

The Social Use of Metaphor: Essays on the Anthropology of Rhetoric J. David Sapir (Editor)



Edited by J. David Sapir and
J. Christopher Crocker

Social Use Of Metaphor Essays On The Anthropology Of Rhetoric

Richard P. Honeck, Robert R. Hoffman



Social Use Of Metaphor Essays On The Anthropology Of Rhetoric:

The Social Use of Metaphor J. David Sapir, J. Christopher Crocker, 2016-11-11 Through the use of language as symbolic action man attempts to control his social natural and supernatural environments In this book J David Sapir J Christopher Crocker and their fellow contributors investigate the nature of metaphor and related symbolic forms as a means of coming to terms with the world

The Social Use of Metaphor J. David Sapir, Jon Christopher Crocker, 1977

Metaphors in the History of Psychology David E. Leary, 1994-07-29 Arguing that psychologists and their predecessors have invariably relied on metaphors in articulation the contributors to this volume offer a new key to understanding a critically important area of human knowledge by specifying the major metaphors

The Rhetoric of RHETORIC Wayne C. Booth, 2009-02-09 In this manifesto distinguished critic Wayne Booth claims that communication in every corner of life can be improved if we study rhetoric closely Written by Wayne Booth author of the seminal book *The Rhetoric of Fiction* 1961 Explores the consequences of bad rhetoric in education in politics and in the media Investigates the possibility of reducing harmful conflict by practising a rhetoric that depends on deep listening by both sides

Metaphor and Shakespearean Drama M. Fahey, 2011-08-31

Metaphor and Shakespearean Drama explores the fruitful and potentially unruly nature of metaphorical utterances in Shakespearean drama with analyses of Othello Titus Andronicus King Henry IV Part 1 Macbeth Hamlet and The Tempest

Culture and Rhetoric Ivo Strecker, Stephen Tyler, 2009-07-01 While some scholars have said that there is no such thing as culture and have urged to abandon the concept altogether the contributors to this volume overcome this impasse by understanding cultures and their representations for what they ultimately are rhetorical constructs These senior international scholars explore the complex relationships between culture and rhetoric arguing that just as rhetoric is founded in culture culture is founded in rhetoric This intersection constitutes the central theme of the first part of the book while the second is dedicated to the study of figuration as a common ground of rhetoric and anthropology The book offers a compelling range of theoretical reflections historical vistas and empirical investigations which aim to show how people talk themselves and others into particular modalities of thought and action and how rhetoric and culture in this way are co emergent It thus turns a new page in the history of academic discourse by bringing two disciplines anthropology and rhetoric together in a way that has never been done before

[The Transformative Materiality of Meaning-Making](#) David Parkin, 2021-08-18 This book explores verbal and non verbal communication from a social anthropological viewpoint drawing on ethnographic data from fieldwork in East Africa It gives an overview of developments since the 1960s in the anthropology of language use and how these have influenced the author's thinking The volume makes the argument that language and other forms of communication involve semiotic transactions between interlocutors that such communicative exchanges do more than convey information and that they give identity to the recipients of such transactions who reciprocate by defining speakers The density and situational totality of such semiotic exchange can moreover be regarded as a kind of materiality both in terms of

their impact on social interaction and in how interlocutors interact bodily as well as verbally among themselves

Cognition and Figurative Language Richard P. Honeck, Robert R. Hoffman, 2018-10-31 Originally published in 1980 this is a book about the psychology of figurative language It is however eclectic and therefore should be of interest to professionals and students in education linguistics philosophy sociolinguistics and other concerned with meaning and cognition The editors felt there was a pressing need to bring together the growing empirical efforts of this topic In a sense recognition of the theoretical importance of figurative language symbolized the transition from the psycholinguistics of the 1960s to that of the late 1970s that is from a linguistic semantics to a more comprehensive psychological semantics with a healthy respect for context inference world knowledge and above all creative imagination The organization of the volume reflects the more basic general concerns with cognition from historical and philosophical background through problems of mental representation and semantic theory to developmental trends and to applications in problem solving **Psychology**

