

A pink unicorn toy with a long, flowing mane of yellow and pink curls, and a tail with a star. It is positioned in the top left corner of the book cover.

# **SOLD SEPARATELY**

An action figure of a man in a red and white military uniform, holding a large, futuristic rifle. He is positioned on the left side of the book cover.

**Parents &  
Children  
in  
Consumer  
Culture**

**ELLEN SEITER**



# Sold Separately Children And Parents In Consumer Culture

**Sherrie A. Inness**



## **Sold Separately Children And Parents In Consumer Culture:**

Sold Separately Ellen Seiter, 1993 A radical approach to children's TV Seiter argues cogently that watching Saturday cartoons isn't a passive activity but a tool by which even the very young decode and learn about their culture and develop creative imagination as well Bolstered by social political developmental and media research Seiter ties middle class aversion to children's TV and mass market toys to an association with the uncontrollable consumerism and hence supposed moral failure of working class members women and increasingly children Positive guidance for parents uncertain of the role of TV and TV toys in their children's lives Kirkus Reviews Sold Separately is about television and toys and the various roles that they play in the lives of children and parents In particular Seiter examines toy advertising both in print media and on television TV commercials toy based video for girls with an in depth look at My Little Pony action TV for boys using Slimer and the Real Ghostbusters as her case study and the stores where toys are sold both Toys R Us and the more upscale shops contains many provocative observations Women's Review of Books Ellen Seiter has a holiday message for yuppie parents who feel guilty shopping at Toys R Us The mass produced toys that dominate the chain's shelves need not be the enemy of every right thinking parent Ghostbuster figurines and My Little Pony can share the toy chest with those sensible wooden blocks Chronicle of Higher Education Emphasizing problems of socioeconomic class gender and race stereotyping this study acknowledges the usual parental complaints about toys like Barbie and G I Joe but insists that they do play an important role in children's culture especially for working class families A thought provoking analysis Wilson Library Journal In this thought provoking study Seiter reasonably urges parents and others to put aside their own tastes and to understand that children's consumer culture promotes solidarity and sociability among youngsters Publishers Weekly An important book for those desiring an overview of the toy industry's impact on consumer culture it presents a fair and well balanced view of the industry Kathleen M Carson associate editor Playthings A refreshing thoughtful and insightful investigation of an enormously important subject consumer culture for kids I can't recommend it highly enough Janice Radway Duke University author of Reading the Romance Children and Consumer Culture in American Society Lisa Jacobson, 2007-12-30 Children play a crucial role in today's economy According to some estimates children spend or influence the spending of up to 500 billion annually Journalists sociologists and media reformers often present mass marketing toward children as a recent fall from grace but the roots of children's consumerism and the anxieties over it date back more than a century Throughout the twentieth century a wide variety of groups including advertisers retailers parents social reformers child experts public schools and children themselves helped to socialize children as consumers and struggled to define the proper boundaries of the market The essays and documents in this volume illuminate the historical circumstances and cultural conflicts that helped to produce shape and legitimize children's consumerism Focusing primarily on the period from the Gilded Age through the twentieth century this book examines how and why children and adolescents acquired new economic roles as

consumers and how these new roles both reflected and produced dynamic changes in family life and the culture of capitalism This volume also reveals how children and adolescents have used consumer goods to define personal identities and peer relationships sometimes in opposition to marketers expectations and parental intentions

**Childhood and Consumer Culture** D. Buckingham,V. Tingstad,2010-08-11 In recent years children have become an increasingly important consumer market and there is growing concern about the commercialisation of childhood This book sheds light on these debates offering new empirical data and challenging critical perspectives on children s engagement with consumer culture from a wide range of international settings

