



Socrates In New York

Doyne Dawson



Socrates In New York:

Socrates in New York John Kotselas,1998 **Socrates** Jim Whiting, One of the most famous executions in ancient times took place in Athens Greece in 399 BCE The philosopher Socrates was found guilty of several crimes by a jury of 500 of his fellow citizens He might have escaped the death penalty if he had been willing to leave his beloved city and go into exile Instead he suggested that the city provide his meals for the rest of his life This suggestion enraged the jurors including many who had voted not to convict him His fate was sealed Soon afterward he drank poisonous hemlock Socrates was dead But his legacy would live on Even today he is one of the most famous thinkers of all time Socrates Pamela Dell,2006 Learn about the life of the famous philosopher **Wallace's Monthly** John Hankins Wallace,1885 **Talking and Knowing** Casey Perin,2025-07-09 The Gorgias is one of Plato s most important and interesting dialogues This book consists of a set of independent but interconnected essays on its philosophical riches Casey Perin devotes two essays to each of the three major episodes within the dialogue Socrates successive conversations with first Gorgias then Polus and finally Callicles He begins by examining Gorgias conception of rhetoric and Socrates criticism of it including Socrates notorious refutation of Gorgias Perin then turns to Socrates curious claim that orators like tyrants have no real power and to the no less curious distinction he draws between wanting to do something and thinking it best to do it Perin then offers a novel diagnosis of Socrates failure to refute Polus claims about the value of injustice and the disvalue of justice The most arresting and philosophically engaging character in the dialogue Callicles introduces a distinction between natural and conventional norms of justice and shame Perin offers an extended analysis of that distinction and the difficulties it creates for Callicles and he compares Callicles genealogy of conventional norms with Nietzsche s genealogy of Christian morality Callicles also presents a comprehensive and compelling indictment of philosophy as the organizing activity of an adult life Perin argues that perhaps predictably its force has been underappreciated by philosophers That indictment is closely aligned with Callicles distinctive conception of the superior human being Perin claims that so conceived the superior person is not the crude because indiscriminate satisfier of a maximum number of maximally strong desires but someone who exemplifies a non conventional form of discipline and self control The book closes with an extended argument against reading Plato s dialogues with the goal of discovering what he thinks Instead Perin suggests we should read Plato as doing in the dialogues what we do when we read them namely engaging in the amorphous and heterogenous activity of philosophical exploration an activity whose interest value and success does not depend on it generating a philosophical view Deification in Classical Greek Philosophy and the Bible James Bernard Murphy,2024-06-27 The goal of human life according to Plato Aristotle and the Bible is to become as much like god as possible This book written in vivid and lucid English illuminates Greek philosophy by showing how it grows out of ancient Greek religion and how it compares to biblical religion *The Art of Living* Alexander Nehamas,1998-09-01 For much of its history philosophy was not merely a theoretical discipline but a way of life an art of living This practical aspect of

philosophy has been much less dominant in modernity than it was in ancient Greece and Rome when philosophers of all stripes kept returning to Socrates as a model for living. The idea of philosophy as an art of living has survived in the works of such major modern authors as Montaigne, Nietzsche, and Foucault. Each of these writers has used philosophical discussion as a means of establishing what a person is and how a worthwhile life is to be lived. In this wide-ranging, brilliantly written account, Alexander Nehamas provides an incisive reevaluation of Socrates' place in the Western philosophical tradition and shows the importance of Socrates for Montaigne, Nietzsche, and Foucault. Why does each of these philosophers, each fundamentally concerned with his own originality, return to Socrates as a model? The answer lies in the irony that characterizes the Socrates we know from the Platonic dialogues: Socratic irony creates a mask that prevents a view of what lies behind. How Socrates led the life he did, what enabled or inspired him, is never made evident. No tenets are proposed. Socrates remains a silent and ambiguous character, forcing readers to come to their own conclusions about the art of life. This, Nehamas shows, is what allowed Montaigne, Nietzsche, and Foucault to return to Socrates as a model without thereby compelling them to imitate him. This highly readable, erudite study argues for the importance of the tradition within Western philosophy that is best described as the art of living and casts Montaigne, Nietzsche, and Foucault as the three major modern representatives of this tradition. Full of original ideas and challenging associations, this work will offer new ways of thinking about the philosophers Nehamas discusses and about the discipline of philosophy itself.

