

SKYSCRAPER

THE SEASON FOR
AMERICAN STYLE
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DESIGNER OF THE



Skyscraper The Search For An American Style 1891 1941

Guillaume Favre



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The American Skyscraper, 1850-1940 Joseph J. Korom, 2008 The skyscraper is an American invention that has captured the public's imagination for over a century The tall building is wholly manmade and borne in the minds of those with both slide rules and computers This is the story of the skyscraper's rise and the recognition of those individuals who contributed to its development This volume is unique its approach information and images are fresh and telling The text examines America's first tall buildings the result of twelve years of in depth research by an accomplished and published architect and architectural historian Over 300 compelling photographs charts and notes make this the ultimate tool of reference for this subject Biographies woven throughout with period norms politics and lifestyles help to place featured skyscrapers in context Quite simply there is no book like this The text carefully and insightfully written is clear concise and easily digestible the text being the product of well documented original research written in an informative tone *The American Skyscraper 1850 1940 A Celebration of Height* is a richly documented journey of a fascinating topic and it promises to be a superb addition to libraries schools of architecture students of architecture and lovers of art *The American Skyscraper* Roberta Moudry, 2005-05-09 Publisher Description

Skyscraper Gothic Kevin D. Murphy estate, Lisa Reilly, 2017-07-06 Of all building types the skyscraper strikes observers as the most modern in terms not only of height but also of boldness scale ingenuity and daring As a phenomenon born in late nineteenth century America it quickly became emblematic of New York Chicago and other major cities Previous studies of these structures have tended to foreground examples of more evincing modernist approaches while those with styles reminiscent of the great Gothic cathedrals of Europe were initially disparaged as being antimodernist or were simply unacknowledged *Skyscraper Gothic* brings together a group of renowned scholars to address the medievalist skyscraper from flying buttresses to dizzying spires from the Chicago Tribune Tower to the Woolworth Building in Manhattan Drawing on archival evidence and period texts to uncover the ways in which patrons and architects came to understand the Gothic as a historic style the authors explore what the appearance of Gothic forms on radically new buildings meant urbanistically architecturally and socially not only for those who were involved in the actual conceptualization and execution of the projects but also for the critics and the general public who saw the buildings take shape Contributors Lisa Reilly on the Gothic skyscraper Kevin Murphy on the Trinity and U S Realty Buildings Gail Fenske on the Woolworth Building Joanna Merwood Salisbury on the Chicago School Katherine M Solomonson on the Tribune Tower Carrie Albee on Atlanta City Hall Anke Koeth on the Cathedral of Learning Christine G O Malley on the American Radiator Building *Skyscraper* Roger Shepherd, 2003 This consideration of the skyscraper explores the meanings dimensions and resonances of these notable structures literally the highest achievements of our civilization Featuring both historical and current commentary *Skyscraper* offers a unique opportunity to see the tall building through the eyes of critics contemporary to their creation as well as to evaluate its impact influence and development during the century plus of its existence Book

Jacket **Chicago's Greatest Year, 1893** Joseph Gustaitis, 2013-05-01 In 1893 the 27.5 million visitors to the Chicago World's Fair feasted their eyes on the impressive architecture of the White City lit at night by thousands of electric lights. In addition to marveling at the revolutionary exhibits, most visitors discovered something else: beyond the fair's 633 acres lay a modern metropolis that rivaled the world's greatest cities. The Columbian Exposition marked Chicago's arrival on the world stage, but even without the splendor of the fair, 1893 would still have been Chicago's greatest year. An almost endless list of achievements took place in Chicago in 1893: Chicago's most important skyscraper was completed in 1893, and Frank Lloyd Wright opened his office in the same year. African American physician and Chicagoan Daniel Hale Williams performed one of the first known open heart surgeries in 1893. Sears and Roebuck was incorporated, and William Wrigley invented Juicy Fruit gum that year. The Field Museum, the Art Institute of Chicago, and the Museum of Science and Industry all started in 1893. The Cubs' new ballpark opened in this year, and an Austro-Hungarian immigrant began selling hot dogs outside the World's Fair grounds. His wares became the famous Chicago hot dog. Cities are not buildings; cities are people, writes author Joseph Gustaitis. Throughout the book, he brings forgotten pioneers back to the forefront of Chicago's history, connecting these important people of 1893 with their effects on the city and its institutions today. The facts in this history of a year range from funny to astounding, showcasing innovators, civic leaders, VIPs, and power brokers who made 1893 Chicago about so much more than the fair.

