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SOLILOQUY THE SHAKESPEARE MONOLOGUES

THE WOMEN



Edited by
Michael Earley and
Philippsa Keil

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Soliloquy The Shakespeare Monologueswomen

Alisha Gaddis



Soliloquy The Shakespeare Monologueswomen:

Soliloquy! William Shakespeare, 1988 A collection of all of Shakespeare's greatest soliloquies monologues and set speeches classified for use by the general reader or working actor with notes and performance commentary **Soliloquy!** Michael Earley, Philippa Keil, 2000-02-01 Applause Books Your one stop classical workshop At last over 175 of Shakespeare's finest and most performable monologues taken from all thirty seven plays are here in two easy to use volumes Men and Women Selections travel the entire spectrum of the great dramatist's vision from comedies wit and romances to tragedies pathos and histories Soliloquy is an excellent and comprehensive collection of Shakespeare's speeches Not only are the monologues wide ranging and varied but they are superbly annotated Each volume is prefaced by an informative and reassuring introduction which explains the signals and signposts by which Shakespeare helps the actor on his journey through the text It includes a very good explanation of blank verse with excellent examples of irregularities which are specifically related to character and acting intentions These two books are a must for any actor in search of a classical audition piece Elizabeth Smith Voice Director Juilliard **Soliloquy!** William Shakespeare, 1988 The Shakespeare monologues Speeches Monologues women *The Contemporary Monologue: Women* Michael Earley, Philippa Keil, 1995-08-15 First published in 1995 This selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by English American and European playwrights The editors have set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals The Classical Monologue (W) Michael Earley, Philippa Keil, 2016-05-06 First Published in 1993 The Classical Monologue in two volumes one for men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the Greeks to the beginning of the 20th century These great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor's companion for auditioning rehearsing and performing Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance Both beginners and experienced actors will find The Classical Monologue a treasury of theatrical riches waiting to be released on stage *The Women of Shakespeare* Louis Lewes, 1895 **The High School Theatre Teacher's Survival Guide** Raina S. Ames, 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play **The Contemporary Monologue: Men** Michael Earley, Philippa Keil, 2016-04-15 The Contemporary Monologue is an exciting selection of speeches of all types serious and comic realistic and absurdist drawn from plays written by contemporary playwrights over the past ten years Updating the popular Modern Monologues this fresh collection of speeches represents the best American and English playwrights of today including Caryl Churchill Ariel Dorfman John Guare David Mamet Tony Kushner Stephen Sondheim and John Weidman Organized for

maximum benefit to the actor gleaning for background material individual selections are introduced with a summary of the play's action up to the point the speech begins A brief sketch of the character is also given utilizing where possible the playwright's own words Finally a commentary follows each monologue alerting the actor to details in the speech that could help him/her perform it better Some of the highlights of *The Contemporary Monologue* for men include selections from *Angels in America* by Tony Kushner *Frankie and Johnnie* in the *Clair de Lune* by Terrence McNally *States of Shock* by Sam Shepard and *Speed the Plow* by David Mamet Highlights of *The Contemporary Monologue* for women include selections from *The Contemporary Monologue* is an invaluable resource for acting classes competitions auditions and rehearsals It is an affordable and necessary tool for serious actors everywhere *Contemporary Scenes for Actors* Michael Earley, Philippa Keil, 2013-09-13 *Contemporary Scenes for Actors Women* collects scenes from the most acclaimed and award winning playwrights of the 1990s It contains over 40 two character scenes for women women and women men with the selection of scenes encompassing the widest range of styles from serious to comic and shades in between A fuller appreciation of the dramatic context of the scenes is enhanced by the editors' introductions and commentaries Each of the scenes offers the actor the opportunity to develop and explore the vital dynamic and unique challenge of working with a partner on stage

LGBTQ Comedic Monologues That Are Actually Funny Alisha Gaddis, 2016-08-01 The first and only book of its kind this cutting edge and incredibly hysterical monologue book is specifically for actors auditioning for LGBTQ roles *LGBTQ Comedic Monologues That Are Actually Funny* features works by LGBT writers and comics and their allies who have written and/or performed for Comedy Central Backstage magazine NBC the Huffington Post the Onion Second City E and many more This collection is the go-to source for the comedic monologue needs of actors seeking LGBT material as well as a paean to LGBT characters and artists

Kids' Comedic Monologues That Are Actually Funny Alisha Gaddis, 2016-04-01 This book is the answer to the comedic monologue needs of kid actors and their parents everywhere *Kids Comedic Monologues That Are Actually Funny* is specifically geared for children ages 5-12 Divided into boy girl and gender neutral categories every piece is guaranteed to be clean hilariously funny easy to memorize and a joy for young actors to perform It features monologues by writers and comics who have written for or performed on *Ellen* Saturday Night Live The Tonight Show Last Comic Standing Comedy Central Stage and many more

Teen Girls' Comedic Monologues That Are Actually Funny Alisha Gaddis, 2015-12-01 This cutting edge incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role *Teen Girls Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written and/or performed for Comedy Central Backstage magazine NBC Huffington Post The Onion Second City E and many more This book is the answer to the comedic monologue needs of teen girls everywhere