History of Political Theory: An Introduction George Klosko, 2012-10-05. *History of Political Theory: An Introduction* is an engaging introduction to the main figures in the history of Western Political Theory and their most important works. Volume I traces the development of political theory from the beginning in ancient Greece through the Reformation. Main subjects examined include the Classical political theory of the Greek polis, the Hellenistic period, the rise of Christian political theory, political theory of the middle ages, and the Reformation. Major figures examined include Socrates, Plato, Aristotle, St. Augustine, St. Thomas, Marsilius of Padua, and Martin Luther. Throughout, the great theorists are closely examined in their historical contexts, with extensive quotations allowing them to speak for themselves. Central concepts employed in their works are carefully examined, with special attention to how these fit together to form coherent theories. The works of the great theorists are further considered in regard to how they bear on issues of contemporary concern, such as constitutionalism, natural law, and resistance to unjust authority. The result is not only an exploration of the great works of political theory, but a demonstration of their continuing relevance.

[CliffsNotes on Greek Classics](#) Mary Ellen Snodgrass, 2007-08-20. *CliffsNotes on Greek Classics* is the only reference book you need to understand the ideological and literary influence of the Greek civilization. A fully indexed guide designed for students of English Literature, World Literature, Classical Literature and Languages, Philosophy, History, Theater, and Drama, Women's Studies, Music, and Art, Religion. Use for concise overviews of Greek playwrights, poets, prose writers, historians, and philosophers. Find term paper ideas and essay topics. Check facts, dates, spelling, and pronunciation. Identify

major Greek literary movements Understand the origins of Western drama Discover the genesis of such ideas as the Oedipus Complex the Golden Mean the Golden Fleece the Trojan Horse the Socratic Method and Platonic Love Recognize literary allusions to people and events such as the Olympic Games the Bronze Age the Fates Medea Electra and the Muses Comprehend through example such literary terms as *medias res* *hubris* and *nemesis* Place Greek authors in historical context and chronological relationship to one another Review major events of Greek civil wars as discussed by such writers as Herodotus Xenophon and Thucydides Recognize the roots of Western thought and philosophy in such writers as Plato Aristotle and Socrates For comprehensive in depth treatment of the following works see the Cliffs Notes on each title Iliad Odyssey Agamemnon Oedipus Rex Electra Lysistrata Plato's Euthyphro Apology Crito and Phaedo Plato's Republic and Aristotle's Ethics

Athens on Trial Jennifer T. Roberts, 2011-10-23 The Classical Athenians were the first to articulate and implement the notion that ordinary citizens of no particular affluence or education could make responsible political decisions For this reason reactions to Athenian democracy have long provided a prime Rorschach test for political thought Whether praising Athens's government as the legitimizing ancestor of modern democracies or condemning it as mob rule commentators throughout history have revealed much about their own notions of politics and society In this book Jennifer Roberts charts responses to Athenian democracy from Athens itself through the twentieth century exploring a debate that touches upon historiography ethics political science anthropology sociology philosophy gender studies and educational theory

The New International Encyclopædia Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby, 1907

Classical Philosophy Peter Adamson, 2014-06 Readership Anyone interested in philosophy the history of ideas or the ancient Greek world

Cities of the Gods Doynne Dawson, 1992 This historical study of the theory of Utopian communism in ancient Greek thought identifies and assesses the reasons for the decline in Utopian traditions after 150 BC The author examines the evidence of the survival of Utopian traditions particularly their influence on early Christianity

Reason and Analysis in Ancient Greek Philosophy Georgios Anagnostopoulos, Fred D. Miller Jr., 2013-06-14 This distinctive collection of original articles features contributions from many of the leading scholars of ancient Greek philosophy They explore the concept of reason and the method of analysis and the central role they play in the philosophies of Socrates Plato and Aristotle They engage with salient themes in metaphysics epistemology ethics and political theory as well as tracing links between each thinker's ideas on selected topics The volume contains analyses of Plato's Socrates focusing on his views of moral psychology the obligation to obey the law the foundations of politics justice and retribution and Socratic virtue On Plato's Republic the discussions cover the relationship between politics and philosophy the primacy of reason over the soul's non-rational capacities the analogy of the city and the soul and our responsibility for choosing how we live our own lives The anthology also probes Plato's analysis of *logos* reason or language which underlies his philosophy including the theory of forms A quartet of reflections explores Aristotelian themes including the connections between knowledge and belief the

nature of essence and function and his theories of virtue and grace The volume concludes with an insightful intellectual memoir by David Keyt which charts the rise of analytic classical scholarship in the past century and along the way provides entertaining anecdotes involving major figures in modern academic philosophy Blending academic authority with creative flair and demonstrating the continuing interest of ancient Greek philosophy this book will be a valuable addition to the libraries of all those studying and researching the origins of Western philosophy