The extended self Chris Abel, 2016-10-28 In this wide-ranging study of architecture and cultural evolution, the author argues that underlying the global environmental crisis is a general resistance to changing personal and social identities shaped by a technology-based culture and its energy-hungry products. The book traces the roots of that culture to the coevolution of Homo sapiens and technology from the first use of tools as artificial extensions of the human body to the motorised cities spreading around the world whose uncontrolled effects are changing the planet itself. Advancing a new concept of the meme called the technical meme as the primary agent of cognitive extension and technical embodiment, the author proposes a theory of the extended self encompassing material and spatial as well as psychological and social elements. Drawing upon research from philosophy, psychology, and the neurosciences, the book presents a new approach to environmental and cultural studies that will appeal to a broad readership searching for insights into the crisis.

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order, these 5 volumes encompass the history of the cultural development of America with over 2,300 entries.

The Making of Urban America Raymond A. Mohl, Roger Biles, 2023-10-03 The revised and updated third edition of *The Making of Urban America* includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition. The authors extensively revised introductions, and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth-century city. With emphasis on the social, economic, political, commercial, and cultural aspects of urban history, these essays illustrate the growth and change that created modern-day

urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined The Making of Urban America is the only reader available that covers all of U S urban history and that also includes the most recent interpretive scholarship on the subject

The Architectural Models of Theodore Conrad Teresa Fankhänel, 2021-06-17 Based on the recent discovery of his fully preserved private archive models photos letters business files and drawings this book tells the story of Theodore Conrad 1910 1994 the most prominent and prolific architectural model maker of the 20th century Conrad s innovative models were instrumental in the design and realization of many icons of American Modernism from the Rockefeller Center to Lever House and the Seagram Building He revolutionized the production of architectural models and became a model making entrepreneur in his own right Yet despite his success and the well known buildings he helped to create until now little has been known about Conrad s work and his impact on 20th century architectural history With exclusive access to Conrad s archive as well as that of model photographer Louis Checkman both of which have lain undiscovered in private storage for decades this book examines Conrad s work and legacy accompanied by case studies of his major commissions and full color photographs of his works Set against the backdrop of the surge in model making in the 1950s and 1960s which Jane Jacobs called The Miniature Boom it explores how Conrad s models prompt broader scholarly questions about the nature of authorship in architecture the importance of craftsmanship and about the translation of architectural ideas between different media The book ultimately presents an alternative history of American modern architecture highlighting the often overlooked influence of architectural models and their makers

Term Paper Resource Guide to Nineteenth-Century U.S. History Kathleen W. Craver, 2008-06-30 Major help for those inevitable American History term paper projects has arrived to enrich and stimulate students in challenging and enjoyable ways Students from high school age to undergraduate will be able to get a jumpstart on assignments with the hundreds of term paper projects and research information offered here in an easy to use format Users can quickly choose from the 100 important events of the nineteenth century carefully selected to be appealing to students and delve right in Each event entry begins with a brief summary to pique interest and then offers original and thought provoking term paper ideas in both standard and alternative formats that incorporate the latest in electronic media such as iPod and iMovie The best in primary and secondary sources for further research are then annotated followed by vetted stable Web site suggestions and multimedia resources for further viewing and listening Librarians and faculty will want to use this as well Students dread term papers but with this book the research experience is transformed and elevated Term Paper Resource Guide to Nineteenth Century U S History is a superb source to motivate and educate students who have a wide range of interests and talents The provided topics on events people inventions cultural contributions wars and technological advances reflect the country s nineteenth century character and experience Some examples of the topics are Barbary Pirate Wars the Thomas Jefferson and Sally Hemings liaison Tecumseh and the Prophet the Santa Fe Trail Immigration in the 1840s

the Seneca Falls Convention the Purchase of Alaska Boss Tweed s Ring Wyatt Earp and the Gunfight at O K Corral United States v Wong Kim Ark and Scott Joplin and Ragtime Music *The Encyclopedia of the Industrial Revolution in World History* Kenneth E. Hendrickson III,2014-11-25 As editor Kenneth E Hendrickson III notes in his introduction Since the end of the nineteenth century industrialization has become a global phenomenon After the relative completion of the advanced industrial economies of the West after 1945 patterns of rapid economic change invaded societies beyond western Europe North America the Commonwealth and Japan In The Encyclopedia of the Industrial Revolution in World History contributors survey the Industrial Revolution as a world historical phenomenon rather than through the traditional lens of a development largely restricted to Western society The Encyclopedia of the Industrial Revolution in World History is a three volume work of over 1 000 entries on the rise and spread of the Industrial Revolution across the world Entries comprise accessible but scholarly explorations of topics from the aerospace industry to zaibatsu Contributor articles not only address topics of technology and technical innovation but emphasize the individual human and social experience of industrialization Entries include generous selections of biographical figures and human communities with articles on entrepreneurs working men and women families and organizations They also cover legal developments disasters and the environmental impact of the Industrial Revolution Each entry also includes cross references and a brief list of suggested readings to alert readers to more detailed information The Encyclopedia of the Industrial Revolution in World History includes over 300 illustrations as well as artfully selected extended quotations from key primary sources from Thomas Malthus Essay on the Principal of Population to Arthur Young s look at Birmingham England in 1791 This work is the perfect reference work for anyone conducting research in the areas of technology business economics and history on a world historical scale **Skywalkers** David

