

SOJOURNER

Black Gay Voices in the Age of AIDS

When we listen to the litany of names of those we've lost to AIDS, to racist and homophobic violence, to poverty, the temptation is to yield to despair. The voices in this book call us back from the edge of sorrow. They sing of the pain of loving in a world not favourable to their survival. They open up the sadness so we hear the echoes of despair and hope. The road to life these men are travelling is a new one, full of terror and science; and what they are discovering is humanity. The world of literature would not be complete without the brothers who speak here.

—Jewelle Gomez, author
The Gilda Stories

Never before has a chorus of voices sung so boldly, so courageously, and so mightily. Never before have these letters, stories, poems - these words - needed to be heard and heeded more in this time of wandering in the wilderness of HIV. Stirring our very souls, our Black brothers are doing more than merely making their mark - they are forging a new American consciousness of anger, of faith and of love. There can be no book published this year more important.

—Randall Kenan, author
Let The Dead Bury Their Dead

Riding the rollercoaster of emotions that is Sojourner, I relive the day of my diagnosis and my decision to not only go public but, girlfriend, to do so with the nerve to love myself. I wrap myself in the support that rings loudly throughout the voices of Sojourner and celebrate the fight of my beautiful brothers.

—Wendi Alexis Modeste
PLWA, AIDS Activist



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Sojourner Black Gay Voices In The Age Of Aidsvolume

Perry N. Halkitis



Sojourner Black Gay Voices In The Age Of Aids volume :

Other Countries ,1993 **The Advocate** ,1993 **Other Countries** ,1993 **Back of the Line** ,2012 *Visions and Revisions* Dale Peck,2015-04-07 A coming of age tale for both the gay community at large and a nation coming to terms with that community's place in American society The Boston Globe Part memoir part extended essay *Visions and Revisions* is a foray into the period between 1987 when the AIDS Coalition to Unleash Power ACT UP was founded and 1996 when medical advances transformed AIDS from a virtual death sentence into a chronic manageable illness Offering a sweeping collage style portrait of a tumultuous era this book takes readers from the serial killings of gay men in New York London and Milwaukee through Dale Peck's first loves upon coming out of the closet to the transformation of LGBT people from marginal idealistic fighters to their present place in a world of widespread if fraught mainstream acceptance Named as one of 2015's best nonfiction books by Flavorwire the narrative pays particular attention to the words and deeds of AIDS activists offering a street level portrait of ACT UP and considerations of AIDS centered fiction and criticism of the time as well as intimate sometimes elegiac portraits of artists activists and HIV positive people Peck knew Peck's fiery rhetoric against a government that sat on its hands for the first several years of the epidemic is tinged with the idealism of a young gay man discovering his political artistic and sexual identity The result is a flinty eyed look into the heart of the H I V epidemic from the late 1980s until the development of protease inhibitors and combination therapies in the mid 1990s and a compelling snapshot of the social activism that defined the era The New York Times Book Review Between Certain Death and a Possible Future Mattilda Bernstein Sycamore,2021-10-05 Every queer person lives with the trauma of AIDS and this plays out intergenerationally Usually we hear about two generations the first coming of age in the era of gay liberation and then watching entire circles of friends die of a mysterious illness as the government did nothing to intervene And now we hear about younger people growing up with effective treatment and prevention available unable to comprehend the magnitude of the loss But there is another generation between these two one that came of age in the midst of the epidemic with the belief that desire intrinsically led to death and internalized this trauma as part of becoming queer *Between Certain Death and a Possible Future* Queer Writing on Growing up with the AIDS Crisis offers crucial stories from this missing generation in AIDS literature and cultural politics This wide ranging collection includes 36 personal essays on the ongoing and persistent impact of the HIV AIDS crisis in queer lives Here you will find an expansive range of perspectives on a specific generational story essays that explore and explode conventional wisdom while also providing a necessary bridge between experiences These essays respond with eloquence and incisiveness to the question How do we reckon with the trauma that continues to this day and imagine a way out The AIDS Generation Perry N. Halkitis,2014 *The AIDS Generation* Stories of Survival and Resilience takes readers on the real life journeys of gay men who were infected with HIV as young men and have survived to enter middle age The book examines the tumultuous life paths of these men and the strategies they used to survive the

