

MARK STOYLE  
**Soldiers &  
Strangers**

AN ETHNIC HISTORY of the  
ENGLISH CIVIL WAR



The most Illustrious and High borne PRINCE RUPERT,  
PRINCE ELECTOR, Second Son to FREDERICK  
KING of BOHEMIA, GENERALL of the HORSE  
of H's MAJESTIES ARMY, KNIGHT of the Noble  
Order of the GARTER.

# Soldiers And Strangers An Ethnic History Of The English Civil War

**Michael J. Braddick**



## **Soldiers And Strangers An Ethnic History Of The English Civil War:**

**Soldiers and Strangers** Mark Stoye, 2005-01-01 The Civil War fought between Charles I and his Parliament is one of the most momentous conflicts in English history This book provides a wholly new perspective by revealing the extent to which the struggle possessed an ethnic dimension and the impact of that on the forging of English national identity Stoye reveals the acute fear of foreign invasion that gripped England after 1640 when the insular English were placed on the brink of what they perceived as a national emergency Stoye sets the creation of the New Model Army within that context arguing that its appearance represented the culmination of a campaign by Oliver Cromwell and others to forge a purely English military instrument one purged of the foreign soldiers who had been so prominent in earlier Parliamentary armies This self consciously English army eventually succeeded in wresting back control of the kingdom by defeating the king's forces reconquering Cornwall and Wales and expelling all foreign agents

*Religious Instruction for Soldiers in the First English Civil War, 1642-1646* Antti Taipale, 2025-07-14 This monograph examines religion in the first English Civil War as a tool for war both in instructing soldiers and portraying the enemy It argues that thus far the remarkable differences between the teaching of Parliamentary and Royalist ministers to their respective armies have gone largely unnoticed Relying on the methodologies of intellectual history combined with a comparative approach it offers a new interpretation of soldiers religious radicalism and highlights differences between the armies spiritual edification Hence it contributes significantly to the history of the Wars of the Three Kingdoms and to the study of political radicalisation leading up to the regicide of Charles I Moreover it offers a detailed study of the ways in which religion was used as a tool for war in the early modern period The role of religion has often been at the centre of historiography of the Wars of the Three Kingdoms 1639 1653 This prominence has culminated in the stereotypical character of a godly Puritan soldier especially in relation to the New Model Army However while there have been debates about the role and importance of religion for the conduct and success of the armies the theme of soldiers religious instruction as a tool of advice and indoctrination has received less attention The main aim of this book is thus to rectify this lack in the historiographical mainstream and to set out a new significant interpretation of the religious character of the Civil War

**Horses, People and Parliament in the English Civil War** Gavin Robinson, 2016-04-22 Horses played a major role in the military economic social and cultural history of early modern England This book uses the supply of horses to parliamentary armies during the English Civil War to make two related points Firstly it shows how control of resources although vital to success is contingent upon a variety of logistical and political considerations It then demonstrates how competition for resources and construction of individuals identities and allegiances fed into each other Resources such as horses did not automatically flow out of areas which were nominally under Parliament's control Parliament had to construct administrative systems and make them work This was not easy when only a minority of the population actively supported either side and property rights had to be negotiated so the success of these negotiations was

never a foregone conclusion The study also demonstrates how competition for resources and construction of identities fed into each other It argues that allegiance was not a fixed underlying condition but was something external and changeable Actions were more important than thoughts and to secure victory both sides needed people to do things rather than feel vaguely sympathetic Furthermore identities were not always self fashioned but could be imposed on people against their will making them liable to disarmament sequestration fines or imprisonment More than simply a book about resources and logistics this study poses fundamental questions of identity construction showing how culture and reality influence each other Through an exploration of Parliament s interaction with local communities and individuals it reveals fascinating intersections between military necessity and issues of gender patriarchy religion bureaucracy nationalism and allegiance

**Radical Parliamentarians and the English Civil War** David R. Como,2018 Radical Parliamentarians offers a new account of some of the most important and pivotal events of the English civil war of the 1640s enhancing our understanding of the dramatic events of this period and shedding light on the long term political and religious consequences of the conflict

