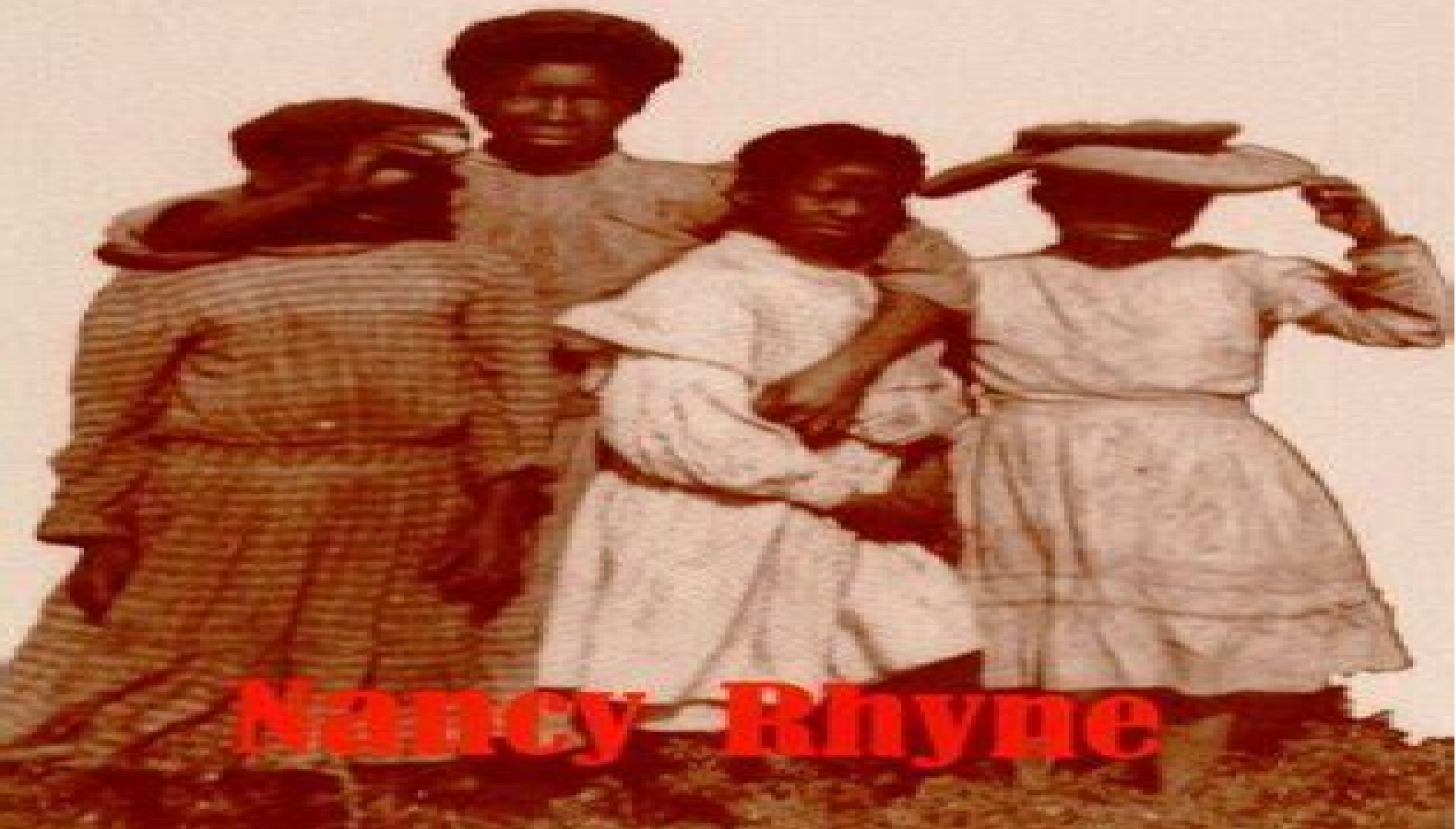


# Slave Ghost Stories

Tales of Hags, Hants, Ghosts,  
& Diamondback Rattlers



Nancy Rhynne

# Slave Ghost Stories

**H Kauffman**



## **Slave Ghost Stories:**

*Slave Ghost Stories* Nancy Rhyne, 2002 A compilation of stories borrowed from former slaves of North Carolina South Carolina and Georgia These tales were gathered by the WPA in the years 1935 1939 The slaves were asked questions about their family history and the widespread belief in spirits of various sorts According to these stories the five main creatures that walked the night were hags hants boo daddies plat eyes and ghosts All had separate characteristics Hags disguised themselves as regular people but at midnight they would shed their skin and torment their enemies draining them of their energy Hants lived in trees and would torture their victims day and night Boo daddies were reincarnations of witch doctors Plat eyes could take the form of an animal sometimes changing from one animal to another Ghosts were seen coming out of graveyards at night This book relates the stories of these spirits based upon eyewitness accounts of former slaves

*Haunted Plantations* Geordie Buxton, 2007 A shackled West African tribe drags themselves off a slave ship while singing drowning in a Georgia creek to avoid being sold Mysterious letters from a long ruined church near Mepkin Abbey solicit a man to join faith A French teacher disappears from a school after marking final exams in blood An Egyptian mummy triggers a heart attack in a city museum These stories and more are wrenched from the gravest parts of America's past real lives of people on plantations from Savannah and the coast of the Carolinas Most deal with the hub of the East Coast slave trade Charleston South Carolina All are richly illustrated with both historic and contemporary images Dwelling in the affairs of plantation life is to tread the fires of emotionally raw history Sifting through the folklore and legends the old hushed embers of the south ignite once again in this collection While these stories relate encounters with the supernatural readers will find that what actually happened here doesn't always need a ghost to be disquieting [Tales from the Haunted South](#) Tiya Miles, 2015-08-12 In this book Tiya Miles explores the popular yet troubling phenomenon of ghost tours frequently promoted and experienced at plantations urban manor homes and cemeteries throughout the South As a staple of the tours guides entertain