

**SLAVE SOCIETY  
IN THE BRITISH  
LEEWARD ISLANDS  
AT THE END OF  
THE EIGHTEENTH  
CENTURY**

**Elsa V. Goveia**

# Slave Society In The British Leeward Islands At The End Of The Eighteenth Century

**Matthew Mulcahy**



## **Slave Society In The British Leeward Islands At The End Of The Eighteenth Century:**

**Slave Society in the British Leeward Islands at the End of the Eighteenth Century** Elsa V. Goveia,1965 Slave Society in the British Leeward Islands at the End of the Eighteenth Century Elsa V. Goveia,1969 **Slave Society in the British Leeward Islands at the End of the Eighteenth Century** J. Krugers,1965 *Slavery, Freedom and Gender* Brian L. Moore,B. W. Higman,2003 This book is a collection of essays by several distinguished scholars which began as a series of lectures sponsored by the Department of History at the University of the West Indies Mona Jamaica to honour internationally recognized Caribbean historian Elsa Goveia The collection consists of 13 lectures delivered between 1987 to 1998 The book is divided into two broad sections In Slavery and Freedom which features critical research on slavery and post emancipation society and Gender Paradigms It will be particularly engaging to readers interested in Caribbean history social history and gender studies *Slave Society in the British Leeward Islands at the End of the Eighteenth Century* Elsa V. Goveia,1980

**The Caribbean Slave** Kenneth F. Kiple,2002-06-20 A comprehensive analysis of the biological experience of black slaves in the Caribbean **The Eighteenth Century** William Roger Louis,Alaine Low,Peter James Marshall,2001 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records *Slave Society in the Danish West Indies* N. A. T. Hall,1992 This volume is an account of the development and destruction of slavery in St Thomas St John and St Croix the Caribbean islands which today comprise the US Virgin Islands The book sees slavery as fundamental to the entire fabric of colonial society and pays particular attention to the social and political life of the whites and freedmen in interaction with the slaves The British in the Americas 1480-1815 Anthony Mcfarlane,2014-07-15 Of northern European nations the British had the greatest impact on the Americas Their history there embraces far more than the colonies that became the United States England had been in the New World for a century before those colonies were established and the British presence long outlived their loss This integrated account of that involvement spans the entire arc of British territories from the Caribbean to Canada and the entire period from the first appearance of the English to the disintegration of the British and other Euro American empires A fascinating story engrossingly told it fills a major gap in current historiography **The Oxford History of the British Empire: The eighteenth century** Peter James Marshall,1998 Examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars a crucial phase in the creation of the modern British Empire *The Oxford History of the British Empire: Volume V: Historiography* Robin Winks,1999-10-21 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning the

meaning of British imperialism for the ruled as well as for the rulers and the significance of the British Empire as a theme in world history This fifth and final volume shows how opinions have changed dramatically over the generations about the nature role and value of imperialism generally and the British Empire more specifically The distinguished team of contributors discuss the many and diverse elements which have influenced writings on the Empire the pressure of current events access to primary sources the creation of relevant university chairs the rise of nationalism in former colonies decolonization and the Cold War They demonstrate how the study of empire has evolved from a narrow focus on constitutional issues to a wide ranging enquiry about international relations the uses of power and impacts and counterimpacts between settler groups and native peoples The result is a thought provoking cultural and intellectual inquiry into how we understand the past and whether this understanding might affect the way we behave in the future **Black**

**Experience and the Empire** Philip D. Morgan, Sean Hawkins, 2004-05-27 This work explores the lives of people of sub Saharan Africa and their descendants how they were shaped by empire and how they in turn influenced the empire in everything from material goods to cultural style The black experience varied greatly across space and over time Accordingly thirteen substantive essays and a scene setting introduction range from West Africa in the sixteenth century through the history of the slave trade and slavery down to the 1830s to nineteenth and twentieth century participation of blacks in the empire as workers soldiers members of colonial elites intellectuals athletes and musicians No people were more uprooted and dislocated or travelled more within the empire or created more of a trans imperial culture In the crucible of the British empire blacks invented cultural mixes that were precursors to our modern selves hybrid fluid ambiguous and constantly in motion **SERIES DESCRIPTION** The purpose of the five volumes of the Oxford History of the British Empire was to provide a comprehensive study of the Empire from its beginning to end the meaning of British imperialism for the ruled as well as the rulers and the significance of the British Empire as a theme in world history The volumes in the Companion Series carry forward this purpose by exploring themes that were not possible to cover adequately in the main series and to provide fresh interpretations of significant topics *Inhuman Bondage* David Brion Davis, 2008-06-05 Davis begins with the dramatic Amistad case and then looks at slavery in the American South and the abolitionists who defeated one of human history s

