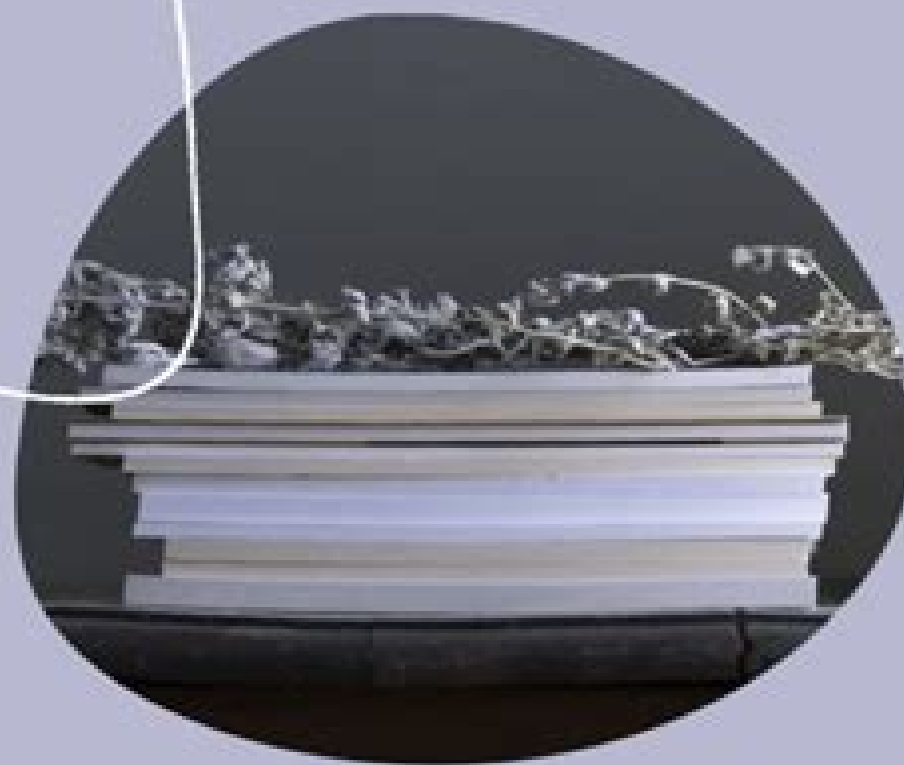


Solitude rompue

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Maison de
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Solitude Rompue

Branko Gorjup



Solitude Rompue:

A Journey in Translation Lee Skallerup Bessette, 2016-08-03 This book traces the remarkable journey of Herbert's shifting authorial identity as versions of her work traveled through complex and contested linguistic and national terrain from the late 1950s until today. At the center of this exploration of Herbert's work are the people who were inspired by her poetry to translate and more widely disseminate her poems to a wider audience. Exactly how did this one woman's work travel so much farther than the vast majority of Quebecois authors? Though the haunting quality of her art partly explains her wide appeal, her work would have never traveled so far without the effort of scores of passionately committed translators, editors, and archivists. Though the work of such middle men is seldom recognized, much less scrutinized as a factor in shaping the meaning and reach of an artist, in Herbert's case the process of translating Herbert's poetry has left in its wake a number of archival and other paratextual resources that chronicle the individual acts of translation and their reception. Though the impact of translation, editions, and archival work has been largely ignored in studies of Canadian literary history, the treasure trove of such paratextual records in Herbert's case allows us to better understand the reach of her work. More importantly, it provides insight into and raises critical questions about the textually mediated process of nation building and literary canon formation. Published in English. The Haunted Hand Louise Dupré, 2020-03-15 This pocket-sized paperback is one of the

thirty titles published for 2019 Hong Kong International Poetry Nights. The theme of IPHHK2019 is Speech and Silence. From 19-24 November 2019, 30 invited poets from various countries gathered in Hong Kong to read their works based on the theme Speech and Silence. Included in the anthology and box set, these unique works are presented with Chinese and English translations in bilingual or trilingual formats. Poets include Ana Luisa Amaral (Portugal), Maxim Amelin (Russia), Renato Sandoval Bacigalupo (Peru), Jen Bervin (USA), Ana Blandiana (Romania), Tamim Al Barghouti (Palestine), Abbas Beydoun (Lebanon), Miłosz Biedrzycki (Poland), Derek Chung (Hong Kong), Louise Dupré (Canada), Forrest Gander (USA), Hwang Yu Won (South Korea), Maozi (PRC), Mathura (Estonia), Sergio Raimondi (Argentina), Ana Ristovi (Serbia), K. Satchidanandan (India), Martin Solotruk (Slovakia), Ales Steger (Slovenia), Maria Stepanova (Russia), Tünde Krisztina (Hungary), Ijeoma Umebinyuo (Nigeria), Anastassis Vistonitis (Greece), Jan Wagner (Germany), Ernest Wichner (Germany), Yang Chia Hsien (Taiwan), Yasuhiro Yotsumoto (Japan), Yu Youyou (PRC), Zheng Xiaoqiong (PRC), and Zhou Yunpeng (PRC). **Beware the Stranger** Peter Noble, 2021-09-13 The stranger/survenant

