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Socrates

Ironist and
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Socrates Ironist And Moral Philosopher

Peter J. Hansen



Socrates Ironist And Moral Philosopher:

Socrates, Ironist and Moral Philosopher Gregory Vlastos, 1991 The author shows us a Socrates who though he has been long overshadowed by his successors Plato and Aristotle represented the true turning point in Greek philosophy religion and ethics In his quest for the historical Socrates the author focuses on Plato's earlier dialogues setting the Socrates we find there in sharp contrast to the Socrates of later dialogues in which he is used as a mouthpiece for Plato's own doctrines many of them anti Socratic in nature Back cover

Socrates, Ironist and Moral Philosopher Gregory Vlastos, 1991-01-01 Horace's first three books of odes are universally acknowledged to be masterpieces His fourth which appeared ten years later continues to be relatively neglected The eminent classicist Michael C J Putnam here offers the first comprehensive study of the fourth book of odes In his view Horace's last work is at once the culmination of his poetic career and a beautifully crafted composition of exceptional power and brilliance Putnam discusses each of the fifteen odes found in the book studying the work both as a whole and as a series of interactive units Always conscious of the historical and social contexts in which the poems were written he maintains that the fourth book not only expands the intellectual horizons of the three earlier books but also draws upon and responds to two works of genius by other poets Propertius's third book of elegies and Virgil's Aeneid Putnam shows how Horace co-opted and remolded their imaginative detail in his own poetry and how the parallels between Horace's writings and those of his predecessors can help to illuminate the final flowering of Horatian lyric

Socrates Gregory Vlastos, 1991 *Socrates, Ironist and Moral Philosopher*, by Gregory Vlastos Thomas C. Brickhouse, Nicholas D. Smith, 1993 *Socratic Studies* Gregory Vlastos, 1994 This is the companion volume to Gregory Vlastos highly acclaimed work *Socrates Ironist and Moral Philosopher* Four ground breaking papers which laid the basis for his understanding of Socrates are collected here in revised form they examine Socrates' elenctic method of investigative argument his disavowal of knowledge his concern for definition and the complications of his relationship with the Athenian democracy The fifth chapter is a new and provocative discussion of Socrates' arguments in the Protagoras and Laches The epilogue Socrates and Vietnam suggests that Socrates was not as Plato claimed the most just man of his time The papers have been prepared for publication by Professor Myles Burnyeat with the minimum of editorial intervention

Virtues of Authenticity Alexander Nehamas, 1999 The eminent philosopher and classical scholar Alexander Nehamas presents here a collection of his most important essays on Plato and Socrates The papers are unified in theme by the idea that Plato's central philosophical concern in metaphysics ethics and aesthetics was to distinguish the authentic from the fake the original from its imitations In approach the collection displays Nehamas's characteristic combination of analytical rigor and sensitivity to the literary form and dramatic effect of Plato's work Together the papers represent Nehamas's distinct and original contributions to scholarship on Plato and Socrates and serve as a comprehensive introduction to the thought of these two philosophers In the book's opening section Nehamas discusses Plato's representation of Socrates as a model of authentic human goodness showing that Plato's Socrates

is a more skeptical troubling and individualistic thinker than is usually supposed The papers in the second section form a sustained defense of a new and important understanding of Plato's theory of the forms and the evolution of that theory in Plato's later writings The third section examines Plato's contention that popular entertainment by which he meant Greek epic and tragic poetry misleads its audience into a debased life an argument Nehamas relates to modern anxieties about television and other forms of popular culture The collection also includes a discussion of Plato's use of the dialogue form in his representation of Socrates and carefully examines the combination of literary and philosophical elements in his work Nehamas argues in the book that Plato's specific judgments of what is authentic are often flawed but that his idea of authenticity as the mark of truth beauty and goodness is stronger than many modern scholars have assumed In drawing together Nehamas's many influential ideas about Plato and Socrates **Virtues of Authenticity** is a major contribution to the study of ancient Greek philosophy **Plato's Tough Guys and Their Attachment to Justice** Peter J. Hansen, 2019-09-24

This book challenges the assumption that self interest is the basis of our actions It does so through examining two Platonic characters Thrasymachus in Plato's Republic and Callicles in Plato's Gorgias both of whom attack justice and champion thoroughgoing selfishness The author argues that by following the subtleties of Plato's presentation we see that both characters unwittingly display a kind of devotion to their selfish principles and more broadly a combination of contempt for justice and unselfconscious attachment to it They thereby offer surprising support for the proposition that human beings are not simply self interested Moreover the author argues that the attachment to justice that Thrasymachus and Callicles display is in many respects akin to the attachment to justice that most people feel The book also presents a distinctive approach to reading Platonic dialogues taking questionable arguments offered by Socrates not as indicating his or Plato's views nor as tricks by which Socrates refutes his interlocutors but as revealing beliefs held by those interlocutors Finally the author considers tough guys portrayed by Dostoevsky Gide and Shakespeare and finds that these portrayals suggest similar conclusions regarding self interest and attachment to justice **The Art of Living** Alexander Nehamas, 1998-09-01