paying customers by routinely relying on stories of enslaved black specters But who are these ghosts Examining popular sites and stories from these tours Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain Dark tourism often highlights the most sensationalist and macabre aspects of slavery from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices Because the realities of slavery are largely absent from these tours Miles reveals how they continue to feed problematic Old South narratives and erase the hard truths of the Civil War era In an incisive and engaging work Miles uses these troubling cases to shine light on how we feel about the Civil War and race and how the ghosts of the past are still with us **Ghost Stories from the American South** W. K. McNeil, 1985 Collects Southern legends and folk tales about haunted houses supernatural events and the appearances of ghosts **The Children's Ghost Story in America** Sean Ferrier-Watson, 2017-04-25 Ghost stories have played a

prominent role in childhood. Circulated around playgrounds and whispered in slumber parties, their history in American literature is little known and seldom discussed by scholars. This book explores the fascinating origins and development of these tales, focusing on the social and historical factors that shaped them and gave birth to the genre. Ghost stories have existed for centuries but have been published specifically for children for only about 200 years. Early on, supernatural ghost stories were rare, authors and publishers fearing they might adversely affect young minds. Presented stories in which the ghost was always revealed as a fraud. These tales dominated children's publishing in the 19th century, but the 20th century saw a change in perspective, and the supernatural ghost story flourished.

**The Big Book of Illinois Ghost Stories** Troy Taylor, 2019-07-17. Hauntings lurk and spirits linger in the Prairie State. Reader, beware! Turn these pages and enter the world of the paranormal where ghosts and ghouls alike creep just out of sight. Author Troy Taylor shines a light in the dark corners of Illinois and scares those spirits out of hiding in this thrilling collection. From a gallows tree in Greene County where an apparition can still be seen hanging to the lingering spirits of warring mobsters at the site of the St. Valentine's Day Massacre, these stories of strange occurrences will keep you glued to the edge of your seat. Around the campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

