



'A hauntingly
evocative
laudanum-dream
of a novel'
Time Out

SLEEP,
PALE SISTER
JOANNE
HARRIS

From the bestselling author of *Chocolat*



Sleep Pale Sister

Leonard Markham



Sleep Pale Sister:

Sleep, Pale Sister Joanne Harris, 1994 **Sleep, Pale Sister** Joanne Harris, 2009-10-13 Before the sweet delight of Chocolat before the heady concoction that is Blackberry Wine and before the tart pleasures of Five Quarters of the Orange bestselling author Joanne Harris wrote Sleep Pale Sister a gothic tour de force that recalls the powerfully dark sensibility of her novel Holy Fools Originally published in 1994 and never before available in the United States Sleep Pale Sister is a hypnotically atmospheric story set in nineteenth century London When puritanical artist Henry Chester sees delicate child beauty Effie he makes her his favorite model and before long his bride But Henry volatile and repressed is in love with an ideal Passive docile and asexual the woman he projects onto Effie is far from the woman she really is And when Effie begins to discover the murderous depths of Henry's hypocrisy her latent passion will rise to the surface Sleep Pale Sister combines the ethereal beauty of a Pre Raphaelite painting with a chilling high gothic tale and is a testament to Harris's brimming cornucopia of talents This P S edition features an extra 16 pages of insights into the book including author interviews recommended reading and more The Readers' Advisory Guide to Historical Fiction Jennifer S. Baker, 2015 Whether set in ancient Egypt Feudal Japan the Victorian Age or Civil War era America historical fiction places readers squarely at the center of fascinating times and places making it one of the most popular genres in contemporary publishing The definitive resource for librarians and other book professionals this guide Provides an overview of historical fiction's roots highlighting foundational classics and explores the genre in terms of its scope and style Covers the latest and most popular authors and titles Discusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestions Includes lists of recommendations with a compendium of print and web based resources Offers marketing tips for getting the word out to readers Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre **Scents and Sensibility** Catherine Maxwell, 2017-10-11 This lively accessible book is the first to explore Victorian literature through scent and perfume presenting an extensive range of well known and unfamiliar texts in intriguing and imaginative new ways that make us re think literature's relation with the senses Concentrating on aesthetic and decadent authors Scents and Sensibility introduces a rich selection of poems essays and fiction exploring these texts with reference to both the little known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity personality or sensibility A key theme is the emergence of the olfactif the cultivated individual with a refined sense of smell influentially represented by the poet and critic Algernon Charles Swinburne who is emulated by a host of canonical and less well known aesthetic and decadent successors such as Walter Pater Edmund Gosse John Addington Symonds Lafcadio Hearn Michael Field Oscar Wilde Arthur Symonds Mark Andr Raffalovich Theodore Wratislaw and A Mary F Robinson This book explores how scent and perfume

pervade the work of these authors in many different ways signifying such diverse things as style atmosphere influence sexuality sensibility spirituality refinement individuality the expression of love and poetic creativity and the aura of personality dandyism modernity and memory A coda explores the contrasting twentieth century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature

Different Class Joanne Harris, 2017-01-03 It's Goodbye Mr Chips meets The Bad Seed Joanne Harris's latest novel Different Class has a killer elevator pitch and what's more it delivers on its intriguing premise A rich dramatic tale that builds to a surprising conclusion The Washington Post Harris delivers mischief and murder to an English prep school in Different Class a delightfully malicious view of privileged students with overly active imaginations The New York Times Book Review From the New York Times bestselling author of Chocolat comes a dark psychological suspense tale in the tradition of Patricia Highsmith about a sociopathic young outcast at an antiquated prep school and the curmudgeonly Latin teacher who uncovers his dangerous secret After thirty years at St Oswald's Grammar in North Yorkshire England Latin master Roy Straitley has seen all kinds of boys come and go Each class has its own clowns rebels and underdogs all who hold a special place in the old teacher's heart But every so often there's a boy who doesn't quite fit the mold A troublemaker A boy with darkness inside With insolvency and academic failure looming a new headmaster arrives at the venerable school bringing with him new technology sharp suits and even girls to the dusty corridors But while Straitley does his sardonic best to resist these steps toward the future a shadow from his past begins to stir again A boy who still haunts Straitley's dreams twenty years later A boy capable of terrible things

