



Social Protest And Popular Culture In Eighteenth Century Japan

Daniel V. Botsman



Social Protest And Popular Culture In Eighteenth Century Japan:

Social Protest and Popular Culture in Eighteenth-century Japan Anne Walthall, 1986 *Popular Culture in Early Modern Europe* Peter Burke, 2017-03-02 The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe Due in no small part to the pioneering work of Peter Burke the tools of the cultural historian are now routinely brought to bear on every aspect of history and have transformed our understanding of the past First published in 1978 this study examines the broad sweep of pre industrial Europe s popular culture From the world of the professional entertainer to the songs stories rituals and plays of ordinary people it shows how the attitudes and values of the otherwise inarticulate shaped and were shaped by the shifting social religious and political conditions of European society between 1500 and 1800 This third edition of Peter Burke s groundbreaking study has been published to mark the thirtieth anniversary of the book s publication in 1978 It provides a new introduction reflecting the growth of cultural history and its increasing influence on mainstream history as well as an extensive supplementary bibliography which further adds to the information about new research in the area *Geographies of Identity in Nineteenth-Century Japan* David L. Howell, 2005-02-07 In this pioneering study David L Howell looks beneath the surface structures of the Japanese state to reveal the mechanism by which markers of polity status and civilization came together over the divide of the Meiji Restoration of 1868 Howell illustrates how a short roster of malleable explicitly superficial customs hairstyle clothing and personal names served to distinguish the civilized realm of the Japanese from the barbarian realm of the Ainu in the Tokugawa era Within the core polity moreover these same customs distinguished members of different social status groups from one another such as samurai warriors from commoners and commoners from outcasts [Political Bribery in Japan](#) Richard H. Mitchell, 1996-09-01 Scholars often use the term structural corruption when discussing modern Japan s political system a system that forces politicians to exchange favors with businessmen in return for funds to finance their political careers Scholars argue that the origins of corruption can be found in the iron triangles formed by politicians bureaucrats and businessmen during the postwar era or during the Pacific War years In this examination of malfeasance in Japanese public office Richard Mitchell systematically surveys political bribery in Japan s historical and cultural contexts from antiquity to the early 1900s Mitchell s narrative serially considers scandals involving courtiers in the ancient imperial government corruption among the shogun s samurai officials and political bribery among bureaucrats and party politicians in the mid nineteenth century Mitchell concludes that bribery was as ubiquitous in premodern Japan as it has been in recent times Focusing on the period since 1868 Mitchell discusses in fascinating detail changes in political bribery in the wake of suffrage expansion estimates of the enormous amount of campaign money needed to win a Diet seat in both the prewar and postwar periods and the low conviction rate of suspected takers of bribes Here is a highly readable and reliable survey of an important yet largely neglected topic in English language studies of Japanese political history **Punishment and Power in the Making of**

Modern Japan Daniel V. Botsman, 2013-10-24 The kinds of punishment used in a society have long been considered an important criterion in judging whether a society is civilized or barbaric advanced or backward modern or premodern Focusing on Japan and the dramatic revolution in punishments that occurred after the Meiji Restoration Daniel Botsman asks how such distinctions have affected our understanding of the past and contributed in turn to the proliferation of new kinds of barbarity in the modern world While there is no denying the ferocity of many of the penal practices in use during the Tokugawa period 1600-1868 this book begins by showing that these formed part of a sophisticated system of order that did have its limits Botsman then demonstrates that although significant innovations occurred later in the period they did not fit smoothly into the modernization process Instead he argues the Western powers forced a break with the past by using the specter of Oriental barbarism to justify their own aggressive expansion into East Asia The ensuing changes were not simply imposed from outside however The Meiji regime soon realized that the modern prison could serve not only as a symbol of Japan's international progress but also as a powerful domestic tool The first English language study of the history of punishment in Japan the book concludes by examining how modern ideas about progress and civilization shaped penal practices in Japan's own colonial empire

Japan's Protoindustrial Elite Edward Pratt, 2020-03-23 Through a close examination of economic trends and case studies of particular families this study demonstrates that Japan's protoindustrial economy was far more volatile than portrayed in most studies to date Few rural elites survived the competitive and unstable climate of this era Onerous exactions interregional competition market volatility and succession problems propelled many wealthy families into steep decline and others into drastic shifts in the focus of their businesses

