

BARBARA JEANNE FIELDS

# Slavery and Freedom on the Middle Ground

Maryland during the Nineteenth Century



# Slavery And Freedom On The Middle Ground Maryland During The Nineteenth Century

**R. J. M. Blackett**



## **Slavery And Freedom On The Middle Ground Maryland During The Nineteenth Century:**

Slavery and Freedom on the Middle Ground Barbara Jeanne Fields,1987-01-01 Examines the history of slavery in Maryland and discusses the conditions of life of Maryland s slaves and free Blacks      **Maryland's Blue and Gray: A Border State's Union and Confederate Junior Officer Corps** Kevin Conley Ruffner,1997      *Slavery and Freedom in Delaware, 1639-1865* William Henry Williams,1996 A text for courses in colonial and antebellum history It analyzes the peculiar institution in the First State      *German Merchants in the Nineteenth-Century Atlantic* Lars Maischak,2013-04-29 This study brings to life the community of trans Atlantic merchants who established strong economic political and cultural ties between the United States and the city republic of Bremen Germany in the nineteenth century Lars Maischak shows that the success of Bremen s merchants in helping make an industrial capitalist world market created the conditions of their ultimate undoing the new economy of industrial capitalism gave rise to democracy and the nation state undermining the political and economic power of this mercantile elite Maischak argues that the experience of Bremen s merchants is representative of the transformation of the role of merchant capital in the first wave of globalization with implications for our understanding of modern capitalism in general      *Freedom* Ira Berlin,Barbara J. Fields,Thavolia Glymph,2010-04-19

**Before Haiti: Race and Citizenship in French Saint-Domingue** J. Garrigus,2006-06-24 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This book details how France s most profitable plantation colony became Haiti Latin America s first independent nation through an uprising by slaves and the largest and wealthiest free population of people of African descent in the New World Garrigus explains the origins of this free colored class exposes the ways its members supported and challenged slavery and examines how they shaped a new American identity      **Freedom's Captives** Yesenia Barragan,2021-07-01 *Freedom's Captives* is a compelling exploration of the gradual abolition of slavery in the majority black Pacific coast of Colombia the largest area in the Americas inhabited primarily by people of African descent From the autonomous rainforests and gold mines of the Colombian Black Pacific Yesenia Barragan rethinks the nineteenth century project of emancipation by arguing that the liberal freedom generated through gradual emancipation constituted a modern mode of racial governance that birthed new forms of social domination while temporarily instituting de facto slavery Although gradual emancipation was ostensibly designed to destroy slavery she argues that slaveholders in Colombia came to have an even greater stake in it Using narrative and storytelling to map the worlds of Free Womb children enslaved women miners free black boatmen and white abolitionists in the Andean highlands *Freedom's Captives* insightfully reveals how the Atlantic World processes of gradual emancipation and post slavery rule unfolded in Colombia      **Birthright Citizens** Martha S. Jones,2018-06-28 Explains the origins of the Fourteenth Amendment s birthright citizenship provision as a story of black Americans pre Civil War claims to belonging      Black Social Capital Marion Orr,1999 Deindustrialization white flight and inner city poverty