**The Routledge International Handbook of Children, Adolescents and Media** Dafna Lemish,2013-07-18 The roles that media play in the lives of children and adolescents as well as their potential implications for their cognitive emotional social and behavioral development have attracted growing research attention in a variety of disciplines The Routledge International Handbook of Children Adolescents and Media analyses a broad range of complementary areas of study including children as media consumers children as active participants in media making and representations of children in the media The handbook presents a collection that spans a variety of disciplines including developmental psychology media studies public health education feminist studies and the sociology of childhood Essays provide a unique intellectual mapping of current knowledge exploring the relationship of children and media in local national and global contexts Divided into five parts each with an introduction explaining the themes and topics covered the handbook features 57 new contributions from 71 leading academics from 38 countries Chapters consider vital questions by analyzing texts audience and institutions including the role of policy and parenting in regulating media for children the relationships between children s on line and off line social networks children s strategies of resistance to persuasive messages in advertising media and the construction of gender and ethnic identities The Handbook s interdisciplinary approach and comprehensive international scope make it an authoritative state of the art guide to the nascent field of Children s Media Studies It will be indispensable for media scholars and professionals policy makers educators and parents

**The ^ACute and the Cool** Gary Cross,2004-04-01 The twentieth century was by any reckoning the age of the child in America Today we pay homage at the altar of childhood heaping endless goods on the young reveling in memories of a more innocent time and finding solace in the softly backlit memories of our earliest years We are the proclamation goes just big kids at heart And accordingly we delight in prolonging and inflating the childhood experiences of our offspring In images of the naughty but nice Buster Brown and the coquettish but sweet Shirley Temple Americans at mid century offered up a fantastic world of treats toys and stories creating a new image of the child as cute Holidays such as Christmas and Halloween became blockbuster affairs vehicles to fuel the bedazzled and wondrous innocence of the adorable child All this Gary Cross illustrates reflected the preoccupations of a more gentle and affluent culture but it also served to liberate adults from their rational and often tedious worlds of work and responsibility But trouble soon entered paradise The cute turned into cool as children

following their parental example embraced the gift of fantasy and unrestrained desire to rebel against the saccharine excesses of wondrous innocence in deliberate pursuit of the anti cute Movies comic books and video games beckoned to children with the allures of an often violent sexualized and increasingly harsh worldview Unwitting and resistant accomplices to this commercial transformation of childhood adults sought over and over again in repeated and predictable cycles to rein in these threats in a largely futile jeremiad to preserve the old order Thus the cute child deliberately manufactured and cultivated has ironically fostered a profoundly troubled ambivalence toward youth and child rearing today Expertly weaving his way through the cultural artifacts commercial currents and parenting anxieties of the previous century Gary Cross offers a vibrant and entirely fresh portrait of the forces that have defined American childhood

**Understanding Children as Consumers** David Marshall, 2010-04-30 Looking at consumption from the child's perspective this book differs from the competition by uncovering what being a consumer means to the children themselves from their perspective giving them a voice in the debate

[The Routledge Handbook of Literacy Studies](#) Jennifer Rowsell, Kate Pahl, 2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies With forty three chapters reflecting new research from leading scholars in the field the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry The Handbook is divided into eight sections The foundations of literacy studies Space focused approaches Time focused approaches Multimodal approaches Digital approaches Hermeneutic approaches Making meaning from the everyday Co constructing literacies with communities This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy

*International Handbook of Children, Media and Culture* Kirsten Drotner, Sonia Livingstone, 2008-02-19 This essential volume brings together the work of internationally renowned researchers each experts in their field in order to capture the diversity of children and young people's media cultures around the world Why are the media such a crucial part of children's daily lives Are they becoming more important more influential and in what ways Or does a historical perspective reveal how past media have long framed children's cultural horizons or perhaps how families however constituted have long shaped the ways children relate to media In addressing such questions the contributors present detailed empirical cases to uncover how children weave together diverse forms and technologies to create a rich symbolic tapestry which in turn shapes their social relationships At the same time many concerns even public panics arise regarding children's engagement with media leading the contributors also to inquire into the risky or problematic aspects of today's highly mediated world Deliberately selected to represent as many parts of the globe as possible and with a commitment to recognizing both the similarities and differences in children and young people's lives from

China to Denmark from Canada to India from Japan to Iceland from the authors offer a rich contextualization of children's engagement with their particular media and communication environment while also pursuing cross-cutting themes in terms of comparative and global trends. Each chapter provides a clear orientation for new readers to the main debates and core issues addressed combined with a depth of analysis and argumentation to stimulate the thinking of advanced students and established scholars. Since children and young people are a focus of study across different disciplines, the volume is thoroughly multi-disciplinary. Yet since children and young people are all too easily neglected by these same disciplines, this volume hopes to accord their interests and concerns they surely merit.