Recycling Shakespeare Charles Marowitz, 1991 Applause Acting Series In the same way that Shakespeare himself continued to meditate and transform his own ideas and the shape they took Marowitz gives us license to continue that

meditation in productions extrapolated from Shakespeare's work Shakespeare becomes the greatest of all catalysts who stimulates a constant re formulation of the fundamental questions of philosophy history and meaning Marowitz introduces us to Shakespeare as an active contemporary collaborator who strives with us to yield a vibrant contemporary theatre

One on One: The Best Monologues for Mature Actors Stephen Fife, 2015-01-01 Applause Acting Series While contemporary culture may be fixated on youthful sex appeal the most complex and interesting characters in dramatic literature have been and still are those over 40 years old Whether it's Willy Loman in *Death of a Salesman* Gorgeous Teitelbaum in *Wendy Wasserstein's Sisters* Rosenzweig or Troy the former big leaguer in *August Wilson's Fences* these characters have a texture and a gravitas that can't be found in younger roles This volume selects from classical sources like Euripides *Medea* and Shakespeare's *King Lear* as well as contemporary ones like Yasmina Reza's *God of Carnage* Christopher Durang's *Vonya* and Sonia and Masha and Spike and David Lindsay Abair's *Good People* to provide a challenging and enriching experience for both the dedicated professional and the inquisitive amateur

The Monologue Workshop Jack Poggi, 1990 An indispensable ally for actors terrified by monologue Poggi's acclaimed technique combines improvisation and textual analysis to help beginners and pros alike improve solo performance

Free Shakespeare John Russell Brown, 1997 Applause Books This expanded edition of *Free Shakespeare* is a tool to liberate the works of Shakespeare from directors and academics who seek to impose their ideas upon the plays John Russell Brown empowers actors and readers to approach the plays freshly and boldly armed with the many different interpretations inherent in the plays Recognized as a benchmark for the understanding of Shakespearean performance in the twentieth century a new chapter explores the technological and funding challenges facing Shakespearean productions in the next millennium

Application of the Michael Chekhov Technique to Shakespeare's Sonnets, Soliloquies and Monologues Mark Monday, 2019-11-26 *Application of the Michael Chekhov Technique to Shakespeare's Sonnets Soliloquies and Monologues* illustrates how to apply the Michael Chekhov Technique through exercises and rehearsal techniques to a wide range of Shakespeare's works The book begins with a comprehensive chapter on the definitions of the various aspects of the Technique followed by five chapters covering Shakespeare's sonnets comedies tragedies histories and romances This volume offers a very specific path via Michael Chekhov on how to put theory into practice and bring one's own artistic life into the work of Shakespeare Offering a wide range of pieces that can be used as audition material *Application of the Michael Chekhov Technique to Shakespeare's Sonnets Soliloquies and Monologues* is an excellent resource for acting teachers directors and actors specializing in the work of William Shakespeare The book also includes access to a video on *Psychological Gesture* to facilitate the application of this acting tool to Shakespeare's scenes

Best Monologues from Best American Short Plays William W. Demastes, 2013-12-01 *Best Monologues from Best American Short Plays Volume One* is a must for actors of all ages beginners as well as seasoned veterans and belongs in the libraries of all theater teachers looking for new and exciting material for their students The monologues in this volume are excerpted

from the outstanding series Best American Short Plays an archive of works from many of the best playwrights active today presenting taut engaging single character pieces that range from zany comedy to poignant tales of love and loss Each monologue includes a short introduction and a reference identifying where to locate the entire play should anyone choose to pursue production beyond the monologue Long or short serious or not this collection is must have material for anyone interested in acting The monologues also succeed as excellent companions for the casual reader Included in this volume are monologues by Liliana Almendarez James Armstrong Billy Aronson Clay McLeod Chapman Migdalla Cruz Laura Shaine Cunningham Eileen Fischer Jill Elaine Hughes Julia Jarcho Zilvinas Jonusas Adam Kraar David Kranes Neil LaBute Daniel Frederick Levin Bruce Levy Carey Lovelace Carol K Mack Dano Madden Peter Maloney Joe Maruzzo Mark Medoff Susan Miller Julie Rae Pratt Mollenkamp Rick Pulos Ronald Ribman Murray Schisgal Pamela Sneed and co writers Polly Frost and Ray Sawhill

Best Contemporary Monologues for Kids Ages 7-15 Lawrence Harbison,2000-01-01 Inside these pages aspiring young performers will find 75 challenging monologues just right for kids All of the pieces are about subjects appropriate for production in schools much of it serious and challenging which will interest child performers without offending administrators teachers or parents Some are comical some are dramatic and some are seriocomic a little bit of both Most of the monologues are from plays and some are original pieces written especially for this book Despite the listed age of each character these monologue can all be performed by kids of any age The collection features wonderful monologues by some of our finest playwrights such as Don Nigro Cassandra Lewis Reina Hardy Kayla Cagan Jenny Lyn Bader Eric Coble Glenn Alterman Constance Congdon and Barbara Dana It also highlights exciting up and comers such as Sharon Goldner Gabriel David Deanna Alisa Ableser Martha Patterson David Eliet Connie Schindewolf Mark Lambeck and Phoebe Farmer

William Shakespeare Garry O'Connor,2001-04-01 Celebrates the life and work of William Shakespeare including his marriage sexuality family life and experiences in the theater

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