

Slave Ghost Stories

Tales of Hags, Hants, Ghosts,
& Diamondback Rattlers



Nancy Rhynne

Slave Ghost Stories

Michael M. Chemers, Analola Santana



Slave Ghost Stories:

Slave Ghost Stories Nancy Rhyne, 2002 A compilation of stories borrowed from former slaves of North Carolina South Carolina and Georgia These tales were gathered by the WPA in the years 1935 1939 The slaves were asked questions about their family history and the widespread belief in spirits of various sorts According to these stories the five main creatures that walked the night were hags hants boo daddies plat eyes and ghosts All had separate characteristics Hags disguised themselves as regular people but at midnight they would shed their skin and torment their enemies draining them of their energy Hants lived in trees and would torture their victims day and night Boo daddies were reincarnations of witch doctors Plat eyes could take the form of an animal sometimes changing from one animal to another Ghosts were seen coming out of graveyards at night This book relates the stories of these spirits based upon eyewitness accounts of former slaves

Haunted Plantations Geordie Buxton, 2007 A shackled West African tribe drags themselves off a slave ship while singing drowning in a Georgia creek to avoid being sold Mysterious letters from a long ruined church near Mepkin Abbey solicit a man to join faith A French teacher disappears from a school after marking final exams in blood An Egyptian mummy triggers a heart attack in a city museum These stories and more are wrenched from the gravest parts of America's past real lives of people on plantations from Savannah and the coast of the Carolinas Most deal with the hub of the East Coast slave trade Charleston South Carolina All are richly illustrated with both historic and contemporary images Dwelling in the affairs of plantation life is to tread the fires of emotionally raw history Sifting through the folklore and legends the old hushed embers of the south ignite once again in this collection While these stories relate encounters with the supernatural readers will find that what actually happened here doesn't always need a ghost to be disquieting **Tales from the Haunted South** Tiya Miles, 2015-08-12 In this book Tiya Miles explores the popular yet troubling phenomenon of ghost tours frequently promoted and experienced at plantations urban manor homes and cemeteries throughout the South As a staple of the tours guides entertain paying customers by routinely relying on stories of enslaved black specters But who are these ghosts Examining popular sites and stories from these tours Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain Dark tourism often highlights the most sensationalist and macabre aspects of slavery from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices Because the realities of slavery are largely absent from these tours Miles reveals how they continue to feed problematic Old South narratives and erase the hard truths of the Civil War era In an incisive and engaging work Miles uses these troubling cases to shine light on how we feel about the Civil War and race and how the ghosts of the past are still with us **Ghost Stories from the American South** W. K. McNeil, 1985 Collects Southern legends and folk tales about haunted houses supernatural events and the appearances of ghosts *The Unchained: Powerful Life Stories of Former Slaves* Frederick Douglass, Harriet

Jacobs, Solomon Northup, Willie Lynch, Nat Turner, Sojourner Truth, Mary Prince, William Craft, Ellen Craft, Louis Hughes, Jacob D. Green, Booker T. Washington, Olaudah Equiano, Elizabeth Keckley, William Still, Sarah H. Bradford, Josiah Henson, Charles Ball, Austin Steward, Henry Bibb, L. S. Thompson, Kate Drumgoold, Lucy A. Delaney, Moses Grandy, John Gabriel Stedman, Henry Box Brown, Margaretta Matilda Odell, Thomas S. Gaines, Brantz Mayer, Aphra Behn, Theodore Canot, Daniel Drayton, Thomas Clarkson, F. G. De Fontaine, John Dixon Long, Stephen Smith, Joseph Mountain, Ida B. Wells-Barnett, Work Projects Administration, 2018-02-05 This unique collection consists of the most influential narratives of former slaves including numerous recorded testimonies life stories and original photos of former slaves long after Civil War Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave Solomon Northup The Underground Railroad Harriet Jacobs The Moses of Her People Up From Slavery Booker T Washington The Willie Lynch Letter The Making of Slave The Confessions of Nat Turner Narrative of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom William Ellen Craft Thirty Years a Slave Louis Hughes Narrative of the Life of J D Green The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes 30 Years a Slave 4 Years in the White House Elizabeth Keckley Father Henson s Story of His Own Life Josiah Henson Fifty Years in Chains Charles Ball Twenty Two Years a Slave and Forty Years a Freeman Austin Steward Narrative of the Life and Adventures of Henry Bibb The Narrative of William W Brown a Fugitive Slave The Story of Mattie J Jackson L S Thompson A Slave Girl s Story Kate Drumgoold From the Darkness Cometh the Light Lucy A Delaney Narrative of the Life of Moses Grandy a Slave in the United States of America Narrative of Joanna Life of Henry Box Brown Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Documents The History of the Abolition of African Slave Trade History of American Abolitionism from 1787 1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G Davis Esq on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment

The Unchained: Powerful Life Stories of Former Slaves Aphra Behn, Thomas Clarkson, Daniel Drayton, Louis Hughes, Austin Steward, Ida B. Wells-Barnett, Moses Grandy, William Still, Nat Turner, Henry Bibb, Olaudah Equiano, Sojourner Truth, Mary Prince, Kate Drumgoold, Frederick Douglass, Brantz Mayer, Theodore Canot, Booker T. Washington, Elizabeth Keckley, Charles Ball, Solomon Northup, Josiah Henson, Stephen Smith, Ellen Craft, William Craft, John Gabriel Stedman, Sarah H. Bradford, Lucy A. Delaney, L. S. Thompson, F. G. De Fontaine, Henry Box Brown, John Dixon Long, Harriet Jacobs, Jacob D. Green, Work Projects Administration, Thomas S. Gaines, Willie Lynch, Margaretta Matilda Odell, Joseph Mountain, 2024-01-18 This unique collection consists of the most influential narratives of former slaves including numerous recorded testimonies life stories and original photos of former slaves long after Civil War Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of

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 of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom William Ellen Craft Thirty Years a
 Slave Louis Hughes Narrative of the Life of J D Green The Interesting Narrative of the Life of Olaudah Equiano Behind The
 Scenes 30 Years a Slave 4 Years in the White House Elizabeth Keckley Father Henson s Story of His Own Life Josiah Henson
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 Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment **The**
Children's Ghost Story in America Sean Ferrier-Watson,2017-04-25 Ghost stories have played a prominent role in
 childhood Circulated around playgrounds and whispered in slumber parties their history in American literature is little
 known and seldom discussed by scholars This book explores the fascinating origins and development of these tales focusing
 on the social and historical factors that shaped them and gave birth to the genre Ghost stories have existed for centuries but
 have been published specifically for children for only about 200 years Early on supernatural ghost stories were rare authors
 and publishers fearing they might adversely affect young minds presented stories in which the ghost was always revealed as
 a fraud These tales dominated children s publishing in the 19th century but the 20th century saw a change in perspective and
 the supernatural ghost story flourished [The Big Book of Illinois Ghost Stories](#) Troy Taylor,2019-07-17 Hauntings lurk and
 spirits linger in the Prairie State Reader beware Turn these pages and enter the world of the paranormal where ghosts and
 ghouls alike creep just out of sight Author Troy Taylor shines a light in the dark corners of Illinois and scares those spirits out
 of hiding in this thrilling collection From a gallows tree in Greene County where an apparition can still be seen hanging to
 the lingering spirits of warring mobsters at the site of the St Valentine s Day Massacre these stories of strange occurrences
 will keep you glued to the edge of your seat Around the campfire or tucked away on a dark and stormy night this big book of
 ghost stories is a hauntingly good read **America's Horror Stories** Kevin Revier,Favian Alejandro Martín,2024-12-31
 America s Horror Stories U S History through Dark Tourism conducts a ghost tour ist methodology to explore how slavery
 and racism are represented in dark tourism via ghost tours The authors travel to key sites of racist U S history including

Salem Massachusetts where a witch panic was sparked by accusations of witchcraft by Tituba an enslaved woman practicing Voodoo New Orleans Louisiana which hosts the largest slave trade market the Myrtles Plantation in Francisville Louisiana and to Gettysburg Pennsylvania where the bloodiest battle of the Civil War took place marking a pivotal moment to end slavery in the nation but where Confederate ghosts are said to continue roaming the town and battlefield Acting as research ghost hunters tourists the authors go on walking and bus tours visit historical monuments stay at haunted hotels ponder objects in haunted museums and do some ghost hunting of their own They find that the ghosts conjured by tour guides ghosts of confederate soldiers American citizens and enslaved people tend to whitewash sensationalize and commercialize the horrors of U S history including slavery racism and colonialism They do not discount dark tourism entirely but recommend a ghost tourist pedagogy that critically considers social issues and structural forms of inequality that haunt us today America's Horror Stories will be of great interest to students and scholars researching and taking part in critical criminology and cultural criminology courses specifically on crime media and culture