**Prisoners of War and Military Honour, 1789-1918** Jasper Heinzen,2025-01-03 Early in the modern period prisoners of war with the rank of officer or equivalent had the right to petition for parole By effectively pawning their personal honour they were able to purchase freedom of movement and other privileges in captivity Increasingly other ranks and civilians claimed a right to parole too Based on material from close to thirty Australian British Dutch French German and Swiss archives Jasper Heinzen investigates the role and implications of honour based agreements between prisoners of war and their captors in western European warfare Across a range of ego documents ministerial memoranda the minutes of Masonic lodges and prisoners petitions as well as a substantial body of published material he demonstrates how captives statesmen and humanitarians understood honour in the long nineteenth century how they negotiated national differences and why parole d honneur continued to matter as a code of conduct into the First World War In so doing the book demonstrates the dichotomy between good codes of conduct prevalent in the eighteenth century and the practices of modern warfare perpetuated by a substantial amount of scholarship to be a false one Explaining the longevity of parole in this novel way raises important questions about the so called military Enlightenment the excesses of the world wars total war and the practices and codes of modern warfare

**The Oxford Handbook of the English Revolution** Michael J.

Braddick,2015-03-05 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English

Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic and social crises but as challenges to the predominant forms of religious and political thought, social relations and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

*Diversity and Difference in Early Modern London* Jacob Selwood, 2016-05-23. London in the sixteenth and seventeenth centuries was a surprisingly diverse place, home not just to people from throughout the British Isles but to a significant population of French and Dutch immigrants, to travelers and refugees from beyond Europe's borderlands and from the 1650s to a growing Jewish community. Yet although we know much about the population of the capital of early modern England, we know little about how Londoners conceived of the many peoples of their own city. *Diversity and Difference in Early Modern London* seeks to rectify this, addressing the question of how the inhabitants of the metropolis ordered the heterogeneity around them. Rather than relying upon literary or theatrical representations, this study emphasizes day-to-day practice, drawing upon petitions, government records, guild minute books and taxation disputes along with plays and printed texts. It shows how the people of London defined belonging and exclusion in the course of their daily actions through such prosaic activities as the making and selling of goods, the collection of taxes and the daily give and take of guild politics. This book demonstrates that encounters with heterogeneity predate either imperial expansion or post-colonial immigration. In doing so, it offers a perspective of interest both to scholars of the early modern English metropolis and to historians of race, migration, imperialism and the wider Atlantic world. An empirical examination of civic economics, taxation and occupational politics that asks broader questions about multiculturalism and Englishness, this study speaks not just to the history of immigration in London itself but to the wider debate about evolving notions of national identity in the sixteenth and seventeenth centuries.

*The English Civil War* Peter Gaunt, 2014-05-09. 'Sir God hath taken away your eldest son by a cannon shot. It brake his leg. We were necessitated to have it cut off whereof he died.' In one of the most famous and moving letters of the Civil War, Oliver Cromwell told his brother-in-law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King Charles I's nephew, Prince Rupert, on rolling moorland west of York. But that battle, Marston Moor, had also slain his own nephew, the recipient's firstborn. In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s, Peter Gaunt shows that with the exception of World War I, the death rate was higher than any other contest in which Britain has participated. Numerous towns and villages were garrisoned, attacked, damaged or wrecked. The landscape was profoundly altered. Yet amidst all the blood and killing, the fighting was also a catalyst for profound social change and innovation. Charting major battles, raids and engagements, the author uses rich contemporary accounts to explore the life-changing experience of war for those involved, whether musketeers at Cheriton

dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby 1645      A Guide to British Military History Ian F. W. Beckett, 2016-06-30 What exactly is military history Forty years ago it meant battles campaigns great commanders drums and trumpets It was largely the preserve of military professionals and was used to support national history and nationalism Now though the study of war has been transformed by the war and society approach by the examination of identity memory and gender and a less Euro centric and more global perspective Generally it is recognised that war and conflict must be integrated into the wider narrative of historical development and this is why Ian Beckett's research guide is such a useful tool for anyone working in this growing field It introduces students to all the key debates issues and resources While European and global perspectives are not neglected there is an emphasis on the British experience of war since 1500 This survey of British military history will be essential reading and reference for anyone who has a professional or amateur interest in the subject and it will be a valuable introduction for newcomers to it      The Maritime World of Early Modern Britain Richard Blakemore, James Davey, 2025-10-01 Britain's emergence as one of Europe's major maritime powers has all too frequently been subsumed by nationalistic narratives that focus on operations and technology This volume by contrast offers a daring new take on Britain's maritime past It brings together scholars from a range of disciplines to explore the manifold ways in which the sea shaped British history demonstrating the number of approaches that now have a stake in defining the discipline of maritime history The chapters analyse the economic social and cultural contexts in which English maritime endeavour existed as well as discussing representations of the sea The contributors show how people from across the British Isles increasingly engaged with the maritime world whether through their own lived experiences or through material culture The volume also includes essays that investigate encounters between English voyagers and indigenous peoples in Africa and the intellectual foundations of imperial ambition      **England's Fortress** Andrew Hopper, Philip Major, 2016-05-13 Overshadowed in the popular imagination by the figure of Oliver Cromwell historians are increasingly coming to recognize the importance of Thomas Fairfax 3rd Lord Fairfax of Cameron in shaping the momentous events of mid seventeenth century Britain As both a military and political figure he played a central role in first defeating Charles I and then later supporting the restoration of his son in 1660 England's Fortress shines new light on this significant yet surprisingly understudied figure through a selection of essays addressing a wide range of topics from military history to poetry Divided into two sections the volume reflects key aspects of Fairfax's life and career which are nevertheless as interconnecting as they are discrete Fairfax the soldier and statesman and Fairfax the husband horseman and scholar This fresh account of Fairfax's reputations and legacy questions assumptions about neatly demarcated seventeenth century chronological geographic and cultural boundaries What emerges is a man who subverts as much as he reinforces assumed characteristics of martial invincibility political disengagement and literary dilettantism      Historical Dictionary of the British and Irish Civil Wars 1637-1660 Martyn Bennett, 2016-02-10 When a large number of the people in Scotland rejected King Charles I's religious policy they set

in motion a train of events that resonated throughout England Wales and Ireland and challenged the rule of the king Between 1637 and 1660 the British Isles were embroiled in a series of wars rebellions and revolutions that affected not only all the political and social institutions within them but all of the people living there Radical changes in the political relationships within the four nations sparked a series of wars that brought far reaching political revolution By spring 1649 the king had been executed the monarchy abolished in England and Wales and a republic established The 1650s saw Scotland and Ireland incorporated into the republic as the wars finally ended The republic had a brief life but by 1660 it was ended and the monarchy restored the united nation established in 1653 was again broken into its component parts and the old institutions seemingly returned to preeminence This second edition of Historical Dictionary of the British and Irish Civil Wars 1637 1660 contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics and military technology as well as descriptions of the battles of the war This book is an excellent access point for students researchers and anyone wanting to know more about this period in history

*Remembering the English Civil Wars* Lloyd Bowen, Mark Stoye, 2021-10-17 Remembering the English Civil Wars is the first collection of essays to explore how the bloody struggle which took place between the supporters of king and parliament during the 1640s was viewed in retrospect The English Civil Wars were perhaps the most calamitous series of conflicts in the country's recorded history Over the past twenty years there has been a surge of interest in the way that the Civil Wars were remembered by the men women and children who were unfortunate enough to live through them The essays brought together in this book not only provide a clear and accessible introduction to this fast developing field of study but also bring together the voices of a diverse group of scholars who are working at its cutting edge Through the investigation of a broad but closely interrelated range of topics including elite popular urban and local memories of the wars as well as the relationships between civil war memory and ceremony material culture and concepts of space and place the essays contained in this volume demonstrate with exceptional vividness and clarity how the people of England and Wales continued to be haunted by the ghosts of the mid century conflict throughout the decades which followed The book will be essential reading for all students of the English Civil Wars