Make a Scene Revised and Expanded Edition Jordan Rosenfeld, 2017-07-19 The definitive guide to writing scenes now revised and expanded Scenes are the building blocks for any work of fiction the DNA sequence that makes a novel unputdownable and unforgettable When writers are able to craft effective engaging scenes they can develop a complete cohesive story and a mesmerizing experience for readers Make a Scene Revised and Expanded Edition takes you step by step through the elements of strong scene construction and demonstrates how the essential aspects of a compelling story including character plot and dramatic tension function within the framework of individual scenes to give momentum to the whole narrative You'll learn how to Craft an opening scene that hooks readers and foreshadows conflict Develop various scene types from contemplative to suspenseful to flashback that are distinct and purposeful Establish characters' intentions within a scene that drive the plot Transition into new scenes by clearly establishing details of setting character and point of view Create resonating climactic and final scenes that stay with readers long after they've finished your story The revised and expanded edition includes brand new examples an increased focus on advancing plot and character development and the same knowledge and clarity that writers have come to expect from Jordan Rosenfeld Make a Scene is an essential part of any novelist's library make sure it's in yours

Blackberry Wine Joanne Harris, 2010-12-10 From the author of Chocolat an intoxicating fairy tale of alchemy and love where wine is the magic elixir Jay Mackintosh is a 37 year old has been writer from

London Fourteen years have passed since his first novel Jackapple Joe won the Prix Goncourt His only happiness comes from dreaming about the golden summers of his boyhood that he spent in the company of an eccentric vintner who was the inspiration of Jay s debut novel but who one day mysteriously vanished Under the strange effects of a bottle of Joe s 75 Special Jay decides to purchase a derelict yet promising chateau in Lansquenet sous Tannes There a ghost from his past waits to confront him and his new neighbour the reclusive Marise haunted lovely and dangerous hides a terrible secret behind her closed shutters Between them there seems to be a mysterious chemistry Or could it be magic Joanne Harris s previous novel Chocolat was both a dazzling literary success and a commercial triumph Chocolat the major motion picture directed by Lasse Hallstr m The Cider House Rules was released in December 2000 starring Juliette Binoche Johnny Depp Dame Judy Dench Alfred Molina and Lena Olin

Runelight Joanne Harris,2011-11-03 The squabbling Norse gods and goddesses of Runemarks are back And there s a feisty new heroine on the scene Maggie a girl the same age as Maddy but brought up a world apart literally in World s End the focus of the Order in which Maddy was raised Now the Order is destroyed Chaos is filling the vacuum left behind and is breaching the everyday world A chilling prophecy from the Oracle A conflict between two girls And with just twelve days to stave off the Apocalypse carnage is about to be unleashed

Wilkie Collins in Context William Baker,Richard Nemesvari,2023-08-10 This collection of essays by international scholars celebrates the 200th anniversary of Wilkie Collins s birth by exploring his unconventional life alongside his works critical responses to his writings and their afterlife and the literary and cultural contexts which shaped his fiction Topics discussed include gender science and medicine music law race and empire media adaptations neo Victorianism disability and ethics Along with an analysis of his novels the essays included also recognize the importance of his short stories journalism and contributions to Victorian theatre most notably illuminating the strong connections between sensation fiction and melodrama as well as exploring his influence on film and TV Engaging with yet also delving far beyond the famous novels this volume promotes awareness of Collins remarkable and diverse writerly achievements and paints a vivid portrait of an author whose fluctuating reputation among contemporary critics stands in stark contrast to his immense and still enduring popularity

The Wharncliffe Companion to Wakefield & District Leonard Markham,2005-11-01 Aimed at visitors and residents alike this companion to the history of Wakefield is an indispensable reference guide to the long varied and sometimes surprising story of the town Essential information on the people places and events that played key roles in the story is presented in a convenient A to Z format Famous and notorious individuals are portrayed here dramatic sometimes tragic events are remembered and familiar local myths and legends are explored The volume is a source of fascinating insights into Wakefield s past and should provide answers to frequently asked historical questions the whos wheres and whys that make up the rich history of the town

Best New Horror Stephen Jones,2014-11-11 Best New Horror combines dozens of the best and grisliest short stories of today For twenty five years this series has been published in the United Kingdom as The Mammoth