epidemic **If We Have to Take Tomorrow** AIDS Project Los Angeles, Black Aids Institute, Gay Men's Health Crisis, Inc, National Black Justice Coalition, New York State Black Gay Network, 2006 Collection of essays and poetry focusing on Black men who are gay with an emphasis on dealing with HIV *Lift Every Voice: Informal and Formal Social Support Experiences Among African-American Gay Men 50 Years and Older Living with HIV/AIDS* Rodrica Michael Jones, 2014 The purpose and goal of this qualitative hermeneutic phenomenology study was to explore and understand the informal and formal social support experiences among African American gay men that are 50 and over living with HIV AIDS The data collection process included the in depth interviews of 12 participants The findings of this study included six themes 1 HIV Diagnosis Challenges Coping Abilities 2 Formal Support Resource Availability 3 Perceived Informal and Formal HIV related stigma 5 Ageism Bias 6 HIV Medication Adherence Challenges From a macro implications perspective social workers policy advocates legislators LGBT advocates and medical service providers must consider ways to reduce HIV related stigma and ageism for this vulnerable population through the facilitation of interdisciplinary teams Interdisciplinary teams can help build an inclusive systematic environment for older African American gay men and all LGBT populations living with HIV AIDS

Abstract **Voices of AIDS** Michael Thomas Ford, 1995-01 Introduces twelve people whose lives have been affected by AIDS from a teenage AIDS activist to a hospital volunteer caring for children with AIDS to an HIV positive woman who has learned to lead a full life despite her condition *Drifting Toward Love* Kai Wright, 2008 *Drifting Toward Love* tells the stories of Manny Julius Carlos and their friends young gay men of color desperately searching for life's basic necessities homes that provide more than shelter and security against more than violence or disease As these teenagers navigate the rocky waters of adolescence they wade through pains and passions that are typical of any young person coming of age But they do so with few resources material or emotional in a world where the cards are stacked against their success Journalist Kai Wright paints vivid intimate portraits of these young men's sometimes tragic often heroic lives Manny is a working class city kid making awkward teenage discoveries about his sexuality In a troubled relationship with his mother and a stifling combative school environment he clumsily elbows out enough space to find himself In the process he and best friend Jason move from a budding love based on videogames and music to a troubled bond held together by drugs and sex for money In one devastating instant Manny will realize the demons Jason truly faces Out of the wreckage of the life he builds with Jason Manny drifts into an explosive social movement fighting for public space for queer youth and finds his calling as an activist Julius's story meanwhile is a classic New York tale a young dynamic gay man flees his rural home seeking freedom in the big city With no one to help guide his journey in New York however Julius never finds his footing tumbling rapidly through homelessness hustling and drug abuse He gradually confesses that his primary goal remains elusive discovering love and holding on to it Wright finds Julius in a gay friendly shared house in a rough spot on the east side of Brooklyn Carlos considers that same house a lifesaver an unlikely safe haven in the middle of his childhood neighborhood but he must balance

his efforts at independence with the growing demands of his large Puerto Rican family in which he serves as the lynchpin In Drifting Toward Love Wright tells these stories and more weaving in years of reporting on the broader social economic and political dynamics that box in gay men of color as they come into their own By the end a powerful and sometimes troubling story has unfurled that offers a unique and vital snapshot of the often overlooked lives of young people like Manny Julius Carlos and their friends As compelling a page turner as the tensest thriller and as emotionally rich as the sweetest love story Kai Wright lets the bravery resilience and creativity of these teenagers shine through every page The hardships they face will make you angry their heroism will inspire you Drifting Toward Love is social commentary at its very best John D Emilio author of Lost Prophet The Life and Times of Bayard Rustin Kai Wright s Drifting Toward Love bears the mark of a literary masterpiece reading more like a work of fiction than journalism Yet the lives he chronicles are not fiction but rather the very real complicated and often times tragic stories of gay male youth of color in New York These young men s stories and Wright s rendering of them compel us all to reconsider our judgments about at risk kids and remind us of the resilience of the human spirit E Patrick Johnson author of Appropriating Blackness Kai Wright s journalistic talents give much needed voice to the struggles of queer youth of color in New York The stories unfold passionately without judgment to reveal the common adversity we endure and are challenged with as gay men of color trying to survive and reclaim our space in this city Resonating with genuine realness each account celebrates an inspiring journey and leaves us with hope for the future of our community poet Emanuel Xavi Black Gay Men and HIV/AIDS ,2010 On June 22 23 2010 NASTAD convened its second technical assistance meeting focused on black gay men This meeting allowed health departments to meet with a cross section of external partners to share program information to begin refining prevention approaches targeting black gay men Participating state and city health departments included Arkansas District of Columbia Georgia Minnesota South Carolina Texas Virginia and Wisconsin Unending Dialogue Rachel Hadas,1993-01-01

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