have spelled trouble for Baltimore schools Marion Orr now examines why school reform has been difficult to achieve there revealing the struggles of civic leaders and the limitations placed on Baltimore's African American community as each has tried to rescue a failing school system Examining the interplay between government and society Orr presents the first systematic analysis of social capital both within the African American community black social capital and outside it where social capital crosses racial lines Orr shows that while black social capital may have created solidarity against white domination in Baltimore it hampered African American leaders capacity to enlist the cooperation from white corporate elites and suburban residents needed for school reform Orr examines social capital at the neighborhood level in elite level interactions and in intergovernmental relations to argue that black social capital doesn't necessarily translate into the kind of intergroup coalition needed to bring about school reform He also includes an extensive historical survey of the black community showing how distrust engendered by past black experiences has hampered the formation of significant intergroup social capital The book features case studies of school reform activity including the first analysis of the politics surrounding Baltimore's decision to hire a private for profit firm to operate nine of its public schools These cases illuminate the paradoxical aspects of black social capital in citywide school reform while offering critical perspectives on current debates about privatization site based management and other reform alternatives Orr's book challenges those who argue that social capital alone can solve fundamentally political problems by purely social means and questions the efficacy of either privatization or black community power to reform urban schools **Black Social Capital** offers a cogent conceptual synthesis of social capital theory and urban regime theory that demonstrates the importance of government politics and leadership in converting social capital into a resource that can be mobilized for effective social change **The Political Worlds of Slavery and Freedom** Steven Hahn, 2009-03-31 Pulitzer Prize winner Hahn challenges deep rooted views in the writing of American and African American history Moving from 18th century slave emancipations through slave activity during the Civil War and on to the black power movements of the 20th century he asks us to rethink African American history and politics in bolder more dynamic terms **Blind No More** Jonathan Daniel Wells, 2019-04-15 With a fresh interpretation of African American resistance to kidnapping and pre Civil War political culture **Blind No More** sheds new light on the coming of the Civil War by focusing on a neglected truism the antebellum free states experienced a dramatic ideological shift that questioned the value of the Union Jonathan Daniel Wells explores the cause of disunion as the persistent determination on the part of enslaved people that they would flee bondage no matter the risks By protesting against kidnappings and fugitive slave renditions they brought slavery to the doorstep of the free states forcing those states to recognize the meaning of freedom and the meaning of states rights in the face of a federal government equally determined to keep standing its divided house Through these actions African Americans helped northerners and westerners question whether the constitutional compact was still worth upholding a reevaluation of the republican experiment that would ultimately lead not just to Civil War but to the Thirteenth

Amendment ending slavery Wells contends that the real story of American freedom lay not with the Confederate rebels nor even with the Union army but instead rests with the tens of thousands of self emancipated men and women who demonstrated to the Founders and to succeeding generations of Americans the value of liberty *A Nation Without Borders* Steven Hahn, 2017-12-05 A Pulitzer Prize winning historian's breathtakingly original Junot Diaz reinterpretation of the eight decades surrounding the Civil War Capatious and buzzing with ideas The Boston Globe Volume 3 in the Penguin History of the United States edited by Eric Foner In this ambitious story of American imperial conquest and capitalist development Pulitzer Prize winning historian Steven Hahn takes on the conventional histories of the nineteenth century and offers a perspective that promises to be as enduring as it is controversial It begins and ends in Mexico and throughout is internationalist in orientation It challenges the political narrative of sectionalism emphasizing the national footing of slavery and the struggle between the northeast and Mississippi Valley for continental supremacy It places the Civil War in the context of many domestic rebellions against state authority including those of Native Americans It fully incorporates the trans Mississippi west suggesting the importance of the Pacific to the imperial vision of political leaders and of the west as a proving ground for later imperial projects overseas It reconfigures the history of capitalism insisting on the centrality of state formation and slave emancipation to its consolidation And it identifies a sweeping era of reconstructions in the late nineteenth and early twentieth centuries that simultaneously laid the foundations for corporate liberalism and social democracy The era from 1830 to 1910 witnessed massive transformations in how people lived worked thought about themselves and struggled to thrive It also witnessed the birth of economic and political institutions that still shape our world From an agricultural society with a weak central government the United States became an urban and industrial society in which government assumed a greater and greater role in the framing of social and economic life As the book ends the United States now a global economic and political power encounters massive warfare between imperial powers in Europe and a massive revolution on its southern border the remarkable Mexican Revolution which together brought the nineteenth century to a close while marking the important themes of the twentieth **Stolen Childhood** Wilma King, 1995 King provides a jarring snapshot of children living in bondage This compellingly written work is a testament to the strength and resilience of the children and their parents Booklist King's deeply researched well written passionate study places children and young adults at center stage in the North American slave experience Choice 16 photos **The Promise of Freedom for Slaves Escaping in British Ships** Theodore Corbett, 2024-03-31 An uplifting work of black history in the context of the American War for Independence Although Africans and African Americans have been left out of most accounts of the Revolutionary years this book pieces together their emerging path toward freedom From Britain came the Great Awakening the advent of evangelism in America which would provide slaves with hope for future freedom In 1775 black emancipation commenced in Chesapeake Bay with Lord Dunmore's proclamation and the resulting fleet which attracted blacks creating the first mass

