recognized and vibrant scholarly field

History from Below Brigitta Bernet, Lutz Raphael, Benjamin Zachariah, 2025-07-21 What we know as history from below has long been considered a more democratic form of history writing and research than forms of history that have counted sometimes by default as elite and therefore by implication elitist But history from below also has a tendency towards populism an emphasis on authenticity on voices uncontaminated by elite narratives and a focus on the indigenous Apart from its having a long standing problem of finding sources to give voice to the underrepresented the question as to who can write about and therefore represent the people below and a possible focus in consequence on themes of blood soil and the Volk This volume explores over nine essays and an introductory thematic essay these tensions and dichotomies The purpose is to bring to the foreground a long standing danger of celebrating voices from below perhaps uncritically at times and therefore also of a romanticisation of those voices

The End of Tradition? Nezar Alsayyad, 2004-08-02 Rooted in real world observations this book questions the concept of tradition whether contemporary globalization will prove its demise or whether there is a process of simultaneous ending and renewing In his introduction Nezar Alsayyad discusses the meaning of the word tradition and the current debates about the end of tradition Thereafter the book is divided into three parts The three chapters in part I explore the inextricable link between tradition and modern

revealing the geopolitical implications of this link Part II looks at tradition as a process of invention and here the three chapters are all concerned with the making of landscapes and landscape myths showing how the spectacle of history can be aestheticized and naturalized Finally Part III shows how tradition is a regime programmed and policed and how it has been deployed resisted and reworked through hegemonic struggles that seek to create both built environments and citizen subjects

Soviet Socialist Realism and Art in the Asia-Pacific Alison Carroll, 2024-10-08 This study evaluates how the ideology of Socialist Realism developed by the Soviets in policies and the practices of art has been influential in the Asia Pacific region from 1917 until today Focusing primarily on Russia then China Vietnam Korea Singapore Indonesia the Philippines and Australia this book demonstrates how each society adopted and adapted the Soviet example to make some of the most important imagery of recent history Included is an examination of how the practice of Western art history the nature of art history in Asia and the forces of the Cold War have led to this influence being inadequately acknowledged across Asia and more widely The book will be relevant to those interested in art history Asian studies political history and cultural history

Israeli Cinema Miri Talmon, Yaron Peleg, 2011-07-01 With top billing at many film forums around the world as well as a string of prestigious prizes including consecutive nominations for the Best Foreign Film Oscar Israeli films have become one of the most visible and promising cinemas in the first decade of the twenty first century an intriguing and vibrant site for the representation of Israeli realities Yet two decades have passed since the last wide ranging scholarly overview of Israeli cinema creating a need for a new state of the art analysis of this exciting cinematic oeuvre The first anthology of its kind in English *Israeli Cinema Identities in Motion* presents a collection of specially commissioned articles in which leading Israeli film scholars examine Israeli cinema as a prism that refracts collective Israeli identities through the medium and art of motion pictures The contributors address several broad themes the nation imagined on film war conflict and trauma gender sexuality and ethnicity religion and Judaism discourses of place in the age of globalism filming the Palestinian Other and new cinematic discourses The authors illuminating readings of Israeli films reveal that Israeli cinema offers rare visual and narrative insights into the complex national social and multicultural Israeli universe transcending the partial and superficial images of this culture in world media

The ^AOxford Handbook of Communist Visual Cultures Aga Skrodzka, Xiaoning Lu, Katarzyna Marciniak, 2020-06-04 Looking at monuments murals computer games recycling campaigns children s books and other visual artifacts The Oxford Handbook of Communist Visual Cultures reassesses communism s historical and cultural legacy

American Literature in Transition, 1940-1950 Christopher Vials, 2017-12-28 In the aftermath of World War II the United States emerged as the dominant imperial power and in US popular memory the Second World War is remembered more vividly than the American Revolution *American Literature in Transition 1940 1950* provides crucial contexts for interpreting the literature of this period Essays from scholars in literature history art history ethnic studies and American studies show how writers intervened in the global struggles of the decade the Second World War the

Cold War and emerging movements over racial justice gender and sexuality labor and de colonization One recurrent motif is the centrality of the political impulse in art and culture Artists and writers participated widely in left and liberal social movements that fundamentally transformed the terms of social life in the twentieth century not by advocating specific legislation but by changing underlying cultural values This book addresses all the political impulses fueling art and literature at the time as well as the development of new forms and media from modernism and noir to radio and the paperback

