



Sleeping With Soldiers

Claire McCallum



Sleeping With Soldiers:

Sleeping with Soldiers Rosemary Daniell,1994 **Sleeping with Soldiers** Rosemary Daniell,1986-04-01 This chronicle of the author's cross country odyssey focuses on the rationale behind women's preference for macho men over more civilized respectable males

Fighting Sleep Franny Nudelman,2019-10-08 On April 21 1971 hundreds of Vietnam veterans fell asleep on the National Mall wondering whether they would be arrested by daybreak Veterans had fought the courts for the right to sleep in public while demonstrating against the war When the Supreme Court denied their petition they decided to break the law and turned sleep into a form of direct action During and after the Second World War military psychiatrists used sleep therapies to treat an epidemic of combat fatigue Inducing deep and twilight sleep in clinical settings they studied the effects of war violence on the mind and developed the techniques of brainwashing that would weaponize both memory and sleep In the Vietnam War era radical veterans reclaimed the authority to interpret their own traumatic symptoms nightmares flashbacks insomnia and pioneered new methods of protest In *Fighting Sleep* Franny Nudelman recounts the struggle over sleep in the postwar world revealing that sleep was instrumental to the development of military science professional psychiatry and antiwar activism Traversing the fields of military and mainstream psychiatry popular and institutional film documentary sound technology brain warfare and postwar social movements she demonstrates that sleep far from being passive empty or null is a site of contention and a source of political agency

At the Edges of Sleep Jean Ma,2022-10-04 A free open access ebook is available upon publication Learn more at www.luminosoa.org Many recent works of contemporary art performance and film turn a spotlight on sleep wresting it from the hidden private spaces to which it is commonly relegated *At the Edges of Sleep* considers sleep in film and moving image art as both a subject matter to explore onscreen and a state to induce in the audience Far from negating action or meaning sleep extends into new territories as it designates ways of existing in the world in relation to people places and the past Defined positively sleep also expands our understanding of reception beyond the binary of concentration and distraction These possibilities converge in the work of Thai filmmaker and artist Apichatpong Weerasethakul who has explored the subject of sleep systematically throughout his career In examining Apichatpong's work Jean Ma brings together an array of interlocutors from Freud to Proust George M Li to Tsai Ming-liang Weegee to Warhol to rethink moving images through the lens of sleep Ma exposes an affinity between cinema spectatorship and sleep that dates to the earliest years of filmmaking and sheds light upon the shifting cultural valences of sleep in the present moment

The Surgeon's Battle Lindsay Rae Smith Privette,2025-09-02 Between May 1 and May 22 1863 Union soldiers marched nearly 200 miles through the hot humid countryside to assault and capture the fortified city of Vicksburg Mississippi Upon its arrival the army laid siege to the city for a grueling forty seven days Disease and combat casualties threatened to undermine the army's fighting strength leaving medical officers to grapple with the battlefield conditions necessary to sustain soldiers' bodies Medical innovations were vital to the Union victory When

Vicksburg fell on July 4 triumph would have been fleeting if not for the US Army Medical Department and its personnel By centering soldiers health and medical care in the Union army s fight to take Vicksburg Lindsay Rae Smith Privette offers a fresh perspective on the environmental threats logistical challenges and interpersonal conflicts that shaped the campaign and siege In doing so Privette shines new light on the development of the army s medical systems as officers learned to adapt to their circumstances and prove themselves responsible stewards of soldiers bodies *Oath of Deception* Jennifer Anne Davis,2018-06-05

Performance Testing of Textiles Lijing Wang,2016-06-17 Performance Testing of Textiles Methods Technology and Applications examines the developed and established methodology for testing performance textiles also summarizing the material properties for advanced applications This book emphasizes reproducible tests using commonly used experimental methods reported in scientific literature and internationally recognized testing standards to quantify textile material properties and performance After an introductory explanation of key fiber and textile properties and testing methods the book summarizes electronic testing theories technologies and instrumentation for performance textiles Also covered are aspects of military textile medical textile sportswear smart composites and wearable textiles which as examples present the latest research and results related to performance textile testing and applications Offers up to date coverage of new and advanced performance testing techniques for the fiber and textile industries Explores key fiber and textile properties Summarizes electronic testing theories technologies and instrumentation for performance textiles Includes contributions from an international team of authors edited by an expert in the field **California Legion Monthly** ,1920

