

Social Realism and the American Novel

Like all the terms relating to literary movements, the term is loose and somewhat equivocal. American Realism began as a reaction to and a rejection of Romanticism, with its emphasis on emotion, imagination, and the individual. The movement began as early as the 1830's but reached prominence and held sway from the end of the Civil War to around the end of the nineteenth century. The movement was centered in fiction, particularly the novel. It attempted fidelity to real life, or "actuality," in its representation. The realist concerns himself with the here and now, centering his work in his own time, dealing with common-place everyday events and people, and with the socio-political climate of his day.

The roots of literary realism lie in France, where realist writers published works of realism in novels and in serial form in newspapers. The earliest realist writers include Honoré de Balzac, who infused his writing with complex characters and detailed observations about society, and Gustave Flaubert, who established realist narration as we know it today.

American Realism was a late nineteenth-century literary movement that began as a reaction against romanticism and the sentimental tradition associated primarily with women writers. Chief among the authors writing in this genre were William Dean Howells, Henry James, Walt Whitman, Mark Twain, Kate Chopin, and Stephen Crane. Although the realist aesthetic influenced European as well as American literature, the American tradition emerged somewhat later in the century and employed slightly different conventions than its continental counterpart. American Realism was most commonly a feature of narrative [fiction](#), although authors occasionally applied its themes and literary techniques to poetry and drama as well. Further, the critical debate surrounding the proper definition and literary validity of realism spawned a considerable number of essays—often by the same authors who were writing realistic novels and short stories—in the literary journals of the day.

To many writers and critics of the late nineteenth century, realism was synonymous with the works of the French novelist Emile Zola, whose works emphasized sexuality, immorality, and the lives of the lower classes. America, still under the influence of Puritanism, resisted such themes as inappropriate for literature and continued to cling to the optimism and idealism associated with the romantic movement. The pessimism that followed European industrialism and the population shift from country to city arrived in America more slowly, perhaps as late as the 1880s, although some scholars insist that the realist movement actually began shortly after the Civil War. Warner Berthoff (1965) has made a case for the former, claiming that "[the] great collective event in American letters during the 1880s and 1890s was the securing of 'realism' as the dominant standard of value." Jane Benardete (1972) has chosen a slightly earlier date, claiming that realism "flourished in the last three decades of the [nineteenth] century," and the majority of literary historians tend to agree with her.

Social Realism In The Frenchcanadian Novel

David Stouck



Social Realism In The Frenchcanadian Novel:

Social Realism in the French-Canadian Novel Ben-Zion Shek, **Aspects of Social Realism in the French-Canadian Novel, 1944-1964** Ben-Zion Shek, 1968 *Modern Realism in English-Canadian Fiction* Colin Hill, 2012-01-01 Much of the scholarship on twentieth century Canadian literature has argued that English Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry Modern Realism in English Canadian Fiction re evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre a regional form of the larger international modernist movement Examining literary magazines manifestos archival documents and major writers such as Frederick Philip Grove Morley Callaghan and Raymond Knister Colin Hill identifies a modern realism that crosses regions as well as urban and rural divides A bold reading of the modern realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing Modern Realism in English Canadian Fiction will stimulate important debate in literary circles everywhere **Marxism and 20th-Century English-Canadian Novels** John Z. Ming Chen, Yuhua Ji, 2015-06-09 This monograph is the first academic work to apply a neo Marxist approach to 20th century Canadian social realist novels pursuing a refreshingly neo Marxist approach to such issues as Bakhtinian notions of the novelistic form and dialogism as applied to Canadian socio political novels influenced by various socialisms socialist feminist concerns economic and sexual politics and the genre of social realism In so doing it demonstrates that Marxist socialism is as relevant today as it was in the 1930s just as social realist novels continue to thrive as a critique of capitalism Readers will find valuable insights into the social significance formal innovations moral sensitivity aesthetic enrichment and ideological complexity of Canadian social realist novels **The Cambridge Companion to the French Novel** Timothy Unwin, 1997-10-28 This volume offers a unique and valuable insight into the novel in French over the past two centuries In a series of essays acknowledged experts discuss a variety of topics including nineteenth century realism women and fiction popular fiction experiment and innovation war and the Holocaust the Francophone novel and postmodern fiction They offer a challenging reassessment of major figures while deliberately reading traditional views of literary history against the grain Theoretical discussion is combined with close reading of texts and exploration of context comparison with other genres and other literatures and reference to novels from earlier periods This companionable introduction includes a chronology and guide to further reading From it emerges a strong sense of the vitality and energy of the modern French novel and of the debates surrounding it *The Postwar Novel in Canada* Rosmarin Heidenreich, 2006-01-01 As a comparative study which includes the analysis of both English Canadian and Quebec novels this book provides an overview of the novel as it has developed in this country since the Second World War Focusing on narratological rather than thematic elements the book represents a systematic application of the insights and analytical tools of reader reception theory in particular the models proposed by Wolfgang Iser and Hans Robert Jauss Placing the emphasis

