

# **SOLOS FOR THE ENGLISH HORN PLAYER**

with Piano Accompaniment.  
Transcribed and Edited by  
**THOMAS STACY**



G. SCHIRMER, Inc.

 HAL LEONARD

# Solos For Horn Player With Piano Accompaniment

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## **Solos For Horn Player With Piano Accompaniment:**

French Horn Solos Alfred Music, An overview of the most popular contest and recital pieces written for French horn The material has been carefully selected to match the technical capabilities of the younger advancing player Levels 1 2 are available for each instrument flute oboe clarinet alto saxophone F horn trumpet trombone tuba drum both with supplementary piano accompaniment volumes Correlated to the First Division Band Course Titles Academic Festival Overture Andante from Quartet in A Minor Caprice Celeste Aida Enigma Funiculi Funicula Humoresque Nobility Saltarello Sonata Theme Telestar The Hunt Viking *French Horn Solos: Level I Piano Acc.* ,1985-03 An overview of the most popular contest and recital pieces written for French horn The material has been carefully selected to match the technical capabilities of the younger advancing player Levels 1 2 are available for each instrument flute oboe clarinet alto saxophone F horn trumpet trombone tuba drum both with supplementary piano accompaniment volumes Correlated to the First Division Band Course Solos For the Horn Player Mason Jones,1966 **Solos for the Horn Player** Mason Jones,1962 Solos for the horn player with piano accompaniment Mason Jones,2012-03-01 **French Horn Solos** Alfred Music, An overview of the most popular contest and recital pieces written for French horn The material has been carefully selected to match the technical capabilities of the younger advancing player Levels 1 2 are available for each instrument flute oboe clarinet alto saxophone F horn trumpet trombone tuba drum both with supplementary piano accompaniment volumes Correlated to the First Division Band Course Solos for the English Horn Player Hal Leonard Corp,1986-11 Woodwind Contents Adagio Mozart Gymnopedie No 2 Satie Intermezzo Granados Theme from New World Symphony Dvorak Notturmo Borodin Sicilienne Faure Sonata Marcello Sonata Telemann The Swan Le Cygne The Swan of Tuonela Sibelius Tristan and Isolde Theme Wagner When I Am Laid in Earth Purcell Where E er You Walk Handel *A Singing Approach to Horn Playing* Natalie Douglass Grana,2022 In A Singing Approach to Horn Playing author and renowned teacher musician Natalie Douglass Grana develops the fundamental sense of pitch that is essential to play the horn The book begins with simple songs to sing on self ge buzz on the mouthpiece and play on the horn followed by inner hearing transposition and polyphonic exercises Readers learn to fluidly hear the notes on the page before playing them through sequential exercises with songs improvisation stick notation and duets Training continues with progressively challenging melodies including canons as well as vocal etudes solfeggi like those of Giuseppe Concone Finally hornists apply their musicianship skills to standard etude solo and orchestral horn repertoire Horn parts are provided with important lines from the orchestra or accompaniment transposed to also be sung and played on the horn Accompanying rhythmic and harmonic exercises enable performers to learn to hear the parts together as they play Through a wide ranging synthesis of theory practical advice and exercises Douglass Grana puts forth a crucial guide for a new generation of horn players and burgeoning musicians seeking to improve and perfect their sense of pitch

*Guide to the Solo Horn Repertoire* Richard Seraphinoff,Linda Dempf,2016-04-18 This comprehensive annotated resource

of solo repertoire for the horn documents in detail the rich catalogue of original solo compositions for the instrument. Intended as a guide for practical use and easy reference it is organized into three large sections: works for unaccompanied horn, works for horn and keyboard, and works for horn and ensemble. Each entry includes publisher information, a brief description of the form and character of a work, technical details of the horn writing, and information on dedication and premiere. The authors also include commentary on the various techniques required and the performance challenges of each piece. Representing over ten years of careful compilation and notation by an expert in horn performance and pedagogy and by a seasoned music librarian and natural horn performer, *Guide to the Solo Horn Repertoire* will be an invaluable resource for performers, educators, and composers.

**French Horn Solos, Level 1** Lenard B. Smith, Philip Farkas, James D. Ployhar, Franz Behr, John Philip Sousa, Gruber, Peter Ilyich Tchaikovsky, 1999-10-19. An overview of the most popular contest and recital pieces written for French horn. The material has been carefully selected to match the technical capabilities of the younger advancing player. Levels 1-2 are available for each instrument: flute, oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum, both with supplementary piano accompaniment volumes. Correlated to the First Division Band Course.

**A Horn Player's Guide to Orchestral Excerpts** Anne Farr Hardin, 1978. [The Art of French Horn Playing](#) Philip Farkas, 1999-10-19. First to be published in the series was *The Art of French Horn Playing* by Philip Farkas, now Distinguished Professor Emeritus of Music at Indiana University. In 1956 when Summy Birchard published Farkas's book, he was a solo horn player for the Chicago Symphony and had held similar positions with other orchestras including the Boston Symphony, Cleveland Orchestra, and Kansas City Conservatory of Music. DePaul University, Northwestern University, and Roosevelt University in Chicago. *The Art of French Horn Playing* set the pattern and other books in the series soon followed, offering help to students in learning to master their instruments and achieve their goals.

*Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office, 2009. **Library of Congress Subject Headings** Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013.

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