The Image in Early Cinema Scott Curtis,Philippe Gauthier,Tom Gunning,Joshua Yumibe,2018-03-22 In The Image in Early Cinema the contributors examine intersections between early cinematic form technology theory practice and broader modes of visual culture They argue that early cinema emerged within a visual culture composed of a variety of traditions in art science education and image making Even as methods of motion picture production and distribution materialized they drew from and challenged practices and conventions in other mediums This rich visual culture produced a complicated overlapping network of image making traditions innovations and borrowing among painting tableaux vivants photography and other pictorial and projection practices Using a variety of concepts and theories the contributors explore these crisscrossing traditions and work against an essentialist notion of media to conceptualize the dynamic interrelationship between images and their context **America's Asia** Colleen Lye,2009-05-24 What explains the perception of Asians both as economic exemplars and as threats America s Asia explores a discursive tradition that affiliates the East with modern efficiency in contrast to more familiar primitivist forms of Orientalism Colleen Lye traces the American stereotype of Asians as a model minority or a yellow peril two aspects of what she calls Asiatic racial form to emergent responses to globalization beginning in California in the late nineteenth century when industrialization proceeded in tandem with the nation s neocolonial expansion beyond its continental frontier From Progressive efforts to regulate corporate monopoly to New Deal

contentions with the crisis of the Great Depression a particular racial mode of social redress explains why turn of the century radicals and reformers united around Asian exclusion and why Japanese American internment during World War II was a liberal initiative In Lye s reconstructed archive of Asian American racialization literary naturalism and its conventions of representing capitalist abstraction provide key historiographical evidence Arguing for the profound influence of literature on policymaking America s Asia examines the relationship between Jack London and leading Progressive George Kennan on U S Japan relations Frank Norris and AFL leader Samuel Gompers on cheap immigrant labor Pearl S Buck and journalist Edgar Snow on the Popular Front in China and John Steinbeck and left intellectual Carey McWilliams on Japanese American internment Lye s materialist approach to the construction of race succeeds in locating racialization as part of a wider ideological pattern and in distinguishing between its different and sometimes opposing historical effects

Disappearing War Christina Hellmich,2017-02-03 The battles fought in the name of the war on terror have re ignited questions about the changing nature of war and the experience of war for those geographically distant from its real world consequences What is missing from our highly mediated experience of war What are the intentional and unintentional processes of erasure through which the distortion happens What are their consequences Cinema is a key site at which questions about our highly mediated experience of war can be addressed or more significantly elided Looking at a range of films that have provoked debate from award winning features like Zero Dark Thirty and American Sniper to documentaries like Kill List and Dirty Wars as well as at the work of visual artists like Harun Farocki and Omer Fast this book examines the practices of erasure in the cinematic representation of recent military interventions Drawing on representations of war related death dying and bodily damage this provocative collection addresses what s missing in existing scholarly responses to modern warfare in film studies as well as in politics and international relations

Hygienic Review Herbert M. Shelton,1996-09

Midnight in America Jonathan W. White,2017-02-02 The Civil War brought many forms of upheaval to America not only in waking hours but also in the dark of night Sleeplessness plagued the Union and Confederate armies and dreams of war glided through the minds of Americans in both the North and South Sometimes their nightly visions brought the horrors of the conflict vividly to life But for others nighttime was an escape from the hard realities of life and death in wartime In this innovative new study Jonathan W White explores what dreams meant to Civil War era Americans and what their dreams reveal about their experiences during the war He shows how Americans grappled with their fears desires and struggles while they slept and how their dreams helped them make sense of the confusion despair and loneliness that engulfed them White takes readers into the deepest darkest and most intimate places of the Civil War connecting the emotional experiences of soldiers and civilians to the broader history of the conflict confirming what poets have known for centuries there are some truths that are only revealed in the world of darkness