Library Editions: Speech and Language Disorders Various, 2019-03-14 Psychology Library Editions Speech and Language Disorders 8 Volume set presents titles originally published between 1942 and 1993 covering a variety of areas from auditory processing difficulties to stuttering The titles show the progression of knowledge and treatment through the twentieth century From Primitives to Primates David Van Reybrouck, 2012 Where do our images about early hominids come from In this fascinating in depth study David Van Reybrouck demonstrates how input from ethnography and primatology has deeply influenced our visions about the past from the 19th century to this day often far beyond the available evidence Victorian scholars were keen to look at contemporary Australian and Tasmanian aboriginals to understand the enigmatic Neanderthal fossils Likewise today's primatologists debate to what extent bonobos baboons or chimps may be regarded as stand ins for early human ancestors The belief that the contemporary world provides living links still goes strong Such primate models Van Reybrouck argues continue the highly problematic comparative method of the Victorian times He goes on to show how the field of ethnoarchaeology has succeeded in circumventing the major pitfalls of such analogical reasoning A truly interdisciplinary study this work shows how scholars working in different fields can effectively improve their methods for interpreting the deep past by understanding the historical challenges of adjacent disciplines Overviewing two centuries of intellectual debate in fields as diverse as archaeology ethnography and primatology Van Reybrouck's book is one long plea for trying to understand the past on its own terms rather than as facile projections from the present David Van Reybrouck Bruges 1971 was trained as an archaeologist at the universities of Leuven Cambridge and Leiden Before becoming a highly successful literary author The Plague Mission Congo he worked as a historian of ideas For more than twelve years he was co editor of Archaeological Dialogues In 2011 12 he held the prestigious Cleveringa Chair at the University of Leiden *Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts* Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2018-08-14 Volume one of Theorizing Rituals assembles 34 leading scholars from various countries

and disciplines working within this field The authors review main methodological and meta theoretical problems part I followed by some of the classical issues part II Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV The volume is provided with extensive indices *The Forging of Israel* Paula M. McNutt,1990-01-01 *Discourse in Ritual Studies* Hans Schilderman,2007-04-30 *Discourse in Ritual Studies* invites you to enter a conversation on the topic of liturgy from the perspective of ritual studies Since liturgical topics are not among the most frequently addressed issues in ritual studies this volume supplies a need for studies of public worship that take into account the multidisciplinary and innovative research in ritual studies while dealing with basic issues of religious studies and theology The contributing authors share an action oriented and empirical interest in ritual studies while not losing sight of perennial and normative questions that characterize the study of liturgy Thus a valuable discourse unfolds that opens up new opportunities for worship research in ritual studies Contributors are Johannes van der Ven Ronald Grimes Chris Hermans Jacques Janssen Jean Pierre Wils Georg Essen Aad de Jong Thomas Quartier Remco Robinson Lieve Gommers Irene Houwer and Hans Schilderman *The Routledge Encyclopedia of the Chinese Language* Sin-Wai Chan,2016-04-14 The Routledge Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide those interested readers of Chinese literature and cultures and scholars in Chinese studies Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field this volume will meet the academic linguistic and pedagogical needs of anyone interested in the Chinese language from Sinologists to Chinese linguists as well as teachers and learners of Chinese as a second language The encyclopedia explores a range of topics from research on oracle bone and bronze inscriptions to Chinese language acquisition to the language of the mass media This reference offers a guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes debates and research interests The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world wide The reference includes an introduction written by the editor which places the assembled texts in their historical and intellectual context The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource *Mal'uocchio* Sam Migliore,1997-01-01 The evil eye has received considerable attention in the literature of disciplines as diverse as anthropology and medicine Researchers have attempted to identify and explain this essentially ambiguous and variable phenomenon from a number of perspectives as a culture bound syndrome an idiom of distress a mechanism of social control and a representation of psychobiological fear In *Mal uocchio Ambiguity Evil Eye and the Language of Distress* Sam Migliore shifts the focus of discussion from paradigms to a practical examination of how people use the notion of the evil eye in a variety of sociocultural contexts particularly in various aspects of Sicilian Canadian culture and experience Drawing on the theories of Luigi Pirandello and Ludwig Wittgenstein Migliore argues that mal uocchio and by implication other folk

constructs is like a character in search of an author to give it form or meaning The book begins by considering the indeterminate nature of the evil eye complex Migliore proposes that this indeterminacy allows people to create myriad alternative meanings and messages to define and make sense of their personal experiences He then examines how the evil eye relates to Sicilian Canadian conceptions of health and illness and discusses treatment and prevention strategies Throughout the study the author blends context setting case studies personal recollection and interpretation to provide readers with an accessible alternative look at the multifaceted nature of this folk tradition His position as both an anthropologist and a community insider affords him a unique perspective on the subject This study will be essential reading for students of medical anthropology religion and ethnic studies

