

A stylized, high-contrast illustration in black and white. It depicts a person, likely a slave, standing with their back to the viewer. They are wearing a dark, long-sleeved garment and have their arms outstretched. Their wrists are bound by thick, dark chains that extend upwards and outwards, forming a large, symmetrical shape. The background is a light, textured surface, possibly representing a wall or a sky. The overall style is graphic and somber.

Slave Society in Cuba

during
the
nineteenth
century

Franklin W. Knight

Slave Society In Cuba During The Nineteenth Century

R Pring



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