**Girl Culture** Claudia Mitchell, Jacqueline Reid-Walsh, 2007-12-30. Never before has so much popular culture been produced about what it means to be a girl in today's society. From the first appearance of Nancy Drew in 1930 to Seventeen magazine in 1944 to the emergence of Bratz dolls in 2001, girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages. Editors Claudia A. Mitchell and Jacqueline Reid Walsh investigate the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. From pre-school to high school and beyond, *Girl Culture* tackles numerous hot-button issues, including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness. Nothing is off-limits: body image, peer pressure, cliques, gangs, and plastic surgery are among the over 250 in-depth entries highlighted. Comprehensive in its coverage of the twenty-first century trendsetters, fashion, literature, film, in-group rituals, and hot-button issues that shape and are shaped by girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

**Childhood and Tween Girl Culture** Fiona MacDonald, 2017-01-23. This book explores the ways in which notions of childhood are being influenced by a rapidly expanding consumer media culture in the 21st Century. It has been argued that new stages of childhood are being created and defined by children's role as consumers. The concept of tween girls aged between 9 and 14 has generated the greatest debate. While the fantasy world of tween offers girls a space to fashion a young feminine identity, it has been widely argued that the consumer media's messages pressure tween girls to consume and adopt highly sexualised appearances and behaviours. The author considers how the art of consumption for tween girls is intrinsically linked with their desire for independence and belonging and how their consumption is interwoven with other important social and cultural influences. The book will be of interest to scholars and students in the fields of Childhood and Youth Studies, Cultural Studies, Feminist and Women's Studies, and Sociology.

**Kids' Media Culture** Marsha Kinder, 1999. A collection of feminist cultural studies essays on children's television.

**One Nation Under Goods** James J. Farrell, 2014-07-15. Loved and hated, visited and avoided seemingly everywhere, yet endlessly the same, malls occupy a special place in American life. What then is this invention that evokes such strong and contradictory emotions in Americans? In many ways, malls represent the apotheosis of

American consumerism and this synthetic and wide ranging investigation is an eye popping tour of American culture s values and beliefs Like your favorite mall One Nation under Goods is a browser s paradise and in order to understand America s culture of consumption you need to make a trip to the mall with Farrell This lively fast paced history of the hidden secrets of the shopping mall explains how retail designers make shopping and goods irresistible Architects chain stores and mall owners relax and beguile us into shopping through water fountains ficus trees mirrors and covert security cameras From food courts and fountains to Santa and security Farrell explains how malls control their patrons and convince us that shopping is always an enjoyable activity And most importantly One Nation Under Goods shows why the mall s ultimate promise of happiness through consumption is largely an illusion It s all here for one low price of course

Social Psychology and Theories of Consumer Culture Matthew McDonald, Stephen Wearing, 2013 Social Psychology and Theories of Consumer Culture A Political Economy Perspective presents a critical analysis of the leading positions in social psychology from the perspective of classical and contemporary theories of consumer culture The analysis seeks to expand social psychological theory by focusing on the interface between modern western culture consumer culture and social behaviour McDonald and Wearing argue that if social psychology is to play a meaningful role in solving some of society s most pressing problems e g global warming obesity addiction alienation and exclusion then it needs to incorporate a more comprehensive understanding and analysis of consumer culture Wide ranging and challenging the book offers a fresh insight into critical social psychology appropriate for upper undergraduate and postgraduate courses in personality social psychology critical and applied psychology It will also appeal to those working in clinical counselling abnormal and environmental psychology and anyone with an interest in the integration of social psychology and theories of consumer culture