The Legacy of Kenneth Burke Herbert W. Simons, Trevor Melia, 1989 Capturing the lively modernist milieu of Kenneth Burke's early career in Greenwich Village where Burke arrived in 1915 fresh from high school in Pittsburgh this book discovers him as an intellectual apprentice conversing with the moderns Burke found himself in the midst of an avant garde peopled by Malcolm Cowley Marianne Moore Jean Toomer Katherine Anne Porter William Carlos Williams Allen Tate Hart Crane Alfred Stieglitz and a host of other fascinating figures Burke himself who died in 1993 at the age of 96 has been hailed as America's most brilliant and suggestive critic and the most significant theorist of rhetoric since Cicero Many schools of thought have claimed him as their own but Burke has defied classification and indeed has often been considered a solitary eccentric genius immune to intellectual fashions But Burke's formative work of the 1920s when he first defined himself and his work in the context of the modernist conversation has gone relatively unexamined Here we see Burke living and working with the crowd of poets painters and dramatists affiliated with Others magazine Stieglitz's 291 gallery and Eugene O'Neill's Provincetown Players the leftists associated with the magazines The Masses and Seven Arts the Dadaists and the modernist writers working on literary journals like The Dial where Burke in his capacity as an associate editor saw T S Eliot's The Wasteland into print for the first time and provided other editorial services for Thomas Mann e e cummings Ezra Pound and many other writers of note Burke also met the iconoclasts of the older generation represented by Theodore Dreiser and H L Mencken the New Humanists and the literary nationalists who founded Contact and The New Republic Jack Selzer shows how Burke's own early poems fiction and essays emerged from and contributed to the modernist conversation in Greenwich Village He draws on a wonderfully rich array of letters between Burke and his modernist friends and on the memoirs of his associates to create a vibrant portrait of the young Burke's transformation from aesthete to social critic

Psychotherapy in Independent Practice Robert D. Weitz, 1992 This enlightening new book provides insight into issues of major significance to practicing psychologists educators and psychologists in public service on the changing roles of psychotherapists This collection of chapters is broad in scope and offers practical guidelines for clinicians to use in their own practice as well as discussions of important public policy issues A wide range of topics are organized into six timely areas of concern the role of psychologists in health care

post doctoral training for the specialty of psychotherapy psychotherapists in independent settings versus managed health care settings liability risks in treating dangerous and abusive patients eclectic uses of the metaphor in psychotherapy alternate treatment methods for reducing marital violence Psychotherapy in Independent Practice not only describes the most current events relating to these issues it also completely covers their implications for psychotherapists and gives specific guidelines and techniques for addressing these issues in private practice Professionals will find comprehensive coverage of recent developments in the field as well as implications for the future of psychotherapy in this invaluable volume The field of psychology is examined as a cost effective and innovative component in health care including recommendations for the improved training and education of professional psychologists Authoritative contributors debate the pros and cons of the psychologist s role in managed health care organizations Cases and strategies for clinicians are presented relating to liability and confidentiality in psychotherapy with potentially dangerous patients Also addressed is the duty to protect HIV positive patients involved in high risk behaviors Innovative treatments are included such as the use of dreams and imagery in cognitive behavior therapy guidelines for using meditation with abusive couples strategies for treating battered women and the use of metaphor in RET therapy Psychotherapy in Independent Practice is a vital resource for today s practitioner

Narratives in the Making Anselma Gallinat, 2016-11-01 Despite the three decades that have passed since the fall of the Berlin Wall the historical narrative of East Germany is hardly fixed in public memory as German society continues to grapple with the legacies of the Cold War This fascinating ethnography looks at two very different types of local institutions in one eastern German state that take divergent approaches to those legacies while publicly funded organizations reliably cast the GDR as a dictatorship a main regional newspaper offers a more ambivalent perspective colored by the experiences and concerns of its readers As author Anselma Gallinat shows such memory work initially undertaken after fundamental regime change inevitably shapes citizenship and democracy in the present

God's Schools Melinda Bollar Wagner, 1990 Melinda Wagner goes beyond this stereotype to portray the way these schools foster American popular culture and professional education culture as well as Christian culture In her participant observation study of a variety of Christian schools sponsored by fundamentalist evangelical new charismatic Holiness and Pentecostal Christians Wagner describes and interprets how such compromises are made

The SAGE Handbook of Cultural Analysis Tony Bennett, John Frow, 2008-03-26 A genuine one stop reference point for the many many differing strands of cultural analysis This isn t just one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In The SAGE Handbook of Cultural Analysis the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge

in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time

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