represents an important theme in Quebec literature of the second half of the twentieth century. This book analyses the role of the survenant in five major novels dating from 1945 to 1992 and shows how the theme is constantly reworked and revitalised by the authors selected. The arrival of a survenant in a community brings to the surface the conflicts and tensions which had been latent. The consequences can be tragic for all concerned. At the least, the community is changed forever. This is the first study of the way in which different Quebecois authors treat the survenant and should be of interest to all students of Quebec literature and culture. All the Feels / Tous les sens Marie Carrière, Ursula Mathis-Moser, Kit Dobson, 2021-02-26 All the

Feels Tous les sens presents research into emotion and cognition in Canadian Indigenous and Québécois writings in English or French Affect is both internal and external private and public with its fluid boundaries it represents a productive dimension for literary analysis The emerging field of affect studies makes vital claims about ethical impulses social justice and critical resistance and thus much is at stake when we adopt affective reading practices The contributors ask what we can learn from reading contemporary literatures through this lens Unique and timely readable and teachable this collection is a welcome resource for scholars of literature feminism philosophy and transnational studies as well as anyone who yearns to imagine the world differently Contributors Nicole Brossard Marie Carrière Matthew Cormier Kit Dobson Nicoletta Dolce Louise Dupr Margery Fee Ana María Fraile Marcos Smaro Kamboureli Aaron Kreuter Daniel Laforest Carmen Mata Barreiro Ursula Mathis Moser Heather Milne Eric Schmaltz Maït Snauwaert Jeanette den Toonder **The Semiotic Web 1986** Thomas A. Sebeok, Jean Umiker-Sebeok, 2018-07-12 No detailed description available for The Semiotic Web 1986 **Northrop Frye's Canadian Literary Criticism and Its Influence** Branko Gorjup, 2009-01-01 Northrop Frye's Canadian Literary Criticism examines the impact of Frye's criticism on Canadian literary scholarship as well as the response of Frye's peers to his articulation of a Canadian criticism **Reading Nelligan** Emile Talbot, 2003-05 mile Nelligan 1879 1941 wrote all of his poetry as an adolescent before spending four decades in a psychiatric asylum Considering all of Nelligan's work and using a largely textual approach mile Talbot points out the Canadian roots of Nelligan's originality He argues that these are discernable despite Nelligan's use of the discourse of nineteenth century continental French poetry particularly that of the Parnassians and the Decadents Talbot's textual analysis is integrated with a consideration of the social cultural artistic and religious climate of both late nineteenth century Montreal and the European literary culture to which Nelligan was responding Talbot considers such pertinent factors as the spirituality of guilt the role of the mother and a societal context that rejected both the revelation of the self and the autonomy of art In doing so he sheds new light on Nelligan's use of European poetic language to fashion a poetry marked by his own culture **Encounters with Quebec** Susan L. Rosenstreich, 1998 Examines works of Québécois narrative fiction from a variety of perspectives **Ottawa** Jeff Keshen, Nicole St-Onge, 2001-05-02 Ottawa Making a Capital is a collection of 24 never before published essays in English and in French on the history of Ottawa It brings together leading historians archeologists and archivists whose work reveals the rich tapestry of the city Pre contact society French Canadian voyageurs the early civil service the first labour organizers and Jewish peddlers are among the many fascinating topics covered Readers will also learn about the origins of local street names the Great Fire of 1900 Ottawa's multicultural past the demise of its streetcar system Ottawa's transformation during the Second World War and the significance of federal government architecture This book is an indispensable collection for those interested in local history and the history of Canada's capital Published in English **Certain Difficulty of Being** Anthony Purdy, 1990-06-01 In the Preface to A Certain Difficulty of Being Purdy examines the kinds of discourse that deal

with the novel in some nineteenth century Quebec novel prefaces thereby revealing a theme of generic denegation in the sense of This is not a novel Purdy goes on to explore the transition from epic to novel in Flix Antoine Savard's Menaud maître draveur the contradictions stemming from the use of a first person present tense narrative in Andr Langevin's Poussi re sur la ville the problem of narrativity and history as it is raised in Hubert Aquin's Prochain pisode and the way in which narrative voice functions in Anne H bert's Kamouraska He also touches on the current debate concerning the boundaries between modernism and post modernism Purdy does not offer an all embracing system to explain the development of narrative in the Quebec novel but leads us to an understanding of how these particular novels function each in its own socio historical context and how they achieve or fail to achieve what they set out to do The thread that runs through the different chapters is a pragmatic concern with Quebec's historical difficulty of being as it informs in varying ways the narrative projects of the novels in question

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