**The Unchained: Powerful Life Stories of Former Slaves** Aphra Behn, Thomas Clarkson, Daniel Drayton, Louis Hughes, Austin Steward, Ida B. Wells-Barnett, Moses Grandy, William Still, Nat Turner, Henry Bibb, Olaudah Equiano, Sojourner Truth, Mary Prince, Kate Drumgoold, Frederick Douglass, Brantz Mayer, Theodore Canot, Booker T. Washington, Elizabeth Keckley, Charles Ball, Solomon Northup, Josiah Henson, Stephen Smith, Ellen Craft, William Craft, John Gabriel Stedman, Sarah H. Bradford, Lucy A. Delaney, L. S. Thompson, F. G. De Fontaine, Henry Box Brown, John Dixon Long, Harriet Jacobs, Jacob D. Green, Work Projects Administration, Thomas S. Gaines, Willie Lynch, Margaretta Matilda Odell, Joseph Mountain, 2024-01-18. This unique collection consists of the most influential narratives of former slaves, including numerous recorded testimonies, life stories, and original photos of former slaves long after the Civil War. Recorded Life Stories of Former Slaves from 17 different US States. Narrative of the Life of Frederick Douglass. 12 Years a Slave. Solomon Northup. The Underground Railroad. Harriet Jacobs. The Moses of Her People. Up From Slavery. Booker T. Washington. The Willie Lynch Letter. The Making of a Slave. The Confessions of Nat Turner. Narrative of Sojourner Truth. The History of Mary Prince. Running a Thousand Miles for Freedom. William Ellen Craft. Thirty Years a Slave. Louis Hughes. Narrative of the Life of J. D. Green. The Interesting Narrative of the Life of Olaudah Equiano. Behind the Scenes. 30 Years a Slave. 4 Years in the White House. Elizabeth Keckley. Father Henson's Story of His Own Life. Josiah Henson. Fifty Years in Chains. Charles Ball. Twenty-Two Years a Slave and Forty Years a Freeman. Austin Steward. Narrative of the Life and Adventures of Henry Bibb. The Narrative of William W. Brown, a Fugitive Slave. The Story of Mattie J. Jackson. L. S. Thompson. A Slave Girl's Story. Kate Drumgoold. From the Darkness Cometh the Light. Lucy A. Delaney. Narrative of the Life of Moses Grandy, a Slave in the United States of America. Narrative of Joanna. Life of Henry Box Brown, Who Escaped in a 3x2

Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Documents The History of the Abolition of African Slave Trade History of American Abolitionism from 1787 1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G Davis Esq on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment *The Unchained: Powerful Life Stories of Former Slaves* Frederick Douglass, Harriet Jacobs, Solomon Northup, Willie Lynch, Nat Turner, Sojourner Truth, Mary Prince, William Craft, Ellen Craft, Louis Hughes, Jacob D. Green, Booker T. Washington, Olaudah Equiano, Elizabeth Keckley, William Still, Sarah H. Bradford, Josiah Henson, Charles Ball, Austin Steward, Henry Bibb, L. S. Thompson, Kate Drumgoold, Lucy A. Delaney, Moses Grandy, John Gabriel Stedman, Henry Box Brown, Margaretta Matilda Odell, Thomas S. Gaines, Brantz Mayer, Aphra Behn, Theodore Canot, Daniel Drayton, Thomas Clarkson, F. G. De Fontaine, John Dixon Long, Stephen Smith, Joseph Mountain, Ida B. Wells-Barnett, Work Projects Administration, 2018-02-05 This unique collection consists of the most influential narratives of former slaves including numerous recorded testimonies life stories and original photos of former slaves long after Civil War Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave Solomon Northup The Underground Railroad Harriet Jacobs The Moses of Her People Up From Slavery Booker T Washington The Willie Lynch Letter The Making of Slave The Confessions of Nat Turner Narrative of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom William Ellen Craft Thirty Years a Slave Louis Hughes Narrative of the Life of J D Green The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes 30 Years a Slave 4 Years in the White House Elizabeth Keckley Father Henson s Story of His Own Life Josiah Henson Fifty Years in Chains Charles Ball Twenty Two Years a Slave and Forty Years a Freeman Austin Steward Narrative of the Life and Adventures of Henry Bibb The Narrative of William W Brown a Fugitive Slave The Story of Mattie J Jackson L S Thompson A Slave Girl s Story Kate Drumgoold From the Darkness Cometh the Light Lucy A Delaney Narrative of the Life of Moses Grandy a Slave in the United States of America Narrative of Joanna Life of Henry Box Brown Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Documents The History of the Abolition of African Slave Trade History of American Abolitionism from 1787 1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G Davis Esq on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment America's Horror Stories Kevin Revier, Favian Alejandro Martín, 2024-12-31 America s Horror Stories U S History through Dark Tourism conducts a ghost tour ist methodology to explore how slavery and racism are represented in dark tourism via ghost tours The authors travel to key sites of racist U S history including Salem Massachusetts where a witch panic was