The Voices From The Margins: Authentic Recorded Life Stories by Former Slaves Work Projects Administration, 2023-11-26 In The Voices From The Margins Authentic Recorded Life Stories by Former Slaves the Works Progress Administration delivers a poignant collection of narratives that illuminate the lived experiences of former enslaved individuals in America This groundbreaking work produced during the 1930s combines oral histories with rich autobiographical accounts providing invaluable insight into the human condition under slavery and the immense struggle for dignity and identity The literary style is both raw and authentic utilizing a range of dialects and personal vernaculars that enhance the readers connection with the narrators while situating their stories within the broader context of American history and social justice movements The WPA created during the Great Depression as part of Franklin D Roosevelt's New Deal aimed to provide jobs and support for the unemployed while also preserving America's cultural heritage This project drew upon the memories of aging ex slaves to document their stories ensuring that their voices would not be lost to history The initiative reflects a critical sociopolitical awareness that underscores the importance of amplifying marginalized voices in a dynamic and changing America This essential volume is highly recommended for readers interested in historical narratives social justice and the power of storytelling The Voices From The Margins not only serves as a vital resource for scholars but also invites all readers to engage with the complexities of race memory and resilience in America fostering a deeper understanding of the country's collective past

THE VOICES FROM THE MARGINS: Authentic Recorded Life Stories by Former Slaves from 17 American States Work Projects Administration, 2017-10-16 Musaicum Books presents to you this carefully created volume of THE VOICES FROM THE MARGINS Authentic Recorded Life Stories by Former Slaves from 17 American States This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Step back in time and meet everyday people from another era This edition brings to you the complete collection of hundreds of life stories incredible vivid

testimonies of former slaves from 17 U S southern states including photos of the people being interviewed and their extraordinary narratives After the end of Civil War in 1865 more than four million slaves were set free There were several efforts to record the remembrances of the former slaves The Federal Writers Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves The resulting collection preserved hundreds of life stories from 17 U S states that would otherwise have been lost in din of modernity and America s eagerness to deliberately forget the blot on its recent past Contents Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

Shadows and Cypress Alan Brown,2009-09-28 From backwaters as dark as a cypress swamp to nooks as mysterious as a musty college library southerners have conjured spirits and told ghost stories Shadows and Cypress Southern Ghost Stories is a Dixie s ance that summons ghost tales from Alabama Arkansas Florida Georgia Kentucky Louisiana Mississippi North Carolina South Carolina Tennessee Texas and Virginia Collecting more than a dozen stories from each state this book channels the South s entire panorama of creepy locales into one volume The limestone caves of Kentucky the swamps of Louisiana and Florida the pine hills and hollows of Appalachia and the plains of Texas these are perfect haunts for a host of narratives about visitors from the spirit world The many cultures that converged in the American South enriched the region s ghost stories Shadows and Cypress taps African American French Hispanic and Scotch Irish storytelling traditions to capture the distinctive signatures that each has left on ghostlore Throughout the region the southern ghost story is hardly a curio from the crypt It is still alive and well Folklorist Alan Brown draws stories from crannies as contemporary as the college dormitory or cars parked on a lover s lane To give the reader the unique experience of hearing a classic ghost story told Brown presents these tales exactly as they were recorded in his field research or as archived in the trove of the WPA oral collections A wide variety of specters found only in this region arise in Shadows and Cypress The fillet and loogaroo from Louisiana plat eye from South Carolina and haints from across Dixie are among the creatures bumping in the night Beginning with the Revolutionary War and continuing to the present day this generous gathering of tales will chill and delight readers and long haunt shelves as a comprehensive sourcebook of the region s supernatural allure

True West Virginia Ghost Stories Jonathan Moore,2011-09-15 True West Virginia Ghost Stories is a collection of over 400 hair raising stories all true that have been passed down for many generations in the mountain state Over the past twelve years these stories have been archived by West Virginia Ghosts and for the first time are being offered in anthology full book form The stories written by different individuals cover the entire spectrum of paranormal phenomena ghosts UFO s Bigfoot strange animals and creatures and many more There are many unexplained events cataloged throughout the work If you love the paranormal and are fond of the mountain state or Appalachia in general take a trip down these haunted country roads with True West Virginia Ghost Stories

Women

Writers and Experimental Narratives Kate Aughterson, Deborah Philips, 2021-01-23 This book explores the history of women's engagement with writing experimentally. Women writers have long used different narratives and modes of writing as a way of critiquing worlds and stories that they find themselves at odds with but at the same time as a way to participate in such spaces. Experimentation of style, mode, voice, genre, and language has enabled women writers to be simultaneously creative and critical, engaged in and yet apart from stories and cultures that have so often seen them as other. This collection shows that women writers in English over the past 400 years have challenged those ideas not only through explicit polemic and alternative representations but through disrupting the very modes of representation and story itself.