A Banished Land Jake Jauch,2012-01-12 I have befriended vampires and made a pact with a dragon I have fought a war that was not my own for a city that was not my home I have made enemies simply because I am different I

won the fight against a werewolf horde and saved a city but the fight is far from over for me The repercussions of the war were far greater than anyone could have anticipated and now my life and the lives of my best friend and my family are all in jeopardy My name is Ivan and time is running out A Banished Land The Turning is more than your average vampire tale Ivan a man turned vampire by his beloved and best friend made many enemies in the war against the werewolves on both sides of the battlefield As a result he and his friends and family are in grave danger Now Ivan has a choice take the life's blood of a human to gain the strength he needs to defeat his enemies and save those he holds dear or stand by his values and find the strength to defeat his enemies from within

Premodern Masculinities in Transition Konrad Eisenbichler, Jacqueline Murray, 2024 Sheds new light on how masculinity was understood lived performed and viewed during a period of huge change Premodern masculinity was multivalent and dynamic a series of intersecting conflicting and mutating identities that nevertheless were distinct and recognizable to people and their societies The articles collected here examine a variety of means by which masculinity was constructed deconstructed and transformed across time geographies and cultures Articles range across the twelfth to seventeenth century from western Europe to the Volga Ural region from the Christian west to the Muslim east from Ottomans to Mongols and Persians from Baudri of Bourgueil to Blaise de Monluc while topics include the chivalric hero the effeminate man beards and spurs represented variously in literature historical documents and art Finally in that period of great transformation that is the sixteenth century they show how masculinity moved away from the traditional and recognizable to become something different and distinct from its premodern expressions

Encyclopedia of Sleep, 2013-01-17 In a world of 24 hour media saturation sleep has become an increasingly fraught enterprise The award winning four volume Encyclopedia of Sleep Four Volume Set is the largest reference either online or in print on the subject of sleep Written to be useful for the novice and the established researcher and clinician Topic areas will include sleep across the life cycle and in other species sleep and women sleep and the elderly pediatric sleep sleep deprivation and loss sleep mechanisms sleep physiology and pathophysiology sleep disorders neurobiology chronobiology pharmacology and impact of other disorders on sleep Recognizing the many fields that are connected to sleep science the editorial team has been carefully chosen to do justice to this highly interdisciplinary field of study The steady growth of researchers and clinicians in the sleep field attests to the continued interest in the scientific study of sleep and the management of patients with sleep disorders and anyone involved in this exciting field should find this work to be an invaluable reference 2013 PROSE Award winner for Multivolume Reference in Science from the Association of American Publishers Thoroughly interdisciplinary looks at sleep throughout the life cycle with exceptional coverage of basic sleep concepts the physiology of sleep as well as sleep disorders of all descriptions Excellent coverage of sleep and special populations covering the lifespan as well as gender and ethnic differences among others Chapters focusing on sleep disorders are grouped under the broad categories classified in the ICSD 2 for clear organization so that the reader can effectively access the steps involved in diagnosing and treating these

disorders Online version is linked both within the encyclopedia to related content and to external sources such as primary journal content so that users have easy access to more detailed information if needed Materials, Methods, and Masterpieces of Medieval Art Janetta Rebold Benton, 2009-08-27 A comprehensive and informed analysis explores the startlingly diverse and sophisticated fine arts in the Middle Ages Materials Methods and Masterpieces of Medieval Art provides a comprehensive and detailed analysis of the work done by artists in western Europe during the Middle Ages Art historian Janetta Rebold Benton uses examples such as the Book of Kells Bury Saint Edmunds Cross and the Bayeux Tapestry and the work of artists such as Jan van Eyck and Giotto to explore the various media available to medieval artists and the ways in which those media were used to create a stunning array of masterworks Although the visual arts of the Middle Ages were extremely colorful today much of that color has diminished or disappeared the pigments and threads faded the gold abraded the silver tarnished Materials Methods and Masterpieces of Medieval Art allows these works to sparkle once more