Book of Best New Horror and now comes to the US to delight and terrify thriller enthusiasts This has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction This newest volume offers outstanding new writing by masters of the genre such as Joan Aiken Peter Atkins Ramsey Campbell Christopher Fowler Joe R Lansdale John Ajvide Lindqvist Robert Silverberg Michael Marshall Smith Evangeline Walton and many others Skyhorse Publishing as well as our Arcade Yucca and Good Books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including Shakespeare Dumas Wilde Cather and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

Victorian Sensation Fiction Jessica Cox, 2019-04-25 Since the establishment of sensation fiction in the 1860s key trends have emerged in critical readings of these texts From Victorian responses emphasising the lowbrow or potentially dangerous qualities of the genre to the prolific critical attention of the present day this Reader's Guide identifies the dominant approaches to sensation fiction and charts the critical trends of various scholarly evaluations and interpretations With coverage spanning empire class sexuality and adaptation this is the ideal companion for students of Victorian Literature looking for an introduction to the key debates surrounding sensation fiction

Chocolat Joanne Harris, 2010-12-03 When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenot and opens a chocolate boutique called La Celeste Praline directly across the square from the church Father Reynaud identifies her as a serious danger to his flock It is the beginning of Lent the traditional season of self denial The priest says she'll be out of business by Easter To make matters worse Vianne does not go to church and has a penchant for superstition Like her mother she can read Tarot cards But she begins to win over customers with her smiles her intuition for everyone's favourites and her delightful confections Her shop provides a place too for secrets to be whispered grievances aired She begins to shake up the rigid morality of the community Vianne's plans for an Easter Chocolate Festival divide the whole community Can the solemnity of the Church compare with the pagan passion of a chocolate clair For the first time here is a novel in which chocolate enjoys its true importance emerging as an agent of transformation Rich clever and mischievous reminiscent of a folk tale or fable this is a triumphant read with a memorable character at its heart Says Harris You might see Vianne as an archetype or a mythical figure I prefer to see her as the lone gunslinger who blows into the town has a showdown with the man in the black hat then moves on relentless But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance Her qualities too kindness love tolerance are very human Vianne and her young daughter Anouk come into town on Shrove Tuesday Carnivals make us uneasy says Harris because of what they represent the residual memory of blood sacrifice it is after all from the word carne that the term arises of pagan celebration And they represent a loss of inhibition

carnival time is a time at which almost anything is possible The book became an international best seller and was optioned to film quickly The Oscar nominated movie with its star studded cast including Juliette Binoche The English Patient and Judi Dench Shakespeare in Love was directed by Lasse Hallstrom whose previous film The Cider House Rules based on a John Irving novel also looks at issues of community and moral standards though in a less lighthearted vein The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV It was a throwaway comment designed to annoy and it did It was along the lines of Chocolate is to women what football is to men The idea stuck and Harris began thinking that people have these conflicting feelings about chocolate and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate Rich with metaphor and gorgeous writing sit back and gorge yourself on Chocolat **The Little Book of Chocolat** Joanne Harris, Fran Warde, 2014-03-13 Try me test me taste me Joanne Harris's Chocolat trilogy has tantalized readers with its sensuous descriptions of chocolate since it was first published Now to celebrate the much loved story of Vianne Rocher's deliciously decadent chocolaterie Joanne Harris and Fran Warde have created the ultimate book of chocolate lore and recipes from around the world bringing a touch of magic to your kitchen **The Mammoth Book of Best New Horror 25** Stephen Jones, 2014-10-16 For a quarter of a century this multiple award winning annual selection has showcased some of the very best and most disturbing short stories and novellas of horror and the supernatural As always this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as Michael Chislett Thana Niveau Reggie Oliver Tanith Lee Neil Gaiman Robert Shearman Simon Strantzas Lavie Tidhar Simon Kurt Unsworth and Halli Villegas With an in depth introduction covering the year in horror a fascinating necrology and a unique contact directory The Mammoth Book of Best New Horror remains the world's leading anthology dedicated solely to presenting the very best in modern horror Praise for previous Mammoth Books of Best New Horror Stephen Jones has a better sense of the genre than almost anyone in this country Lisa Tuttle The Times The best horror anthologist in the business is of course Stephen Jones whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year Roz Kavaney An essential volume for horror readers Locus Neo-Victorian Gothic Marie-Luise Kohlke, Christian Gutleben, 2012 Preliminary Material The Mis Shapes of Neo Victorian Gothic Continuations Adaptations Transformations Marie Luise Kohlke and Christian Gutleben The Limits of Neo Victorian History Elizabeth Kostova's The Historian and The Swan Thieves Andrew Smith Reclaiming Plots Albert Wendt's Prospecting and Victoria Nalani Kneubuhl's Ola N Iwi as Postcolonial Neo Victorian Gothic Cheryl D Edelson Monsters against Empire The Politics and Poetics of Neo Victorian Metafiction in The League of Extraordinary Gentlemen Sebastian Domsch A Bodily Metaphorics of Unsettlement Leora Farber's Dis Location Re Location as Neo Victorian Gothic Jeanne Ellis Neo Victorian Gothic and Spectral Sexuality in Colm T ib n s The Master Patricia Pulham Jack the Ripper as Neo Victorian Gothic Fiction