emancipation of slaves in British colonial history At the end of the War for Independence the British evacuations of loyal subjects from 1782 to 1785 were the turning point in the Emancipation Revolution A majority of free and enslaved blacks would remain where the Royal Navy transports landed them in Jamaica the Bahamas Nova Scotia or Britain Blacks love of freedom is concluded with the abolition of the slave trade throughout the British Empire

**New Directions in Slavery Studies** Jeff Forret, Christine E. Sears, 2015-11-16 In this landmark essay collection twelve contributors chart the contours of current scholarship in the field of slavery studies highlighting three of the discipline's major themes commodification community and comparison and indicating paths for future inquiry New Directions in Slavery Studies addresses the various ways in which the institution of slavery reduced human beings to a form of property From the coastwise domestic slave trade in international context to the practice of slave mortgaging to the issuing of insurance policies on slaves several essays reveal how southern whites treated slaves as a form of capital to be transferred or protected An additional piece in this section contemplates the historian's role in translating the fraught history of slavery into film Other essays examine the idea of the slave community an increasingly embattled concept born of revisionist scholarship in the 1970s This section's contributors examine the process of community formation for black foreigners the crucial role of violence in the negotiation of slaves sense of community and the effect of the Civil War on slave society A final essay asks readers to reassess the long standing revisionist emphasis on slave agency and the ideological burdens it carries with it Essays in the final section discuss scholarship on comparative slavery contrasting American slavery with similar less restrictive practices in Brazil and North Africa One essay negotiates a complicated tripartite comparison of secession in the United States Brazil and Cuba while another uncovers subtle differences in slavery in separate regions of the American South demonstrating that comparative slavery studies need not be transnational New Directions in Slavery Studies provides new examinations of the lives and histories of enslaved people in the United States

**A Confederate in Congress** Joshua E. Kastenberg, 2016-10-28 In May 1865 the final month of the Civil War the U S Army arrested and prosecuted a sitting congressman in a military trial in the border state of Maryland though the federal criminal courts in the state were functioning Convicted of aiding and abetting paroled Confederate soldiers Benjamin Gwinn Harris of Maryland's Fifth Congressional District was imprisoned and barred from holding public office Harris was a firebrand effectively a Confederate serving in Congress and had long advocated the constitutionality of slavery and the right of states to secede from the Union This first ever book length analysis of the unusual trial examines the prevailing opinions in Southern Maryland and in the War Department regarding slavery treason and the Constitution's guarantee of property rights and freedom of speech

**Freedom's Seekers** Jeffrey R. Kerr-Ritchie, 2014-04-16 Jeffrey R. Kerr-Ritchie's Freedom's Seekers offers a bold and innovative intervention into the study of emancipation as a transnational phenomenon and serves as an important contribution to our understanding of the remaking of the nineteenth century Atlantic Americas Drawing on decades of research into slave and emancipation societies Kerr

Ritchie is attentive to those who sought but were not granted freedom and those who resisted enslavement individually as well as collectively on behalf of their communities He explores the many roles that fugitive slaves slave soldiers and slave rebels played in their own societies He likewise explicates the lives of individual freedmen freedwomen and freed children to show how the first free born generation helped to shape the terms and conditions of the post slavery world Freedom s Seekers is a signal contribution to African Diaspora studies especially in its rigorous respect for the agency of those who sought and then fought for their freedom and its consistent attention to the transnational dimensions of emancipation