For much of its history philosophy was not merely a theoretical discipline but a way of life an art of living This practical aspect of philosophy has been much less dominant in modernity than it was in ancient Greece and Rome when philosophers of all stripes kept returning to Socrates as a model for living The idea of philosophy as an art of living has survived in the works of such major modern authors as Montaigne Nietzsche and Foucault Each of these writers has used philosophical discussion as a means of establishing what a person is and how a worthwhile life is to be lived In this wide ranging brilliantly written account Alexander Nehamas provides an incisive reevaluation of Socrates place in the Western philosophical tradition and shows the importance of Socrates for Montaigne Nietzsche and Foucault Why does each of these philosophers each fundamentally concerned with his own originality return to Socrates as a model The answer lies in the irony that characterizes the Socrates we know from the Platonic dialogues Socratic irony creates a mask that prevents a view of what

lies behind How Socrates led the life he did what enabled or inspired him is never made evident No tenets are proposed Socrates remains a silent and ambiguous character forcing readers to come to their own conclusions about the art of life This Nehamas shows is what allowed Montaigne Nietzsche and Foucault to return to Socrates as a model without thereby compelling them to imitate him This highly readable erudite study argues for the importance of the tradition within Western philosophy that is best described as the art of living and casts Montaigne Nietzsche and Foucault as the three major modern representatives of this tradition Full of original ideas and challenging associations this work will offer new ways of thinking about the philosophers Nehamas discusses and about the discipline of philosophy itself **Morality and Spirituality in**

the Contemporary World Chandana Chakrabarti,2012-12-07 The contemporary world faces a number of problems that are both deep seated and interrelated since they arise from the very nature of technological society The environment upon which all life depends is seriously threatened by climate change rising sea levels pollution overpopulation resource depletion and increased risks of droughts forest fires floods and other extreme weather events Environmental degradation is intimately connected to the consumer lifestyle of developed countries This lifestyle promotes materialism entertainment and hedonistic superficiality that ultimately lead to moral corruption Our insensitive and destructive attitude towards nature is not isolated or unrelated to other problems of social justice The environmental crisis reflects human structures of domination that include political and economic exploitation racism sexism and ageism These challenges are immense and solutions to them will require a renewed dedication to moral reflection and a commitment to social justice This book discusses the challenges in connection with topics such as human rights economic exploitation and inequality environmental protection globalization global food justice technology gender equality and ageism It provides a plurality of moral and spiritual perspectives including Hinduism Buddhism Daoism and Christianity that offer guidance in finding responses that are both possible and reasonable

Western Political Thought: From Plato to Marx Jha, Shefali,2009 Western Political Thought From Plato to Marx is a lucid and comprehensive account of political thought that stretches from ancient Greece to the nineteenth century Analysing political philosophies chronologically this book offers valuable insights into the political structures of societies across the ages and presents a wide perspective on the various social and political ideologies Each of the 12 chapters contains excerpts from the original works by the philosophers comprehensive reading list and thought provoking questions on the philosophies discussed **The ^A**

Oxford Handbook of Plato ,2019-10-07 This second edition of The Oxford Handbook of Plato includes updates to many of the original chapters as well as new chapters from six leading scholars of ancient philosophy Hugh Benson on the Apology Crito and Euthyphro James Warren on the Protagoras and Gorgias Lindsay Judson on the Meno Luca Castagnoli on the Phaedo Susan Sauv Meyer on the Laws and David Sedley on Plato s theology These contributions add depth to both the dialogues and topics covered in this new edition *Speaking of Teaching* Gabriel Moran,2010-02-01 Speaking of Teaching Lessons from History focuses on teaching as a fundamental act of all human beings viewing the

question of teaching through the lens of five famous thinkers and two contemporary problems Moran argues that teaching is not given the attention that it deserves and proposes to situate school teaching in the context of many forms of teaching Tracing the history of the idea of teaching from Socrates to Wittgenstein in the first several chapters this book also examines the intricacies of teaching morality and religion showcasing society's ambivalence about teaching

Athenian Political Thought and the Reconstruction of American Democracy J. Peter Euben, John R. Wallach, Josiah Ober, 1994 A collection of essays on Athenian democracy organized in three sections on situating the Athenian democracy in relation to various regimes exploring how discourse in democratic Athens displayed awareness of democracy's limitations and creating direct dialogues between the discourse of Athenian democracy and that of contemporary thought Annotation copyright by Book News Inc Portland OR

Ethics: The Key Thinkers Tom Angier, 2012-09-27 Ethics The Key Thinkers surveys the history of Western moral philosophy guiding students through the work and ideas of the field's most important figures from Plato to MacIntyre With entries written by leading contemporary scholars the book covers the following thinkers Plato Aristotle The Stoics Thomas Aquinas David Hume Immanuel Kant G W F Hegel Karl Marx J S Mill Friedrich Nietzsche Alasdair MacIntyre The book explores the contribution of each thinker in turn narrating how they have changed the shape of ethical theory as a whole The book also includes guides to the latest reading on each thinker