sparked by accusations of witchcraft by Tituba an enslaved woman practicing Voodoo New Orleans Louisiana which hosts the largest slave trade market the Myrtles Plantation in Francisville Louisiana and to Gettysburg Pennsylvania where the bloodiest battle of the Civil War took place marking a pivotal moment to end slavery in the nation but where Confederate ghosts are said to continue roaming the town and battlefield Acting as research ghost hunters tourists the authors go on walking and bus tours visit historical monuments stay at haunted hotels ponder objects in haunted museums and do some ghost hunting of their own They find that the ghosts conjured by tour guides ghosts of confederate soldiers American citizens and enslaved people tend to whitewash sensationalize and commercialize the horrors of U S history including slavery racism and colonialism They do not discount dark tourism entirely but recommend a ghost tour ist pedagogy that critically considers social issues and structural forms of inequality that haunt us today America s Horror Stories will be of great interest to students and scholars researching and taking part in critical criminology and cultural criminology courses specifically on crime media and culture

**LIVING TO TELL THE HORRID TALES: True Life Stories of Fomer Slaves, Testimonies, Novels & Historical Documents** Frederick Douglass, Harriet Jacobs, Harriet Beecher Stowe, Mark Twain, Lydia Maria Child, Harriet E. Wilson, William Wells Brown, Charles W. Chesnutt, James Weldon Johnson, Albion Winegar Tourgée, Sutton E. Griggs, Solomon Northup, Willie Lynch, Nat Turner, Sojourner Truth, Mary Prince, William Craft, Ellen Craft, Louis Hughes, Jacob D. Green, Booker T. Washington, Olaudah Equiano, Elizabeth Keckley, William Still, Sarah H. Bradford, Josiah Henson, Charles Ball, Austin Steward, Henry Bibb, L. S. Thompson, Kate Drumgoold, Lucy A. Delaney, Moses Grandy, John Gabriel Stedman, Henry Box Brown, Margaretta Matilda Odell, Thomas S. Gaines, Brantz Mayer, Aphra Behn, Theodore Canot, Daniel Drayton, Thomas Clarkson, F. G. De Fontaine, John Dixon Long, Stephen Smith, Joseph Mountain, Ida B. Wells-Barnett, 2017-10-16 This unique collection of LIVING TO TELL THE HORRID TALES True Life Stories of Fomer Slaves Testimonies Novels Historical Documents has been designed and formatted to the highest digital standards Contents Memoirs Narrative of Frederick Douglass 12 Years a Slave The Underground Railroad Up From Slavery Willie Lynch Letter Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl History of Mary Prince Running a Thousand Miles for Freedom Thirty Years a Slave Narrative of the Life of J D Green The Life of Olaudah Equiano Behind The Scenes Harriet The Moses of Her People Father Henson s Story of His Own Life 50 Years in Chains Twenty Two Years a Slave and Forty Years a Freeman Narrative of the Life and Adventures of Henry Bibb Narrative of William W Brown a Fugitive Slave Story of Mattie J Jackson A Slave Girl s Story From the Darkness Cometh the Light Narrative of the Life of Moses Grandy Narrative of Joanna Narrative of the Life of Henry Box Brown Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Novels Oroonoko Uncle Tom s Cabin Adventures of Huckleberry Finn Heroic Slave Slavery s Pleasant Homes Our Nig Clotel Marrow of Tradition Autobiography of an Ex Colored Man A Fool s Errand Bricks Without Straw Imperium in Imperio The Hindered Hand Historical Documents

The History of Abolition of African Slave Trade History of American Abolitionism Pictures of Slavery in Church and State Life Last Words and Dying Speech of Stephen Smith Who Was Executed for Burglary Report on Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation 1863 Gettysburg Address XIII Amendment to the U S Constitution 1865 Civil Rights Act of 1866 XIV Amendment to the U S Constitution 1868 Reconstruction Acts 1867 1868     *True West Virginia Ghost Stories* Jonathan Moore,2011-09-15 True West Virginia Ghost Stories is a collection of over 400 hair raising stories all true that have been passed down for many generations in the mountain state Over the past twelve years these stories have been archived by West Virginia Ghosts and for the first time are being offered in anthology full book form The stories written by different individuals cover the entire spectrum of paranormal phenomena ghosts UFO s Bigfoot strange animals and creatures and many more There are many unexplained events cataloged throughout the work If you love the paranormal and are fond of the mountain state or Appalachia in general take a trip down these haunted country roads with True West Virginia Ghost Stories