**The Rising Generation** Sarah L. H. Gronningsater,2024-07-30 Chronicles the history of emancipation through the cradle to grave experiences of a remarkable generation of black northerners The Rising Generation chronicles the long history of emancipation in the United States through the cradle to grave experiences of a generation of black New Yorkers Born into precarious freedom after the American Revolution and reaching adulthood in the lead up to the Civil War this remarkable generation ultimately played an outsized role in political and legal conflicts over slavery s future influencing both the nation s path to the Civil War and changes to the US Constitution Through exhaustive research in archives across New York State where the largest enslaved population in the North resided at the time of the American Revolution Sarah L H Gronningsater begins by exploring how English colonial laws shaped late eighteenth century gradual abolition acts that freed children born to enslaved mothers The boys and girls affected by these laws were born into a quasi free legal status They were technically not enslaved but were nonetheless required to labor as servants until they reached adulthood Parents teachers and mentors of these children of gradual abolition found multiple ways to protect and nurture the boys and girls in their midst They supported and founded schools formed ties with white lawyers and abolitionists petitioned local and state officials for better laws guarded against kidnapping and cruelty and shaped New York s evolving identity as a free state Black fathers used their votes during annual state elections in the early 1800s to influence legislative antislavery efforts After many but not all black men in the state were disfranchised by a race based property requirement in 1822 black citizens across New York organized to regain equal suffrage and to expand and protect other crucial non gendered features of state citizenship Women and children were critical participants in these efforts Gronningsater shows how as the children of gradual abolition reached adulthood they took the lessons of their youth into midcentury campaigns for legal equality political inclusion equitable common school education and the expansion of freedom across the nation

**Making Freedom** R. J. M. Blackett,2013-09-30 The 1850 Fugitive Slave Law which mandated action to aid in the recovery of runaway slaves and denied fugitives legal rights if they were apprehended quickly became a focal point in the debate over the future of slavery and the nature of the union In Making Freedom R J M Blackett uses the experiences of escaped slaves and those who aided them to explore the inner workings of the Underground Railroad and the enforcement of the Fugitive Slave Law while shedding light on the political effects of slave escape in southern states border states and the North Blackett highlights the lives of those

who escaped the impact of the fugitive slave cases and the extent to which slaves planning to escape were aided by free blacks fellow slaves and outsiders who went south to entice them to escape Using these stories of particular individuals moments and communities Blackett shows how slave flight shaped national politics as the South witnessed slavery beginning to collapse and the North experienced a threat to its freedom      **Freedpeople in the Tobacco South** Jeffrey R.

Kerr-Ritchie,2003-07-11 Throughout the colonial and antebellum periods Virginia s tobacco producers exploited slave labor to ensure the profitability of their agricultural enterprises In the wake of the Civil War however the abolition of slavery combined with changed market conditions sparked a breakdown of traditional tobacco culture Focusing on the transformation of social relations between former slaves and former masters Jeffrey Kerr Ritchie traces the trajectory of this breakdown from the advent of emancipation to the stirrings of African American migration at the turn of the twentieth century Drawing upon a rich array of sources Kerr Ritchie situates the struggles of newly freed people within the shifting parameters of an older slave world examines the prolonged agricultural depression and structural transformation the tobacco economy underwent between the 1870s and 1890s and surveys the effects of these various changes on former masters as well as former slaves While the number of older freedpeople who owned small parcels of land increased phenomenally during this period he notes so too did the number of freedom s younger generation who deserted the region s farms and plantations for Virginia s towns and cities Both these processes contributed to the gradual transformation of the tobacco region in particular and the state in general



## Reviewing **Slavery And Freedom On The Middle Ground Maryland During The Nineteenth Century**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Slavery And Freedom On The Middle Ground Maryland During The Nineteenth Century**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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