Volume 1: Chapters in Chess Pabba Abhishek, A world doesn't need a king to be prosperous but it definitely needs great morals and principals for it to be prosperous For a world that is turning into hell the Supreme Being planned a game called God's Chess Ajin a twisted college president and another seven pieces a prostitute a scientist a general a reporter an actress an educator and a queen play the game The game they are playing for a wish come true is a holy book to a world that has rotten to the core and forgotten humanity *The Fate of the New Man* Claire McCallum, 2018-07-03 Between 1945 and 1965 the catastrophe of war and the social and political changes it brought in its wake had a major impact on the construction of the Soviet masculine ideal Drawing upon a wide range of visual material *The Fate of the New Man* traces the dramatic changes in the representation of the Soviet man in the postwar period It focuses on the two identities that came to dominate such depictions in the two decades after the end of the war the Soviet man's previous role as a soldier and his new role in the home once the war was over In this compelling study Claire McCallum focuses on the reconceptualization of military heroism after the war the representation of contentious subjects such as the war damaged body and bereavement and postwar changes to the depiction of the Soviet man as father McCallum shows that it was the Second World War rather than the process of de Stalinization that had the greatest impact on the masculine ideal proving that even under the constraints of Socialist Realism the physical and emotional devastation caused by the war was too great to go unacknowledged *The Fate of the New Man* makes an important contribution to Soviet masculinity studies McCallum's research also contributes to broader debates surrounding the impact of Stalin's death on Soviet society and on the nature of the subsequent Thaw as well as to those concerning the relationship between Soviet culture and the realities of Soviet life This fascinating study will appeal to scholars and students of Soviet history masculinity studies and visual culture studies

The Shape of Motion Jordan Schonig, 2022 In *The Shape of Motion Cinema and the Aesthetics of Movement* author Jordan Schonig provides a new way of theorizing cinematic motion by examining cinema's motion forms structures patterns

or shapes of movement unique to the moving image From the wild and unpredictable motion of flickering leaves and swirling dust that captivated early spectators to the pulsing abstractions that emerge from rapid lateral tracking shots to the bleeding pixel formations caused by the glitches of digital video compression each motion form opens up the aesthetics of movement to film theoretical inquiry By pairing close analyses of onscreen movement in narrative and experimental films with concepts from Maurice Merleau Ponty Henri Bergson and Immanuel Kant Schonig rethinks longstanding assumptions within film studies such as indexical accounts of photographic images and analogies between the camera and the human eye Arguing against the intuition that cinema reproduces our natural perception of motion The Shape of Motion shows how cinema's motion forms do not merely transpose the movements of the world in front of the camera they transform them

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Table of Contents Sleeping With Soldiers

1. Understanding the eBook Sleeping With Soldiers
 - The Rise of Digital Reading Sleeping With Soldiers
 - Advantages of eBooks Over Traditional Books
2. Identifying Sleeping With Soldiers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sleeping With Soldiers
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sleeping With Soldiers
 - Personalized Recommendations
 - Sleeping With Soldiers User Reviews and Ratings
 - Sleeping With Soldiers and Bestseller Lists
5. Accessing Sleeping With Soldiers Free and Paid eBooks

- Sleeping With Soldiers Public Domain eBooks
- Sleeping With Soldiers eBook Subscription Services
- Sleeping With Soldiers Budget-Friendly Options
- 6. Navigating Sleeping With Soldiers eBook Formats
 - ePub, PDF, MOBI, and More
 - Sleeping With Soldiers Compatibility with Devices
 - Sleeping With Soldiers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sleeping With Soldiers
 - Highlighting and Note-Taking Sleeping With Soldiers
 - Interactive Elements Sleeping With Soldiers
- 8. Staying Engaged with Sleeping With Soldiers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sleeping With Soldiers
- 9. Balancing eBooks and Physical Books Sleeping With Soldiers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sleeping With Soldiers
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sleeping With Soldiers
 - Setting Reading Goals Sleeping With Soldiers
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sleeping With Soldiers
 - Fact-Checking eBook Content of Sleeping With Soldiers
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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