*Ghost Stories from the Ghosts' Point of View, Vol. 1* Tina Erwin,2018-03-06 Now in its second edition this ground breaking book shares with you stories of life after death from the ghosts own point of view Some stories are tragic some comical some stunning and all of them fascinating Meet Annabelle a seven year old ghost in pink pajamas who was desperately looking for her family or Lydia a ghost who was being haunted by the living There are more unforgettable stories in this poignant unnerving and hopeful view of life after death Author and intuitive Tina Erwin is not your ordinary psychic She is a retired US Navy Commander AND a ghost helper NOT a ghost hunter She not only talks to the dead she assists them in crossing over to the Heaven World Listen as each ghost tells you What it s like to be dead What it s like to be driving down the road one minute and the next have no idea where you are A soul s frustration as he talks to someone who cannot seem to hear him no matter what he does Or how much some ghosts enjoy controlling the living from the grave Ghost Stories from the Ghosts Point of View is a haunting look at not only what it s like to be a ghost but also what it s like to find yourself dead and have no idea what to do where to go or how to change your surroundings This ground breaking book invites you to finally hear their stories to understand the ghosts point of view and learn what it feels like for them when they are embraced by the light of the Heaven World Listen as each ghost tells you What it s like to be dead What it s like to be driving down the road one minute and then the next have no idea where you are What it s like to be talking to someone who cannot seem to hear you no matter what you do What it s like to still control the living from the grave What it s like to be haunted in death by the living     **Stories of Slavery and Freedom** Linda Brent,Frederick Douglass,Booker T. Washington,Solomon Northup,Louis Hughes,2021-01-08 Stories of Slavery and Freedom is collection of narratives of slaves and works of famous writers on the struggle for liberation from slavery Undoubtedly the narrative of slaves is a documentary source that reveals from the inside through the eyes of slaves all aspects of their life often hidden from slave owners Contents Frederick Douglass The Narrative

of the Life of Frederick Douglass Frederick Douglass My Bondage and My Freedom Solomon Northup Twelve Years a Slave Booker T Washington An Autobiography Linda Brent Incidents in the Life of a Slave Girl Harriet Beecher Stowe Men of Our Times Louis Hughes Thirty Years a Slave From Bondage to Freedom Olaudah Equiano The Interesting Narrative of the Life Olaudah Equiano Or Gustavus Vassa The African Sarah H Bradford Harriet The Moses of Her People Henry Clay Bruce William Still The Underground Railroad Olive Gilbert The Narrative of Sojourner Truth Bernardin de Saint Pierre Paul and Virginia With A Memoir Of The Author Andrew Lang In the Wrong Paradise and Other Stories Harriet Beecher Stowe Uncle Tom s Cabin Henry M Stanley My Kalulu Prince King and Slave Mary H Eastman Aunt Phillis s Cabin Mayne Reid The Boy Slaves Henryk Sienkiewicz Through the Desert      *The Big Book of New Jersey Ghost Stories* Patricia A. Martinelli, Charles A. Stansfield, 2013-02-01 184 of the best most spine tingling accounts of ghosts from the Garden State      **A History of**