The Age of Visions and Arguments Kyu Hyun Kim, 2020-03-17 The Meiji Restoration of 1868 inaugurated a period of great change in Japan it is seldom associated however with advances in civil and political rights By studying parliamentarianism the theories arguments and polemics marshaled in support of a representative system of government Kyu Hyun Kim uncovers a much more complicated picture of this era than is usually given Bringing a fresh perspective as well as drawing on seldom studied archival materials Kim examines how parliamentarianism came to dominate the public sphere in the 1870s and early 1880s and gave rise to the movement among local activists and urban intellectuals to establish a national assembly At the same time Kim contends that we should confront the public sphere of Meiji Japan without insisting on fitting it into schemes of historical progress from premodernity to modernity from feudalism to democracy The Japanese state was inextricably linked in its origins as well as its continuing growth to the self transformation of Japanese society One could not change without effecting a change in the other The Meiji state's efforts to ensure that the state and society were connected only through channels firmly controlled by itself were constantly and successfully contested by the public sphere

Defensive Positions Noell Wilson, 2020-05-11 Defensive Positions focuses on the role of regional domains in early modern Japan's coastal defense shedding new light on this system's development This examination in turn has significant long term political implications for

the involvement of those domains in Tokugawa state formation Noell Wilson argues that domainal autonomy in executing maritime defense slowly escalated over the course of the Tokugawa period to the point where the daimyo ultimately challenged Tokugawa authorities as the primary military interface with the outside world By first exploring localized maritime defense at Nagasaki and then comparing its organization with those of the Yokohama and Hakodate harbors during the treaty port era Wilson identifies new core systemic sources for the collapse of the shogunate s control of the monopoly on violence Her insightful analysis reveals how the previously unexamined system of domain managed coastal defense comprised a critical third element in addition to trade and diplomacy of Tokugawa external relations Domainal control of coastal defense exacerbated the shogunate s inability to respond to important military and political challenges as Japan transitioned from an early modern system of parcelized local maritime defense to one of centralized national security as embraced by world powers in the nineteenth century

Japan in Print Mary Elizabeth Berry, 2006-02-16 A quiet revolution in knowledge separated the early modern period in Japan from all previous time After 1600 self appointed investigators used the model of the land and cartographic surveys of the newly unified state to observe and order subjects such as agronomy medicine gastronomy commerce travel and entertainment They subsequently circulated their findings through a variety of commercially printed texts maps gazetteers family encyclopedias urban directories travel guides official personnel rosters and instruction manuals for everything from farming to lovemaking In this original and gracefully written book Mary Elizabeth Berry considers the social processes that drove the information explosion of the 1600s Inviting readers to examine the contours and meanings of this transformation Berry provides a fascinating account of the conversion of the public from an object of state surveillance into a subject of self knowledge Japan in Print shows how as investigators collected and disseminated richly diverse data they came to presume in their audience a standard of cultural literacy that changed anonymous consumers into an us bound by common frames of reference This shared space of knowledge made society visible to itself and in the process subverted notions of status hierarchy Berry demonstrates that the new public texts projected a national collectivity characterized by universal access to markets mobility sociability and self fashioning

Translating the West Douglas R. Howland, 2001-09-30 In this rich and absorbing analysis of the transformation of political thought in nineteenth century Japan Douglas Howland examines the transmission to Japan of key concepts liberty rights sovereignty and society from Western Europe and the United States Because Western political concepts did not translate well into their language Japanese had to invent terminology to engage Western political thought This work of westernization served to structure historical agency as Japanese leaders undertook the creation of a modern state Where scholars have previously treated the introduction of Western political thought to Japan as a simple migration of ideas from one culture to another Howland undertakes an unprecedented integration of the history of political concepts and the semiotics of translation techniques He demonstrates that Japanese efforts to translate the West must be understood as problems both of language

and action as the creation and circulation of new concepts and the usage of these new concepts in debates about the programs and policies to be implemented in a westernizing Japan Translating the West will interest scholars of East Asian studies and translation studies and historians of political thought liberalism and modernity *Waves, Formations and Values in the World System* Volker Bornschier, Peter Lengyel, 1992-01-01 **Charities in the Non-Western World** Rajeswary

Ampalavanar Brown, Justin Pierce, 2013-12-04 This book looks at the operation of indigenous charities at a regional localised and global level Chapters focus on the adaptation accountability and operation of charities across a wide range of jurisdictions from China to Indonesia Thailand Iran South Africa Sri Lanka Lebanon and Turkey It examines the ownership participation and accountability of charities in a regional localised and international context and draws on the experiences and operation of charities By presenting a cross disciplinary exploration of the operation of charities the book offers an interesting insight into the functioning and identification of the influencing factors impacting the operation of charities