The Figure of the Monster in Global Theatre Michael M. Chemers, Analola Santana, 2024-10-09 Bringing together international perspectives on the figure of the monster in performance, this edited collection builds on discussions in the fields of posthumanism, bioethics, and performance studies. The collection aims to redefine monstrosity to describe the cultural processes by which certain identities or bodies are configured to be threateningly deviant, whether by race, gender, sexuality, nationality, immigration status, or physical or psychological extraordinariness. The book explores themes of race, white supremacy, and migration with the aim of investigating how the figure of the monster has been used to explore representations of race and identity. To these we add discussions on gender, queer identities, and how the figure of the monster has been used to explore the gendered body to finally understand how monstrosity intersects with contemporary issues of technology and the natural world. Navigating the fields of disability studies, performance-centered monster studies, and representation in performance, editors Michael M. Chemers and Analola Santana have brought together perspectives on the figure of the monster from across a variety of fields that intersect with performance studies. This book is essential reading for Theatre and Performance students of all levels as well as scholars. It will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

[The Horrors of Slavery in America](#) Work Projects Administration, 2022-11-13 In *The Horrors of Slavery in America*, the Work Projects Administration presents a poignant and unflinching documentation of the brutal realities faced by enslaved individuals in the antebellum United States. This comprehensive compilation encompasses firsthand narratives, historical accounts, and vivid testimonials skillfully employing a blend of oral histories and archival research to paint a harrowing picture of the inhumanity of slavery. The literary style is grounded in realism, utilizing rich evocative language that immerses readers in the lived experiences of those who endured servitude and oppression, positioned within the broader socio-political context of 20th-century America. The Work Projects Administration (WPA), established during the New Deal, aimed to provide jobs and stimulate the economy through the arts and humanities. Through this project, American writers and historians, compelled by the ethical urgency of documenting marginalized voices, sought to confront the legacy of slavery and its lingering impact on American society. Their commitment to preserving these stories reflects a crucial moment in American history and literature where rediscovered histories were

brought to the fore This book is essential for readers interested in American history social justice and the complex narratives surrounding slavery It serves as both an educational resource and a powerful statement against the atrocities of the past encouraging a deep reflection on the enduring scars of slavery in contemporary society

Ghost Stories from the Ghosts' Point of View, Vol. 1 Tina Erwin, 2018-03-06 Now in its second edition this ground breaking book shares with you stories of life after death from the ghosts own point of view Some stories are tragic some comical some stunning and all of them fascinating Meet Annabelle a seven year old ghost in pink pajamas who was desperately looking for her family or Lydia a ghost who was being haunted by the living There are more unforgettable stories in this poignant unnerving and hopeful view of life after death Author and intuitive Tina Erwin is not your ordinary psychic She is a retired US Navy Commander AND a ghost helper NOT a ghost hunter She not only talks to the dead she assists them in crossing over to the Heaven World Listen as each ghost tells you What it s like to be dead What it s like to be driving down the road one minute and the next have no idea where you are A soul s frustration as he talks to someone who cannot seem to hear him no matter what he does Or how much some ghosts enjoy controlling the living from the grave Ghost Stories from the Ghosts Point of View is a haunting look at not only what it s like to be a ghost but also what it s like to find yourself dead and have no idea what to do where to go or how to change your surroundings This ground breaking book invites you to finally hear their stories to understand the ghosts point of view and learn what it feels like for them when they are embraced by the light of the Heaven World Listen as each ghost tells you What it s like to be dead What it s like to be driving down the road one minute and then the next have no idea where you are What it s like to be talking to someone who cannot seem to hear you no matter what you do What it s like to still control the living from the grave What it s like to be haunted in death by the living