**Kiddie Lit** Beverly Lyon Clark, 2005-01-02 Honor Book for the 2005 Book Award given by the Children s Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon In the nineteenth century however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers Adults women and men wept over Little Women And America s most prestigious literary journals regularly reviewed books written for both children and their parents This egalitarian approach to children s literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century Academics considered children s books an inferior literature and beneath serious consideration In Kiddie Lit Beverly Lyon Clark explores the marginalization of children s literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment Tracing the reception of works by Mark Twain Louisa May Alcott Lewis Carroll Frances Hodgson Burnett L Frank Baum Walt Disney and J K Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults

whether written for boys or girls While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality condescension and moralizing Clark's engaging and enlightening study of the critical disregard for children's books since the end of the nineteenth century which draws on recent scholarship in gender cultural and literary studies offers provocative new insights into the history of both children's literature and American literature in general and forcefully argues that the books our children read and love demand greater respect      *Popular Culture, New Media and Digital Literacy in Early Childhood* Jackie Marsh, 2005 This book offers a range of perspectives on children's multimodal experiences providing a ground breaking account of the ways in which children engage with popular culture media and digital literacy practices from their earliest years Many young children have extensive experience of film television printed media computer games mobile phones and the Internet from birth yet their reaction to media texts is rarely acknowledged in the national curricula of any country This seminal text focuses on children from birth to eight years addressing issues such as media and identity construction media literacy practices in the home the changing nature of literacy in technologically advanced societies The place of popular and media texts in children's lives and the use of such texts in the curriculum By exploring children's engagement with popular culture media and digital texts in the home community and early years settings the contributors look at empirical studies from around the world and draw out vital new theoretical issues relating to children's emergent techno literacy practices With an unmatched team of international experts evaluating topics from text messaging to the Teletubbies this book is a long overdue fascinating and illuminating read for policy makers educational researchers and practitioners and crosses over to appeal to those in the linguistics field      *Life Like Dolls* A. F. Robertson, 2004 Provides a unique window into the lives of the women who collect and love these dolls P 4 of cover

*Reclaiming Reading* Richard J. Meyer, Kathryn F. Whitmore, 2012-03-22 This book examines how the teaching of reading can be reclaimed from government mandates scripted commercial programs and high stakes tests via intensive reconsideration of learning teaching curriculum language and sociocultural contexts      *Understanding Children's Literature* Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited



and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children s Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

**Kitchen Culture in America** Sherrie A. Inness,2015-08-31 At supermarkets across the nation customers waiting in line mostly female flip through magazines displayed at the checkout stand What we find on those magazine racks are countless images of food and in particular women moms preparing lunch for the team college roommates baking together working women whipping up a meal in under an hour dieters happy to find a lowfat ice cream that tastes great In everything from billboards and product packaging to cooking shows movies and even sex guides food has a presence that conveys powerful gender coded messages that shape our society Kitchen Culture in America is a collection of essays that examine how women s roles have been shaped by the principles and practice of consuming and preparing food Exploring popular representations of food and gender in American society from 1895 to 1970 these essays argue that kitchen culture accomplishes more than just passing down cooking skills and well loved recipes from generation to generation Kitchen culture instructs women about how to behave like correctly gendered beings One chapter reveals how juvenile cookbooks a popular genre for over a century have taught boys and girls not only the basics of cooking but also the fine distinctions between their expected roles as grown men and women Several essays illuminate the ways in which food manufacturers have used gender imagery to define women first and foremost as consumers Other essays informed by current debates in the field of material culture investigate how certain commodities like candy which in the early twentieth century was advertised primarily as a feminine pleasure have been culturally constructed The book also takes a look at the complex relationships among food gender class and race or ethnicity as represented for example in the popular Southern black Mammy figure In all of the essays Kitchen Culture in America seeks to show how food serves as a marker of identity in American society

**Delinquents and Debutantes** Sherrie A. Inness,1998-08-01 The contributors including such leading scholars as Vicki L Ruiz Jennifer Scanlon and Miriam Formanek Brunell examine myriad ways in which a variety of discourses and activities from popular girls magazines and advertisements to babysitting and the Girl Scouts help form girls experiences of what it means to be a girl and later a woman in our society The essays address such topics as board games and the socialization of adolescent girls dolls and political ideologies Nancy Drew and the Filipina American experience the queering of girls detective fiction and female juvenile delinquency to demonstrate how cultural discourses shape both the young and teenage girl in America Although girls culture has until now received comparatively little attention from scholars this work confirms that understanding the culture of girls is essential to understanding how gender works in our society Making a significant contribution to a long neglected area of social and cultural inquiry Delinquents and Debutantes will be of central interest to those in women s studies American studies history literature and cultural studies

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