Studies in Plato and the Platonic Tradition Mark Joyal, 2017-07-28 This book which honours the career of a distinguished scholar contains essays dealing with important problems in Plato the Platonic tradition and the texts and transmission of Plato and later Platonic writers It ranges from the discussion of issues in individual Platonic dialogues to the examination of Platonism in the Middle Ages The essays are written by leading scholars in the field and reflect the current state of knowledge on the various problems under discussion The collection as a whole testifies to the importance of the Platonic writings for the history of ideas and to the vitality that the study of these writings continues to possess

Dictionary of World Philosophy A. Pablo Iannone, 2013-04-15 The Dictionary of World Philosophy covers the diverse and challenging terminology concepts schools and traditions of the vast field of world philosophy Providing an extremely comprehensive resource and an essential point of reference in a complex and expanding field of study the Dictionary covers all major subfields of the discipline Key features Cross references are used to highlight interconnections and the cross cultural diffusion and adaptation of terms which has taken place over time The user is led from specific terms to master entries which provide valuable historical and cultural context Each master entry is followed by at least two suggestions for further reading on the subject creating a substantial bibliography of world philosophy References extend beyond philosophy to related areas such as cognitive science computer science language and physics Subdisciplines covered include aesthetics ethics sociopolitical philosophy the philosophy of law epistemology logic the philosophy of science the philosophy of mind the philosophy of culture and history metaphysics the philosophy of religion Entries are drawn from West Africa Arabic Chinese Indian Japanese Jewish Korean Latin American Maori and Native American philosophy including the important and so far largely neglected instance of Pre Hispanic thought Nahua philosophy

Socratic Wisdom Hugh H. Benson, 2000 While the early Platonic dialogues have often been explored and appreciated for their ethical content this is the first book devoted solely to the epistemology of Plato's early dialogues Author Hugh H Benson argues that the characteristic features of these dialogues Socrates method of questions and answers elenchos his fascination with definition his professions of ignorance and his thesis that virtue is knowledge are decidedly epistemological In this thoughtful study Benson uncovers the model of knowledge that underlies these distinctively Socratic views What emerges is unfamiliar yet closer to a contemporary conception of scientific understanding than ordinary knowledge

Plato: Five Dialogues Plato, 2002-10-01 The second edition of Five Dialogues presents G M A Grube's distinguished translations as revised by John Cooper for Plato Complete Works A number of new or expanded footnotes are

also included along with an updated bibliography Dying for Ideas Costica Bradatan, 2015-02-26 What do Socrates Hypatia Giordano Bruno Thomas More and Jan Patocka have in common First they were all faced one day with the most difficult of choices stay faithful to your ideas and die or renounce them and stay alive Second they all chose to die Their spectacular deaths have become not only an integral part of their biographies but are also inseparable from their work A death for ideas is a piece of philosophical work in its own right Socrates may have never written a line but his death is one of the greatest philosophical best sellers of all time Dying for Ideas explores the limit situation in which philosophers find themselves when the only means of persuasion they can use is their own dying bodies and the public spectacle of their death The book tells the story of the philosopher s encounter with death as seen from several angles the tradition of philosophy as an art of living the body as the site of self transcending death as a classical philosophical topic taming death and self fashioning finally the philosophers scapegoating and their live performance of a martyr s death followed by apotheosis and disappearance into myth While rooted in the history of philosophy Dying for Ideas is an exercise in breaking disciplinary boundaries This is a book about Socrates and Heidegger but also about Gandhi s fasting unto death and self immolation about Girard and Passolini and self fashioning and the art of the essay **Rethinking Plato** Necip Fikri Alican, 2012 Preliminary Material INTRODUCTION LIFE OF PLATO THOUGHT OF PLATO WORKS OF PLATO EUTHYPHRO APOLOGY CRITO PHAEDO CONCLUSION WORKS CITED BIBLIOGRAPHIC GUIDE TO FURTHER STUDY ABOUT THE AUTHOR INDEX OF NAMES INDEX OF SUBJECTS VIBS

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