The personality cult of Stalin in Soviet posters, 1929-1953 Anita Pisch, 2016-12-16 From 1929 until 1953 Iosif Stalin's image became a central symbol in Soviet propaganda Touched up images of an omniscient Stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters From the beginning of the Soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society The persona created for Stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people The Stalin who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation The Bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power This leader would come to embody the sacred and archetypal qualities of the wise Teacher the Father of the nation the great Warrior and military strategist and the Saviour of first the Russian land and then the whole world This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters Drawing on the archives of libraries and museums throughout Russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour The personality cult of Stalin in Soviet posters 1929 1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines

Seizing Jerusalem Alona Nitzan-Shifan, 2017-05-30 After seizing Jerusalem's eastern precincts from Jordan at the conclusion of the Six Day War in 1967 Israel unilaterally unified the city and plunged into an ambitious building program eager to transform the very meaning of one of the world's most emotionally charged urban spaces The goal was as simple as it was controversial to both Judaize and modernize Jerusalem Seizing Jerusalem chronicles how numerous disciplines including architecture landscape design and urban planning as well as everyone from municipal politicians to state bureaucrats from Israeli born architects to international luminaries such as Louis Kahn Buckminster Fuller and Bruno Zevi competed to create Jerusalem's new image This decade long competition happened with the Palestinian residents still living in the city even as the new image was inspired by the city's Arab legacy The politics of space in the Holy City still contested today were shaped in this post 1967 decade not only by the legacy of the war and the politics of dispossession but curiously

also by emerging trends in postwar architectural culture Drawing on previously unexamined archival documents and in depth interviews with architects planners and politicians Alona Nitzan Shifan analyzes the cultural politics of the Israeli state and in particular of Jerusalem s influential mayor Teddy Kollek whose efforts to legitimate Israeli rule over Jerusalem provided architects a unique real world laboratory to explore the possibilities and limits of modernist design as built form as well as political and social action Seizing Jerusalem reveals architecture as an active agent in the formation of urban and national identity and demonstrates how contemporary debates about Zionism and the crisis within the discipline of architecture over postwar modernism affected Jerusalem s built environment in ways that continue to resonate today The Cinema of North Africa and the Middle East Gönül Dönmez-Colin,2007 Twenty four essays on individual selected films many by scholars and writers based in the region It explores established film cultures such as those of Turkey and Iran and also nascent cinemas such as those of Israel Palestine and Syria Selected films include Cairo Station Egypt 1958 Umat Turkey 1970 The Runner Iran 1989 Once upon a time Beriut Lebanon 1994 Chronicle of a disappearance Palestine 1996 Circle of dreams Israel 2000 Ten Iran 2002 and Uzak Turkey 2003 Page 4 of cover Vision 2020 Ervin Laszlo,2005-08-08 This revised edition of the classic text of the period provides both the student and the specialist with an informative account of post Roman English society Modern and Contemporary Korean Art in Context (1950 - Now) Jung-Sil Lee,Dong-Yeon Koh,2025-05-15 Including over 120 full colour images throughout this is a vividly illustrated in depth and up to date introduction to the world of Korean art from 1950 to the present day The book covers such as topics as Historical political and social contexts in Korea from the military dictatorship through the post Olympics period to the digital age Major artistic movements including Modernist Avant Garde Dansaekhwa Minjung Misul Hangukhwa Sogroup undong Pop Art Feminist art Media art and Postmodern art Key forms from traditional ink painting to western style painting print photography sculpture public art metal art architecture installation performance and digital art Artistic institutions from established galleries museums and the art market to artists collectives and alternative spaces Globalization and global contexts including Korean American Korean diaspora and Korean adopted artists Including an appendix of key art institutions major exhibitions and important artists this book is an essential introduction and reference guide to Korean art and its global impact A World-systems Reader Thomas D. Hall,2000 This book brings together some of the most influential research from the world systems perspective The authors survey and analyze new and emerging topics from a wide range of disciplinary perspectives from political science to archaeology Each analytical essay is written in accessible language so that the volume serves as a lucid introduction both to the tradition of world systems thought and the new debates that are sparking further research today Visit our website for sample chapters Historical Abstracts Eric H. Boehm,2000 **Reader's Guide to British History** David Loades,2020-12-17 The Reader sGuide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known

books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

Art Cinema and Neoliberalism Alex Lykidis, 2021-03-18 *Art Cinema and Neoliberalism* surveys cinematic responses to neoliberalism across four continents One of the first in depth studies of its kind this book provides an imaginative reassessment of art cinema in the new millennium by showing how the exigencies of contemporary capitalism are exerting pressure on art cinema conventions Through a careful examination of neoliberal thought and practice the book explores the wide ranging effects of neoliberalism on various sectors of society and on the evolution of film language Alex Lykidis evaluates the relevance of art cinema style to explanations of the neoliberal order and uses a case study approach to analyze the films of acclaimed directors such as Asghar Farhadi Yorgos Lanthimos and Lucrecia Martel in relation to the social political and cultural characteristics of neoliberalism By connecting the aesthetics of art cinema to current social antagonisms Lykidis positions class as a central concern in our understanding of the polarized dynamics of late capitalism and the escalating provocations of today's film auteurs

