

The social world of early modern Westminster

ABBNEY, COURT AND COMMUNITY,
1525–1640



J. F. MERRITT

Social World Of Early Modern Westminster Abby Court And Community 1525 164

J. F. Merritt



Social World Of Early Modern Westminster Abbey Court And Community 1525 164:

The social world of early modern Westminster J. F. Merritt, 2018-09-30 Early modern Westminster is familiar as the location of the Royal Court at Whitehall parliament the law courts and the emerging West End yet it has never been studied in its own right This book is the first study to provide an integrated picture of the town during this crucial period in its history It reveals the often problematic relations between the diverse groups of people who constituted local society the Court the aristocracy the Abbey the middling sort and the poor and the competing visions of Westminster's identity which their presence engendered Different chapters study the impact of the Reformation and of the building of Whitehall Palace the problem of poverty and the politics of communal responsibility the character and significance of the increasing gentry presence in the town the nature and ideology of local governing elites the struggles over the emerging townscape and the changing religious culture of the area including the problematic role of the post Reformation Abbey A comprehensive study of one of the most populous and influential towns in early modern England this book covers the entire period from the Reformation to the Civil War It will make fascinating reading for historians of English society literature and religion in this period as well as enthusiasts of London's rich history *Sport's Relationship with Other Leisure Industries* Benjamin Litherland, Dion Georgiou, 2017-01-12 This innovative and timely volume of essays critically interrogates the shared histories between sport and a variety of leisure entertainment and cultural pursuits *Sport's Relationship with Other Leisure Industries* Historical Perspectives spans the bowling greens of early modern England to the postmodern exhibition halls of contemporary Las Vegas and considers examples from Europe North America and India Utilizing a range of historical methods and sources they describe how sport has interacted with a broad range of leisure forms including tourism shopping theatre circus carnival and film The collection takes into account the economic cultural geographic and political interactions sport has forged and poses a series of questions about how sport has been forged in contemporary consumer capitalism about the manner in which it has been shaped by space and place and the ways in which entrepreneurs sportspeople and artists have represented sporting competition The collection will help both students and scholars conceptualise sporting networks and will be of interest to those working in multiple fields This book was previously published as a special issue of *Sport in History* *The Oxford History of Anglicanism, Volume I* Anthony Milton, 2017-01-26 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various

historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume one of The Oxford History of Anglicanism examines a period when the nature of Anglicanism was still heavily contested Rather than merely tracing the emergence of trends that we associate with later Anglicanism the contributors instead discuss the fluid and contested nature of the Church of England s religious identity in these years and the different claims to what should count as Anglican orthodoxy After the introduction and narrative chapters explain the historical background individual chapters then analyse different understandings of the early church and church history variant readings of the meaning of the royal supremacy the role of bishops and canon law and cathedrals the very diverse experiences of religion in parishes styles of worship and piety church decoration and Bible usage and the competing claims to Anglican orthodoxy of puritanism avant garde conformity and Laudianism Also analysed are arguments over the Church of England s confessional identity and its links with the foreign Reformed Churches and the alternative models provided by English Protestant activities in Ireland Scotland and North America The reforms of the 1640s and 1650s are included in their own right and the volume concludes that the shape of the Restoration that emerged was far from inevitable or expressive of a settled Anglican identity

The Social World of Early Modern Westminster J. F. Merritt, 2005

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