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Skinny Island: More Tales of Manhattan

Auchincloss Louis

Note: This is no the actual book cover

Skinny Island More Tales Of Manhattan

Jim Kamp



Skinny Island More Tales Of Manhattan:

Skinny Island Louis Auchincloss, 1987-05-21 Twelve stories contemplating destiny and detailing the life of Manhattan's upper class over the course of one hundred years from the author of *Honorable Men*. It's only twelve miles long and two miles wide but it has more money for its area, more history packed into its relatively brief settlement and more emotional and intellectual energy coursing through its streets than any other place on earth. Manhattan is the setting for all of Louis Auchincloss's fiction and it is the stage on which those New Yorkers whose roots go down to its bedrock play out the drama of their lives. From the turn of the century to our present urban follies, these stories follow the fortunes of the socially secure and powerful as they try to cope with the changes shaped by the momentous events and growing anxieties of recent decades. Taken together, the tales weave a larger pattern of human strengths and foibles that bemuses the mind and touches the heart. The elegant prose, crystalline dialogue, immense insight into the mores, preoccupations and afflictions of the rich and the connoisseur's sense of both art and life that are characteristic of Auchincloss are all here but with a depth of passion and irony exceeding anything he has accomplished in the past. Praise for *Skinny Island*. Many of Auchincloss's wealthy and WASPy protagonists caught in such fine conflict find it difficult to defend their dwindling kind or conversely to rebel against their confining values. With this his 40th book, Auchincloss has yet to exhaust his art or his loyal readers. Kirkus Reviews

Skinny Island Louis Auchincloss, 1987 **American Naturalistic and Realistic Novelists** Edd C.

Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings. Like Realistic authors, Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life. Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century. Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America's most significant authors such as Sherwood Anderson, Saul Bellow, Ambrose Bierce, Willa Cather, Theodore Dreiser, Ralph Ellison, and Jack London. This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists. An introductory essay discusses the history of the Realistic and Naturalistic traditions, points to the difficulty of defining them, and surveys the many authors who have been associated with the two movements. The entries that follow are arranged alphabetically to facilitate use. Each includes basic biographical information and a narrative overview of the writer's educational background, professional career, and published works. The writer's works are briefly discussed in relation to the Realistic and Naturalistic traditions. Entries include primary and secondary bibliographies, and the volume closes with a list of works for further reading. *It Happened on Washington Square* Emily Kies Folpe, 2002 An illuminating history of Washington Square Park and its inhabitants *Edith Wharton in Context* Adeline R. Tintner, 2015-06-15 These new and classic essays researched and written over a 25-year period are driven and enriched by

the enthusiasm curiosity and passion of a scholar still making discoveries about a subject of lifelong fascination Essays at the center of the collection explore Wharton s textual relationships with authors whom she knew well especially Henry James but also Paul Bourget F Marion Crawford and Vivienne de Watteville **Louis Auchincloss** Vincent Pickett,1991-06-10

Justice Denoted Terry White,2003-09-30 White provides the most comprehensive scholarly compilation of fictional work of legal suspense in existence Primarily a bibliography of novels it also annotates plays scripts for film and television novelizations and short story collections about lawyers and the law The idea behind the principal of selection is to disdain labels that reduce the variety of the legal thriller to a subgenre of mystery fiction Novels that range from suspense thrillers through science fiction to the philosophical novel are included if justice is thematically important It is therefore an eclectic reference source beyond a compilation of books about lawyers as protagonists Its biographical and scholarly information about authors major and minor and their novels or works is traditionally encyclopedic and objective regardless of whether the work has been genre defined or worse deified as a classic or denigrated as a bestseller Many novels included are long out of print but historically interesting for their contribution to the lineage of the courtroom drama showing that the history of the legal thriller is one of the major branches of modern literature since the Age of Reason The criterion of justice denoted moves beyond the fact of lawyers and courtrooms to select seminal novels like Robert Travers Anatomy of a Murder as well as the romantic potboiler Among the more than 2 000 works are the Perry Mason novels of Erle Stanley Gardner John Mortimer s Rumpole series along with a staple of fiction by major authors of the genre like John Lescroart Lisa Scottoline Margaret Maron Scott Turow and John Grisham There are also individual works by Shakespeare Goethe Kafka Camus and Twain delineating humanity s obsession with the law as its shining prop of civilization and alternative b te noire of the common individual caught up in its maw The appendices include comments by lawyer novelist Michael A Kahn a historical introduction to the legal thriller craft notes by writers and prominent trial lawyers responding to author and lawyer questionnaires bibliography of critical sources and articles series characters and the legal terminology found in courtroom dramas and novels An essential reference tool for scholars researchers as well as the occasional reader of legal thrillers

Time ,1987 **Rapport** ,1999 **New York and the Literary Imagination** Edward Margolies,2015-01-24 This work reveals the myths of New York and the various often paradoxical ways that authors have portrayed New York City Part One examines New York from the perspectives of a New York aristocracy e g Henry James immigrants e g Mario Puzo African Americans e g Ralph Ellison and Jews e g Daniel Fuchs Part Two studies variations and themes of New York mythology in the works of Stephen Crane Tom Wolfe F Scott Fitzgerald and Theodore Dreiser among others Part Three covers New York in theatre including works from Eugene O Neill and Arthur Miller **Britannica Book of the Year 2011** Encyclopaedia Britannica, Inc.,2011-03-01 The Britannica Book of the Year 2011 provides a valuable viewpoint on the people and events that shaped the year In addition to keeping the Encyclopaedia Britannica updated it serves as a great reference source for

the latest news on the ever changing populations governments and economies throughout the world

Merriam-Webster's Encyclopedia of Literature Merriam-Webster, Inc,1995 Describes authors works and literary terms from all eras and all parts of the world *New York Magazine* ,1986-08-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Cyclopedia of World Authors Frank Northen Magill,1997 Containing biographical and critical essays on 2 057 writers from antiquity to present Averaging 1000 words per entry **The Encyclopedia of New York City** Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **Reference Guide to American Literature** Thomas Riggs,2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts *Reference Guide to American Literature* Jim Kamp,1994 Now in its 3rd edition the Reference Guide to American Literature focuses on the rich diversity of individuals that comprise an important group of American novelists poets dramatists and essayists Entries include expanded multi ethnic representation and profile more African Americans and for the first time Asian Hispanic and Native American writers and works as well as writers who concentrate on women s and gay and lesbian issues **Who's Who of Twentieth Century Novelists** Tim Woods,2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work

of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel The Oxford Companion to American Literature James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart's The Oxford Companion to American Literature has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O'Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women's African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation's social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of The Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student The New York Times Book Review ,1988

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