Language, Mind and Epistemology G. Preyer, F. Siebelt, A. Ulfig, 2013-04-17 Professor Donald Davidson is one of the most innovative and influential recent philosophers Ranging over a variety of topics in the philosophy of language philosophy of mind and epistemology his system of thought is unified by his inquiries into the nature of interpretation and understanding the speech and behavior of others Together with its introduction Language Mind and Epistemology examines Davidson's unified stance towards philosophy by joining American and European authors within a collection of essays published here for the first time The authors discuss the central topics in Davidson's latest philosophy his holistic truth theoretic stance towards meaning and understanding the epistemology of interpretation and translation the externalist viewpoint in epistemology the anti Cartesian approach in accounting for first person authority the thesis of anomalous monism and the holistic conception of the mental

Oxford Studies in Ancient Philosophy XXXII David Sedley, 2007-04-26 Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy The articles may be of substantial length and include critical notices of major books OSAP is now published twice yearly in both hardback and paperback This volume features six pieces about Aristotle and five about Plato and Socrates The serial Oxford Studies in Ancient Philosophy OSAP is fairly regarded as the leading venue for publication in ancient philosophy It is where one looks to find the state of the art That the serial which presents itself more as an anthology than as a journal has traditionally allowed space for lengthier studies has tended only to add to its prestige it is as if OSAP thus declares that since it allows as much space as the merits of the subject require it can be more entirely devoted to the best and most serious scholarship Michael Pakaluk Bryn Mawr Classical Review

Plato's

Philosophers Catherine H. Zuckert, 2009-08-01 Faced with the difficult task of discerning Plato's true ideas from the contradictory voices he used to express them, scholars have never fully made sense of the many incompatibilities within and between the dialogues. In the magisterial *Plato's Philosophers*, Catherine Zuckert explains for the first time how these prose dramas cohere to reveal a comprehensive Platonic understanding of philosophy. To expose this coherence, Zuckert examines the dialogues not in their supposed order of composition but according to the dramatic order in which Plato indicates they took place. This unconventional arrangement lays bare a narrative of the rise, development, and limitations of Socratic philosophy. In the drama's earliest dialogues, for example, non-Socratic philosophers introduce the political and philosophical problems to which Socrates tries to respond. A second dramatic group shows how Socrates develops his distinctive philosophical style. And finally, the later dialogues feature interlocutors who reveal his philosophy's limitations. Despite these limitations, Zuckert concludes, Plato made Socrates the dialogues' central figure because Socrates raises the fundamental human question: what is the best way to live? Plato's dramatization of Socratic imperfections suggests, moreover, that he recognized the apparently unbridgeable gap between our understandings of human life and the nonhuman world. At a time when this gap continues to raise questions about the division between sciences and the humanities and the potentially dehumanizing effects of scientific progress, Zuckert's brilliant interpretation of the entire Platonic corpus offers genuinely new insights into worlds past and present. [Oxford Studies in Ancient Philosophy, Volume 54](#) Victor Caston, 2018-06-20 *Oxford Studies in Ancient Philosophy* is a volume of original articles on all aspects of ancient philosophy. The articles may be of substantial length and include critical notices of major books. OSAP is now published twice yearly in both hardback and paperback. Have you seen the latest OSAP? It is what scholars of ancient philosophy say to each other when they meet in corridors or on coffee breaks. Whether you work on Plato or Aristotle, on Presocratics or sophists, on Stoics, Epicureans, or Sceptics, on Roman philosophers or Greek Neoplatonists, you are liable to find OSAP articles now dominant in the bibliography of much serious published work in your particular subject. Not safe to miss! Malcolm Schofield, Cambridge University. OSAP was founded to provide a place for long pieces on major issues in ancient philosophy. In the years since it has fulfilled this role with great success, over and over again publishing groundbreaking papers on what seemed to be familiar topics and others surveying new ground to break. It represents brilliantly the vigour and the increasingly broad scope of scholarship in ancient philosophy and shows us all how the subject should flourish. M. M. McCabe, King's College London.

Hegel's History of Philosophy David A. Duquette, 2012-02-01 This volume approaches the study of Hegel's *History of Philosophy* from a variety of angles while centering on Hegel's Berlin Lectures on the History of Philosophy, 1819-1831, which were given to students and later published. The lectures address most fundamentally what philosophy is: the philosophy of philosophy, so to speak. The contributors treat many significant and topical issues, including discussions of Hegel's overall idea of a history of philosophy, his treatment of various philosophers, and philosophical views from the historical tradition and the

role of Hegel's own philosophical system as a culmination in the development of philosophy historically. This unique collection provides incisive and provocative analyses on an area of study that until now has not garnered as much attention as it deserves.

The Philosophers Ted Honderich, 2001-03-15

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