Long Past Slavery Catherine A. Stewart, 2016-02-05 From 1936 to 1939 the New Deal s Federal Writers Project collected life stories from more than 2 300 former African American slaves These narratives are now widely used as a source to understand the lived experience of those who made the transition from slavery to freedom But in this examination of the project and its legacy Catherine A Stewart shows it was the product of competing visions of the past as ex slaves memories of bondage emancipation and life as freedpeople were used to craft arguments for and against full inclusion of African Americans in society Stewart demonstrates how project administrators such as the folklorist John Lomax white and black interviewers including Zora Neale Hurston and the ex slaves themselves fought to shape understandings of black identity She reveals that some influential project employees were also members of the United Daughters of the Confederacy intent on memorializing the Old South Stewart places ex slaves at the center of debates over black citizenship to illuminate African Americans struggle to redefine their past as well as their future in the face of formidable opposition By shedding new light on a critically important episode in the history of race remembrance and the legacy of slavery in the United States Stewart compels readers to rethink a prominent archive used to construct that history

Big Book of New Jersey Ghost Stories Patricia A. Martinelli, Charles A. Stansfield, 2013-02

Authors Patricia A Martinelli and Charles A Stansfield Jr shine a light in the dark corners of New Jersey and scare those spirits out of hiding in this thrilling collection. From what may lurk in the Ramapo Mountains to a ghostly little boy who waits on Clinton Road and the fabled Jersey Devil itself, these stories of strange occurrences will keep you glued to the edge of your seat. Around the campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

The Voices From The Past - Hundreds of Testimonies by Former Slaves In One Volume Work Projects

Administration, 2023-12-11. In *The Voices From The Past: Hundreds of Testimonies by Former Slaves In One Volume*, the Work Projects Administration compiles a remarkable collection of firsthand accounts from former enslaved individuals, shedding light on their experiences and the complexities of slavery in America. The book's literary style is characterized by authentic, vernacular, and vivid personal narratives, allowing readers to connect with the raw emotion and resilience underlying each testimony. This compilation not only serves as a historical document but also positions itself within the tradition of oral history, making an invaluable contribution to the understanding of African American experiences in the antebellum and postbellum periods. The Work Projects Administration was established during the Great Depression as part of New Deal initiatives aiming to provide employment through public works programs. In this context, collecting slave narratives became a means to preserve an essential part of American history while simultaneously offering work opportunities to writers and historians. This intersection of socio-economic necessity and cultural preservation showcases the WPA's commitment to documenting the voices often silenced in mainstream narratives. I highly recommend *The Voices From The Past* to anyone interested in American history, African American studies, or oral history. By engaging with these testimonies, readers will gain profound insights into the lived realities of former slaves while encountering the broader implications of their stories, which resonate with modern discussions on race, identity, and social justice.

Embracing the Track of Term: An Psychological Symphony within **Slave Ghost Stories**

In a world eaten by screens and the ceaseless chatter of fast transmission, the melodic splendor and mental symphony created by the prepared word often disappear in to the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. However, situated within the pages of **Slave Ghost Stories** an enchanting fictional treasure full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that fascinating masterpiece conducts visitors on an emotional journey, well unraveling the concealed songs and profound affect resonating within each cautiously constructed phrase. Within the depths with this poignant evaluation, we shall discover the book is central harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Slave Ghost Stories

1. Understanding the eBook Slave Ghost Stories
 - The Rise of Digital Reading Slave Ghost Stories
 - Advantages of eBooks Over Traditional Books
2. Identifying Slave Ghost Stories
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slave Ghost Stories
 - User-Friendly Interface
4. Exploring eBook Recommendations from Slave Ghost Stories
 - Personalized Recommendations

- Slave Ghost Stories User Reviews and Ratings
- Slave Ghost Stories and Bestseller Lists
- 5. Accessing Slave Ghost Stories Free and Paid eBooks
 - Slave Ghost Stories Public Domain eBooks
 - Slave Ghost Stories eBook Subscription Services
 - Slave Ghost Stories Budget-Friendly Options
- 6. Navigating Slave Ghost Stories eBook Formats
 - ePub, PDF, MOBI, and More
 - Slave Ghost Stories Compatibility with Devices
 - Slave Ghost Stories Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slave Ghost Stories
 - Highlighting and Note-Taking Slave Ghost Stories
 - Interactive Elements Slave Ghost Stories
- 8. Staying Engaged with Slave Ghost Stories
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slave Ghost Stories
- 9. Balancing eBooks and Physical Books Slave Ghost Stories
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slave Ghost Stories
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Slave Ghost Stories
 - Setting Reading Goals Slave Ghost Stories
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slave Ghost Stories
 - Fact-Checking eBook Content of Slave Ghost Stories

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Slave Ghost Stories Introduction

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