greatest evils **From Slavery to Freedom** Seymour Drescher, 1999-05-17 The entries in this volume focus upon the rise and fall of the Atlantic slave system in comparative perspective The subjects range from the rise of the slave trade in early modern Europe to a comparison of slave trade and the Holocaust of the twentieth century dealing with both the history and historiography of slavery and abolition They include essays on British French Dutch and Brazilian abolition as well as essays on the historiography of slavery and abolition since the publication of Eric Williams s *Capitalism and Slavery* more than fifty years ago *No Bond but the Law* Diana Paton, 2004-10-29 The author analyzes punishment as a way to explore the dynamic of state formation in a colonial society making the transition from slavery to freedom Slave Population and Economy in

Jamaica, 1807-1834 B. W. Higman, 1995 First published in 1976 see HLAS 40 2983 work is a masterful analysis of the dynamics of slave labor in the economic growth of early 19th century Jamaica Discusses various characteristics of slave and free colored population including mortality birth rates manumission distribution and structure as well as jobs performed on island as a whole Contains excellent statistical tables and new introduction by author Handbook of Latin American Studies v 58

**Hubs of Empire** Matthew Mulcahy, 2014-11-03 The colonial Low Country the Carolinas Georgia and British Caribbean made up an integrated region quite distinct from the Chesapeake Mid Atlantic or New England Like Maryland and Virginia the greater Southeast which formed as Mulcahy argues a dynamic center of the British imperial scheme in the New World relied on staple crops and slave labor Yet the economic and social ties that bound the Carolinas and the West Indies created quite distinct cultures black and white alike giving planters e g a sense of taste and behavior far more tropical and Continental than the ideals that influenced tobacco planters in the Chesapeake The location and trade patterns of the Carolinas and West Indies encouraged the purchase of slaves from sources and in numbers that ensured far greater persistence of African traditions and threats of violence than elsewhere Mulcahy offers us a short book that explores this early American Caribbean region in the manner of our other series titles explaining the integrity if not unity of the region and what made it so and also comparing it to other economic cultural regions in the colonial period

**The Oxford Handbook of Early Evangelicalism** Jonathan Yeager, 2022 Contexts Churches and movements The culture of evangelicalism Personalities

**Slavery's Capitalism** Sven Beckert, Seth Rockman, 2016-07-28 During the nineteenth century the United States entered the ranks of the world's most advanced and dynamic economies At the same time the nation sustained an expansive and brutal system of human bondage This was no mere coincidence Slavery's Capitalism argues for slavery's centrality to the emergence of American capitalism in the decades between the Revolution and the Civil War According to editors Sven Beckert and Seth Rockman the issue is not whether slavery itself was or was not capitalist but rather the impossibility of understanding the nation's spectacular pattern of economic development without situating slavery front and center American capitalism renowned for its celebration of market competition private property and the self-made man has its origins in an American slavery predicated on the abhorrent notion that human beings could be legally owned and compelled to work under force of violence Drawing on the expertise of sixteen scholars who are at the forefront of rewriting the history of American economic development Slavery's Capitalism identifies slavery as the primary force driving key innovations in entrepreneurship finance accounting management and political economy that are too often attributed to the so-called free market Approaching the study of slavery as the originating catalyst for the Industrial Revolution and modern capitalism casts new light on American credit markets practices of offshore investment and understandings of human capital Rather than seeing slavery as outside the institutional structures of capitalism the essayists recover slavery's importance to the American economic past and prompt enduring questions about the relationship of market freedom to human freedom

Contributors Edward E Baptist Sven Beckert Daina Ramey Berry Kathryn Boodry Alfred L Brophy Stephen Chambers Eric Kimball John Majewski Bonnie Martin Seth Rockman Daniel B Rood Caitlin Rosenthal Joshua D Rothman Calvin Schermerhorn Andrew Shankman Craig Steven Wilder     *The Caribbean* Gad Heuman, 2013-11-07 Gad Heuman provides a comprehensive introduction the history of the Caribbean from its earliest inhabitants to contemporary political and cultural developments Topics covered include The Amerindians Sugary and Slavery Race Racism and Equality The Aftermath of Emancipation The Revolutionary Caribbean Cultures of the Caribbean This new edition is fully revised and updated with new material on the pre Columbian era and the Hispanic Caribbean It takes account not only of the political and social struggles that have shaped the Caribbean but also provides a sense of the development of the region s culture The Caribbean A Brief History is ideal for students and those seeking a clear and readable introduction to Caribbean history

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