on the text and its effects rather than on the historical or psycho sociological genesis of the text the author invokes the models and paradigms of other literatures to establish a broader cultural context permitting the significance of a literature to emerge as a carrier of meaning in and beyond the culture that produces it Tracing a critical path from Hugh MacLennan s hierarchic romance structures and Gabrielle Roy s social realism to the metafiction of Hubert Aquin and Timothy Findley the author reveals that the novel s narratological features themselves are often closely linked with ideological positions

French Seventeenth-century Literature Bernard Bourque, Jane Southwood, 2009 This volume of essays explores influences from Antiquity onwards that shaped the literary and cultural output of the French seventeenth century and the developments to which this period the so called classical period gave rise in later centuries The thirteen essays in English and French cover three major areas the continuation in French seventeenth century literature and cultural events of themes found in previous centuries internal changes within the body of writings by French seventeenth century playwrights the influence of

seventeenth century French writers on later centuries The collection celebrates the life and scholarly achievements of the eminent dix septi miste Christopher J Gossip Emeritus Professor of French University of New England Australia The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as Madame Bovary and The Stranger are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

French-Canadian & Québécois Novels Ben-Zion Shek, 1991 French Canadian novels began as a marginal offshoot of French metropolitan writing and are now read and studied not only in English Canada but around the world This collection of essays offers a history and analysis of French Canadian fiction from the 1830s to the present day Besides discussing a variety of works and writers most available in English translation the book explores the rapid development of new women s writing in the last twenty years treats the art of translation and presents a bibliography of criticism and anthologies

Aphorism in the Francophone Novel of the Twentieth Century Mark Bell, 1997 In this exploration of twentieth century novels written in French Mark Bell defines aphorism as a literary genre and demonstrates how it is used in seven texts that provide a cross section of ideological stances and francophone communities

The Making of the Nations and Cultures of the New World Gérard Bouchard, 2008-03-03 The Making of the Nations and Cultures of the New World explores the question of how a culture a collective consciousness is born G rard Bouchard compares the histories of New World collectivities which were driven by a dream of freedom and sovereignty and finds both major differences and striking commonalities in their formation and evolution He also considers the myths and discursive strategies devised by elites in their efforts to unite and mobilize diversified populations

Certain Difficulty of Being Anthony Purdy, 1990-06-01 In the Preface to A Certain Difficulty of Being Purdy examines the kinds of discourse that deal with the novel in some nineteenth century Quebec novel prefaces thereby revealing a theme of generic denegation in the

sense of This is not a novel Purdy goes on to explore the transition from epic to novel in Félix Antoine Savard's *Ménade* and the contradictions stemming from the use of a first person present tense narrative in André Langevin's *Poussières sur la ville* the problem of narrativity and history as it is raised in Hubert Aquin's *Prochain épisode* and the way in which narrative voice functions in Anne Hébert's *Kamouraska* He also touches on the current debate concerning the boundaries between modernism and post modernism Purdy does not offer an all embracing system to explain the development of narrative in the Quebec novel but leads us to an understanding of how these particular novels function each in its own socio historical context and how they achieve or fail to achieve what they set out to do The thread that runs through the different chapters is a pragmatic concern with Quebec's historical difficulty of being as it informs in varying ways the narrative projects of the novels in question