Michelin Green Guide Germany Michelin, 2016-03-15 This eBook version of the updated Green Guide Germany organized by district for easy travel presents the best of the country Discover Germany's dynamic cities awe inspiring scenery and spirit lifting culture Take a walking tour of L beck's old town enjoy a biking tour of Berlin or head for Moselle Valley's picturesque villages Stop in a Dresden caf or indulge in a stein at Munich's Oktoberfest Michelin's celebrated star rating system color photos respected maps and trusted advice take you to the heart of Germany for an unforgettable journey Inside this eBook you'll find Full color photos and plenty of detail travelers look for Attractions reviewed and rated using Michelin's celebrated star rating system from the one star town of Wismar showing its old Swedish heritage to the three star Rhine Valley crowned with medieval castles and steeply terraced vineyards Inspiration section for exciting travel ideas Practical Information section now split between Before You Go and On Arrival for quicker reference Walk throughs of major museums galleries churches and attractions includes illustrations and floor plans Multiple Michelin driving tours across Germany to choose from such as Baden W rtemberg and the Lake Constance area or the streets of historic Dresden Michelin walking and driving tours offer a more in depth personal experience of the country Comprehensive illustrated sections on modern Germany its history architecture and culture all written by experts in their fields Sidebars throughout the guide on intriguing topics such as medieval water castles in the Munster region and East Frisian tea drinking customs Detailed visitor information for every attraction including opening hours tour times entry fees phone and website Michelin area and city maps Michelin area and city maps Recommendations for great places to eat and stay for every budget Download onto any kind of eReader tablet or smartphone and you're set to go Use the guide to orient yourself at any time with a treasure trove of 80 detailed maps even if you're offline with no Wi Fi or 3G connection With the interactive navigation it's easy to move within the guide Click from the index to a point of interest or from a sight description

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Socialist Cultures East and West Dubravka Juraga, M. Keith Booker, 2002-06-30 Decades of Western Cold War propaganda were designed to depict socialism as inimical to genuine aesthetic achievement Now in the wake of the Cold War it is becoming possible to reassess the past and present cultural productions of artists with socialist inclinations The essays in this volume begin such a reassessment finding that socialist cultural production in the 20th century both as the official culture of the socialist East and as an oppositional culture in the capitalist West has been rich and varied The volume focuses on socialist culture in the industrialized world primarily Eastern Europe and the West An introductory essay overviews socialist cultural productions of the 20th century while the chapters that follow address a wide range of topics These include Soviet socialist realist fiction and film musicals the socialist drama of Bertolt Brecht and British and American leftist fiction The volume demonstrates that propagandistic Cold War depictions of socialism as a threat to artistic expression were inaccurate and misleading

A Dictionary of Modern and Contemporary Art Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zoubada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits *A Dictionary of Modern and Contemporary Art* is an essential A Z reference work for art students artists and art lovers

Political Dramaturgies and Theatre Spectatorship Liz Tomlin, 2019-06-13 What do we mean when we describe theatre as political today How might theatre makers provocations for change need to be differently designed when addressing the precarious spectator subject of twenty first century neoliberalism In this important study Liz Tomlin interrogates the influential theories of Jacques Rancière to propose a new framework of analysis through which contemporary political dramaturgies can be investigated Drawing in

particular on Ernesto Laclau and Chantal Mouffe Lilie Chouliaraki and Judith Butler Tomlin argues that the capacities of the contemporary and future spectator to be effected or affected by politically engaged theatre need to be urgently re evaluated Central to this study is Tomlin s theorized figuration of the neoliberal spectator subject as precarious individualized and ironic with a reduced capacity for empathy agency and the ability to imagine better futures This in turn leads to a predilection for a response to injustice that is driven by a concern for the feelings of the subject self rather than concern for the suffering other These characteristics are argued to shape even those spectator subjects towards the left of the political spectrum thus necessitating a careful reconsideration of new and long standing dramaturgies of political provocation Dramaturgies examined include the ironic invitations of Made in China and Martin Crimp the exploration of affect in Kieran Hurley s Heads Up the new sincerity that characterizes the work of Andy Smith the turn to the staging of the spectators other in Developing Artists Queens of Syria and Chris Thorpe and Rachel Chavkin s Confirmation and the community activism of Common Wealth s The Deal Versus the People

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