Twentieth Century and Contemporary Sallies into a Late Victorian Case and Myth Max Duperray Chasing the Dragon
 Bangtails Toffs Jack and Johnny in Neo Victorian Fiction Sarah E Maier Neo Victorian Female Gothic Fantasies of Self
 Abjection Marie Luise Kohlke Epistemological Rupture and the Gothic Sublime in Slouching Towards Bedlam Van
 Leavenworth Dead Words and Fatal Secrets Rediscovering the Sensational Document in Neo Victorian Gothic Kym Brindle
 Fear is Fun and Fun is Fear A Reflexion on Humour in Neo Victorian Gothic Christian Gutleben Contributors Index **The
 Gospel of Loki** Joanne Harris, 2014-02-13 The beautifully lyrical retelling of the Norse myths told from the captivating point
 of view of the trickster god Loki The novel is a brilliant first person narrative of the rise and fall of the Norse gods retold from
 the point of view of the world's ultimate trickster Loki It tells the story of Loki's recruitment from the underworld of Chaos
 his many exploits on behalf of his one-eyed master Odin through to his eventual betrayal of the gods and the fall of Asgard
 itself Using her life-long passion for the Norse myths Joanne Harris has created a vibrant and powerful fantasy novel Readers
 are captivated by The Gospel of Loki A perfect introduction for the uninitiated Apart from being original funny and engaging
 The Gospel of Loki is also brilliantly written It's a delight to read Goodreads reviewer I've always been a fan of the antihero
 While I cannot approve of everything that Loki did he comes off the page as genuinely sympathetic and dare I say human
 Goodreads reviewer Harris manages to make you understand Loki loathe those Gods who are mean to him and root for Loki
 to succeed in his plans I can advise this book to everyone who loves retellings of old myths Goodreads reviewer Well once
 again Joanne Harris blows me away What a brilliantly entertaining version of Norse mythology Goodreads reviewer The tone
 is perfectly witty without being too funny for suspense The banter and humour just clicked with me and I smiled grinned and
 snorted my way all through the book Goodreads reviewer If you love mythology and are interested in learning about the
 Norse Gods I highly recommend Goodreads reviewer **Because I am a Girl** Deborah Moggach, Irvine Welsh, Joanne
 Harris, Kathy Lette, Marie Phillips, Tim Butcher, Xiaolu Guo, 2010-02-23 Because I am a girl I am less likely to go to school
 Because I am a girl I am more likely to suffer from malnutrition Because I am a girl I am more likely to suffer violence in the
 home Because I am a girl I am more likely to marry and start a family before I reach my twenties Eight authors have visited
 eight different countries and spoken to young women and girls about their lives struggles and hopes The result is an
 extraordinary collection of writings about prejudice abuse and neglect but also about courage resilience and changing
 attitudes Proceeds from sales of this book will go to PLAN one of the world's largest child-centered community development
 organisations Your First Novel Revised and Expanded Edition Ann Rittenberg, Laura Whitcomb, Camille
 Goldin, 2018-02-16 Your Expert Guide to Writing and Publishing a Novel In this revised and expanded edition of Your First
 Novel novelist Laura Whitcomb seasoned literary agent Ann Rittenberg and her knowledgeable assistant Camille Goldin team
 up to provide you with the essential skills needed to craft the best novel you can and the savvy business know-how to get it
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Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike

Decoding **Sleep Pale Sister**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sleep Pale Sister**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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