Weitzman,2014-04-29 Skyscrapers define the American city Through a narrative text and gorgeous historical photographs Skywalkers by David Weitzman explores Native American history and the evolution of structural engineering and architecture illuminating the Mohawk ironworkers who risked their lives to build our cities and their lasting impact on our urban landscape [Riding the New York Subway](#) Stefan Hohne,2021-02-16 A history of New York subway passengers as they navigated the system s constraints while striving for individuality or at least a smooth ride When the subway first opened with much fanfare on October 27 1904 New York became a city of underground passengers almost overnight In this book Stefan H hne examines how the experiences of subway passengers in New York City were intertwined with cultural changes in urban mass society throughout the twentieth century H hne argues that underground transportation which early passengers found both exhilarating and distressing changed perceptions interactions and the organization of everyday life

[Great Displays for Your Library Step by Step](#) Susan P. Phillips,2015-03-21 Need ideas for library displays Here is an effective tool for designing and creating unique visual statements for library spaces It offers practical advice on utilizing everyday materials to create lively but economical presentations on all sorts of topics including authors world cultures

traditions natural habitats and book genres Each of 46 featured displays includes a brief introduction to the subject an explanation of the genesis of the idea specifics regarding the information included and its source step by step instructions for assembly and ideas on how to customize the display to any available space Various display elements including unique color combinations interesting graphics balance emphasis and intended audience are also discussed A Month by Month Display Ideas appendix contains 77 additional nifty display ideas There is a very lengthy bibliography for further research and inspiration The book is thoroughly indexed Cataloging and Classification Lois Mai Chan, Theodora Hodges, 2007 Cataloging and Classification Third Edition is a text for beginning students and a tool for practicing cataloging personnel All chapters have been rewritten in this latest edition to incorporate recent developments particularly the tremendous impact metadata and the Web have had on cataloging and classification **Sky-High** Eric P. Nash, 2023-06-27 Part architectural guidebook and part critique Sky High documents the pencil thin supertall towers that are transforming New York City s skyline as well as its streets New York City s penchant for building skyward has reached new heights with its crop of supertall towers those that rise at least 984 feet above the sidewalk The city that never sleeps is also the city that never stops building ever higher from the Woolworth and Chrysler buildings of an earlier race to the top to today s super luxury aeries of 57th Street s Billionaires Row and the towers of the World Trade complex in Lower Manhattan Bruce Katz s extraordinary photographs capture a dozen of these self styled odes to wealth and power alongside Eric P Nash s incisive critique documenting the evolution of the skyline past and present and the supertalls transformative effects on the contemporary cityscape Among the twelve buildings featured are One World Trade Center Three World Trade Center 30 Hudson Yards 35 Hudson Yards One57 432 Park Avenue 53West53 Central Park Tower and One Vanderbilt Reconsidering Trenton Steven M. Richman, 2014-01-10 Trenton like the state of New Jersey is often maligned these days but there was a time when Trenton was the fiftieth largest city in the United States and boasted worldwide leaders in the iron and steel rubber and pottery industries Like many cities of its comparative size and prowess that came of age in the Industrial Revolution Trenton diminished in the aftermath of World War II and has become for many one of the lost cities a place of lessened population abandoned houses and shuttered factories Featuring a series of meditative explorations on the essence of the American post industrial city through the prism of Trenton this book explores the city s history architecture parks factories and neighborhoods through text and image highlighting the importance of such post industrial cities Future Lawrence R. Samuel, 2009-12-03 The history of our attitudes toward the possibilities of tomorrow A fascinating trek through American future visions from the 1920s to the present Lori C Walters Ph D University of Central Florida The future is not a fixed idea but a highly variable one that reflects the values of those who are imagining it By studying the ways that visionaries imagined the future particularly that of America in the past century much can be learned about the cultural dynamics of the times In this social history Lawrence R Samuel examines the future visions of intellectuals artists scientists businesspeople and others

to tell a chronological story about the history of the future in the past century He defines six separate eras of future narratives from 1920 to the present day and argues that the milestones reached during these years especially related to air and space travel atomic and nuclear weapons the women s and civil rights movements and the advent of biological and genetic engineering sparked the possibilities of tomorrow in the public s imagination and helped make the twentieth century the first century to be significantly more about the future than the past The idea of the future grew both in volume and importance as it rode the technological wave into the new millennium and the author tracks the process by which most people to some degree have now become futurists as the need to anticipate tomorrow accelerates **Sky Scrapers** Andres Lepik,2004 This title reveals every facet of the skyscraper as an architectural icon Architectural Record ,2001

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