**Stuart Britain and the history of memory** **Alexander Leslie and the Scottish Generals of the Thirty Years' War, 1618-1648** Alexia Grosjean, Steve Murdoch, 2015-10-06 Field Marshal Alexander Leslie was the highest ranking commander from the British Isles to serve in the Thirty Years War Though Leslie's life provides the thread that runs through this work the authors use his story to explore the impacts of the Thirty Years War the British Civil Wars and the age of Military Revolution **Scotland and the Wider World** Neil McIntyre, Alison Cathcart, 2022 Provides for a historical perspective of Scotland's interaction with the world beyond its borders As one of the most prolific historians of his generation Allan I MacInnes Emeritus Professor of History at the University of Strathclyde has been foremost in promoting an international rather than insular approach to the study of Scotland In a distinguished career he has written

extensively on the Scottish Highlands the British revolutions the formation of the United Kingdom the Jacobite movement and Scottish involvement in the British Empire The chapters collected here reflect the extent of these interests and a commitment to understanding Scotland or indeed other territorial units in an international or global context Covering a period from the sixteenth to the nineteenth century essays examine the complex interaction of the peoples of the British and Irish isles they consider Scottish participation in Britannic and European conflict and they explore Scottish involvement in business networks political unions and maritime empires From intellectual and cultural exchange to political and military upheaval Scotland and the Wider World will be key reading for anyone interested in the antecedents to Scotland's current international standing

**'A Storme Out of Wales'** Robert Matthews, 2011-11-15 The Second Civil War 1648 began in south Wales The present study is the first detailed contextual narrative and analysis of the revolt in Wales covering the originating mutiny at Pembroke Castle its development into a rebellion that spread through south Wales the Battle of St Fagans the biggest battle ever fought in Wales and Cromwell's successful Welsh campaign involving the sieges of Chepstow Tenby and Pembroke The consequences of the revolt involving the emergence of new local

*Cultural Revolutions* Leora Auslander, 2009 Auslander's emphasis on the power of things as a motor of historical change permits her to present a refreshingly new set of arguments about well known historical events Denise Z Davidson author of *France After Revolution Urban Life Gender and the New Social Order* This lucidly written book brilliantly merges material culture firmly into political history and enriches both Leora Auslander's original interpretation of changing gender relations in the age of the democratic revolutions offers fresh ways to understand the emotional and political work that has shaped national identity and persists into our own time A remarkable accomplishment Linda K Kerber author of *No Constitutional Right to Be Ladies Women and the Obligations of Citizenship*

*The Welsh and the Shaping of Early Modern Ireland, 1558-1641* Rhys Morgan, 2014 Demonstrates that there was a significant Welsh involvement in Ireland between 1558 and 1641 It explores how the Welsh established themselves as soldiers government officials and planters in Ireland It also discusses how the Welsh although participating in the English colonisation of Ireland nevertheless remained a distinct community settling together and maintaining strong kinship and social and economic networks to fellow countrymen including in Wales

*Zealous: A Darker Side of the Early Quakers* Erica Canela, *Why Was Charles I Executed?* Clive Holmes, 2007-06-01 The execution of Charles I in 1649 followed by the proclamation of a Commonwealth was an extraordinary political event It followed a bitter Civil War between parliament and the king and their abject failure to negotiate a peace settlement Why the king was defeated and executed has long been a central question in English history The old answers whether those of the historian S R Gardiner or of Lawrence Stone no longer satisfy Clive Holmes supplies clear answers to eight key questions about the period ranging from why the king had to summon the Long Parliament to whether there was in fact an English Revolution at all

## Enjoying the Track of Term: An Psychological Symphony within **Soldiers And Strangers An Ethnic History Of The English Civil War**

In a global used by screens and the ceaseless chatter of instantaneous interaction, the melodic splendor and mental symphony created by the written term frequently diminish into the background, eclipsed by the persistent noise and disruptions that permeate our lives. But, nestled within the pages of **Soldiers And Strangers An Ethnic History Of The English Civil War** a stunning literary treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that captivating masterpiece conducts visitors on a mental trip, well unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of this poignant evaluation, we shall explore the book is main harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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