**Muhlenberg County** Otto Arthur Rothert, 1913      *The True Stories of American Slaves* Work Projects Administration, 2022-11-13 In *The True Stories of American Slaves* the Work Projects Administration WPA delves into the rich often painful tapestry of African American history through firsthand accounts of former slaves This collection produced during the Great Depression as part of the Federal Writers Project showcases the voices of individuals who endured the brutal realities of slavery and later sought to recount their experiences The literary style is characterized by a raw authenticity preserving the dialects and expressions of its narrators which adds a poignant texture to the narrative and creates an immersive historical context that is both engaging and enlightening The WPA was established in the 1930s to provide jobs and stimulate the economy by employing writers artists and intellectuals The initiative to collect personal narratives from former slaves stemmed from a recognition of the importance of preserving African American history and culture during a time when those voices were at risk of being silenced This undertaking exemplifies a collective effort to confront the past and address the legacies of oppression emphasizing the necessity of acknowledging history in the face of ongoing racial injustices This book is essential reading for anyone interested in American history African American studies or the narratives that shape our understanding of identity and resilience By providing direct access to the voices of those who lived through slavery *The True Stories of American Slaves* serves as a powerful reminder of the complexities of history and the importance of memory in shaping a more just society      *Slavery and the Culture of Taste* Simon Gikandi, 2014-04-27 It would be easy to assume that in the eighteenth century slavery and the culture of taste the world of politeness manners and aesthetics existed as separate and unequal domains unrelated in the spheres of social life But to the contrary *Slavery and the Culture of Taste* demonstrates that these two areas of modernity were surprisingly entwined Ranging across Britain the antebellum South and the West Indies and examining vast archives including portraits period paintings personal narratives and diaries Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste notions of beauty and practices of high culture and how slavery s impurity informed and haunted the rarified customs of the time

Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European mainly British life leading to a transformation of bourgeois ideas regarding freedom and selfhood He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies supporting the lavish lives of English barons and altering the ideals that defined middle class subjects Discussing how the ownership of slaves turned the American planter class into a new aristocracy Gikandi engages with the slaves own response to the strange interplay of modern notions of freedom and the realities of bondage and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure Through a close look at the eighteenth century s many remarkable documents and artworks Slavery and the Culture of Taste sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility

**The Voices From The Margins: Authentic Recorded Life Stories by Former Slaves** Work Projects Administration,2023-11-26 In The Voices From The Margins Authentic Recorded Life Stories by Former Slaves the Works Progress Administration delivers a poignant collection of narratives that illuminate the lived experiences of former enslaved individuals in America This groundbreaking work produced during the 1930s combines oral histories with rich autobiographical accounts providing invaluable insight into the human condition under slavery and the immense struggle for dignity and identity The literary style is both raw and authentic utilizing a range of dialects and personal vernaculars that enhance the readers connection with the narrators while situating their stories within the broader context of American history and social justice movements The WPA created during the Great Depression as part of Franklin D Roosevelt s New Deal aimed to provide jobs and support for the unemployed while also preserving America s cultural heritage This project drew upon the memories of aging ex slaves to document their stories ensuring that their voices would not be lost to history The initiative reflects a critical sociopolitical awareness that underscores the importance of amplifying marginalized voices in a dynamic and changing America This essential volume is highly recommended for readers interested in historical narratives social justice and the power of storytelling The Voices From The Margins not only serves as a vital resource for scholars but also invites all readers to engage with the complexities of race memory and resilience in America fostering a deeper understanding of the country s collective past

**The Big Book of Maryland Ghost Stories** Ed Okonowicz,2019-07-17 Hauntings lurk and spirits linger in the Old Line State Reader beware Turn these pages and enter the world of the paranormal where ghosts and ghouls alike creep just out of sight Author Ed Okonowicz shines a light in the dark corners of Maryland and scares those spirits out of hiding in this thrilling collection From footsteps and apparitions appearing at Fort McHenry to reports of strange noises and phenomena at the battleground of Antietam these stories of strange occurrences will keep you glued to the edge of your seat Around the campfire or tucked away on a dark and stormy night this big book of ghost stories is a hauntingly good read

*THE VOICES FROM THE MARGINS: Authentic Recorded Life Stories by Former Slaves from 17 American States* Work

Projects Administration,2017-10-16 Musaicum Books presents to you this carefully created volume of THE VOICES FROM THE MARGINS Authentic Recorded Life Stories by Former Slaves from 17 American States This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Step back in time and meet everyday people from another era This edition brings to you the complete collection of hundreds of life stories incredible vivid testimonies of former slaves from 17 U S southern states including photos of the people being interviewed and their extraordinary narratives After the end of Civil War in 1865 more than four million slaves were set free There were several efforts to record the remembrances of the former slaves The Federal Writers Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves The resulting collection preserved hundreds of life stories from 17 U S states that would otherwise have been lost in din of modernity and America s eagerness to deliberately forget the blot on its recent past Contents Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

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