Acts of Modernity David Buchanan, 2017-09-01 In *Acts of Modernity* David Buchanan reads nineteenth century historical novels from Scotland America France and Canada as instances of modern discourse reflective of community concerns and methods that were transatlantic in scope Following on revolutionary events at home and abroad the unique combination of history and romance initiated by Walter Scott's *Waverley* 1814 furthered interest in the transition to and depiction of the nation state Established and lesser known novelists reinterpreted the genre to describe the impact of modernization and to propose coping mechanisms according to interests and circumstances Besides analysis of the chronotopic representation of modernity within and between national contexts Buchanan considers how remediation enabled diverse communities to encounter popular historical novels in upmarket and downmarket forms over the course of the century He pays attention to the way communication practices are embedded within and constitutive of the social lives of readers and more specifically to how cultural producers adapted the historical novel to dynamic communication situations In these ways *Acts of Modernity* investigates how the historical novel was repeatedly reinvented to effectively communicate the consequences of modernity as problem solutions of relevance to people on both sides of the Atlantic

Progressive Heritage James Doyle, 2006-01-01 Most critics and literary historians have ignored Marxist inspired creative literature in Canada or dismissed it as an ephemeral phenomenon of the 1930s Research reveals however that from the 1920s onward Canadian creative writers influenced by Marxist ideas have produced a quantitatively substantial and artistically significant body of poetry drama fiction and non fiction This book traces historically and evaluates critically this tradition with particular emphasis on writers who were associated with or sympathetic to the Communist Party of Canada After two chapters surveying the work of anti capitalist writers of the nineteenth and early twentieth centuries the book concentrates on the development of Marxist inspired writing from the 1920s to the end of the twentieth century Besides devoting attention to both social and theoretical backgrounds this study provides critical commentary on work by prominent writers who spent part of their literary careers as Communist Party members including Dorothy Livesay Patrick Anderson Milton Acorn and George Ryga as well as less well known but more fervent Communists such as Margaret Fairley Dyson Carter Joe Wallace

Stanley Ryerson and Jean Jules Richard Although primarily concerned with the older generation of Marxists who flourished between the 1920s and the 1970s the book also includes a chapter on the post 1970s New Left Scholars, Missionaries, and Counter-Imperialists Andrew C. Holman, Brian Payne, 2022-03-13 For more than half a century the field of Canadian Studies has attracted North American scholars of the highest caliber to examine Canada its distinctive social makeup its fascinating colonial and postcolonial history its intriguing literature its political structure and its changing place in the world Scholars Missionaries and Counter Imperialists The American Review of Canadian Studies 1971 2021 traces the birth and growth of that field by reproducing 15 exemplary articles published in the pages of that journal from its establishment until the present day For five decades the American Review of Canadian Studies ARCS acted as a bellwether for the field revealing its strengths projecting new directions and inquiries and reflecting the changing topics and methods that scholars used to study Canada This book captures the history of that field in one robust volume Carefully selected by the co editors of ARCS the chapters in this edited volume are prefaced by an introductory essay that assesses the accomplishments of the field and brief chapter introductions that place them into context The Last Post ,1977 **Remnants of Nation** Roxanne Rimstead, 2001-01-01 Treating poverty not simply as a theme in literature but as a force that in fact shapes the texts themselves Rimstead adopts the notion of a common culture to include ordinary voices in national culture in this case the national culture of Canada **A History of Canadian Literature** W.H. New, 2003-08-06 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables

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