Mercantilism in a Japanese Domain Luke S. Roberts, 2002-05-02 This book explores the historical roots of economic nationalism within Japan By examining how mercantilist thought developed in the eighteenth century domain of Toas Luke Roberts shows how economic ideas were generated at the regional level During the Edo period 1600 1867 Japan was divided into over 230 competitive states many of which wished to reduce the dominance of the shogun s economy The seventeenth century Japanese economy was based on samurai notions of service especially the duty performed by the dominal lord to the shogun and the rhetoric of political economy that centred on the lord and the samurai class This economy of service however led to crises in deforestation and land degradation government fiscal insolvency and increasingly corrupt tax levies and finally a loss of faith in government Recreating Japanese Women, 1600-1945 Gail Lee Bernstein, 1991-07-09 In thirteen wide ranging essays scholars and students of Asian and women s studies will find a vivid exploration of how female roles and feminine identity have evolved over 350 years from the Tokugawa era to the end of World War II Starting from the premise that gender is not a biological given but is socially constructed and culturally transmitted the authors describe the forces of change in the construction of female gender and explore the gap between the ideal of womanhood and the reality of Japanese women s lives Most of all the contributors speak to the diversity that has characterized women s experience in Japan This is an imaginative pioneering work offering an interdisciplinary approach that will encourage a reconsideration of the paradigms of women s history hitherto rooted in the Western experience *Handbook to Life in Medieval and Early Modern Japan*

William E. Deal, 2007 This book is an introduction the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868 The Japanese Economy in the Tokugawa Era, 1600-1868

Michael Smitka, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **Immortal**

Wishes Ellen Schattschneider, 2003 An ethnography of female asceticism and spiritual practice in Japan **Against**

Harmony James Mark Shields, 2017-04-03 Against Harmony traces the history of progressive and radical experiments in

Japanese Buddhist thought and practice from the mid Meiji period ca 1885 through the early Showa period ca 1935

Cultivating Commons Philip C. Brown, 2011-03-31 *Cultivating Commons* challenges the common understanding of Japanese economic and social history by uncovering diverse landholding practices in early modern Japan. In this first extended treatment of multiple systems of farmland ownership, Philip Brown argues that it was joint landownership of arable land, not virtually private landownership that characterized a few large areas of Japan in the early modern period and even survived in some places down to the late twentieth century. The practice adapted to changing political and economic circumstances and was compatible with increasing farm involvement in the market. Brown shows that land rights were the product of villages and to some degree daimyo policies and not the outcome of hegemony and shogun cadastral surveys. Joint ownership exhibited none of the tragedy of the commons predicted by much social science theory and in fact explicitly structured a number of practices compatible with longer term investment in and maintenance of arable land. Exploring early modern society from the ground up, this work provides new perspectives on how villagers organized themselves and their lands and how their practices were articulated or were not articulated to higher layers of administration. It employs an unusually wide array of sources and methodologies. In addition to manuscripts from local archives, it exploits interviews with modern informants who used joint ownership and a combination of modern geographical tools: hazard maps, soil maps, digital elevation models, geographic information systems technologies to investigate the degree to which the most common form of joint ownership reflected efforts to ameliorate flood and landslide hazard risk as well as microclimate variation. Further, it explores the nature of Japanese agricultural practice, its demand on natural resources and the role of broader environmental factors, all of which infuse the study with new environmental perspectives and approaches. *Cultivating Commons* will be welcomed by Japanese historians, those in other regional, national fields, and social scientists concerned with issues of resource management, economic development, and rural society.

Buddhist Responses to Globalization

Leah Kalmanson, James Mark Shields, 2014-07-22 This interdisciplinary collection of essays highlights the relevance of Buddhist doctrine and practice to issues of globalization. From various philosophical, religious, historical, and political perspectives, the authors show that Buddhism, arguably the world's first transnational religion, is a rich resource for navigating today's interconnected world. *Buddhist Responses to Globalization* addresses globalization as a contemporary phenomenon marked by economic, cultural, and political deterritorialization and also proposes concrete strategies for improving global conditions in light of these facts. Topics include Buddhist analyses of both capitalist and materialist economies; Buddhist religious syncretism in highly multicultural areas such as Honolulu; the changing face of Buddhism through the work of public intellectuals such as Alice Walker; and Buddhist responses to a range of issues including reparations and restorative justice, economic inequality, spirituality, and political activism, cultural homogenization, and nihilism, and feminist critique. In short, the book looks to bring Buddhist ideas and practices into direct and meaningful yet critical engagement with both the facts and

theories of globalization

The Enigmatic Realm of **Social Protest And Popular Culture In Eighteenth Century Japan**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Social Protest And Popular Culture In Eighteenth Century Japan** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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