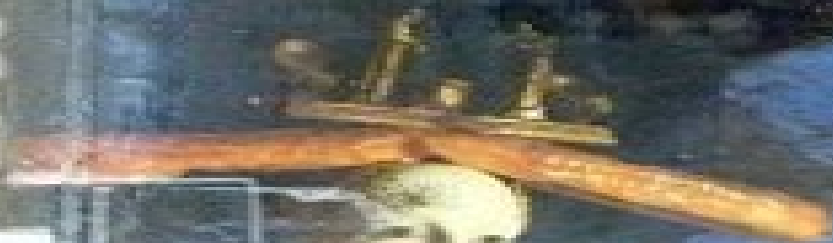


bid
id

Andreas Franzke

Skulpturen
und Objekte
von Malern
des
20. Jahrhunderts

DuMont



art4us.de

und
in Mai

Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts

Museum Ludwig



Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts:

Skulpturen und Objekte von Malern des 20. Jahrhunderts Andreas Franzke, 2000 Das Objekt als neue Kunstform im frühen 20. Jahrhundert Karin Pickel, 1995-01-01 In den ersten Jahrzehnten des 20 Jahrhunderts sprengen neue Kunstformen die seit der Renaissance institutionalisierten Kategorien der Kunstgeschichte Eine dieser neuen Erscheinungsformen ist das Objekt das den Bereich des Plastischen um neue unkonventionelle Materialien und Themen erweitert Die Arbeit diskutiert die Überschneidung des Objekts mit der Skulptur und beschreibt gleichzeitig deren wechselseitige Abhängigkeit Anhand der Analyse der Kunstwerke verbunden mit der Rezeption der Begrifflichkeiten in der Literatur werden die unterschiedlichen Ausformungen des Objekts gezeigt und schließlich durch historische Analogien Kriterien für die Neuartigkeit und Eigenständigkeit dieser Kunstform gefunden Diss N rnberg Erlangen 1995 **Sculpture and Its Reproductions** Anthony Hughes, Erich Ranfft, 1997 This book is the first of its kind to focus on issues concerning sculpture and reproduction and to explore the theoretical and practical consequences **German Expressionism** Rose-Carol Washton Long, Ida Katherine Rigby, Nancy Roth, 1995-12-06 An indispensable anthology that immediately renders its predecessors obsolete With its gathering of public and private documents it carries us through the rise and fall of one of the great upheavals of modern art Robert Rosenblum New York University These essays including many previously unavailable in English are rich with startling new insights into the German Expressionist psyche Elucidating the artists view of government the role of women in modern society and their own ambivalence about the effectiveness of abstract art this anthology is essential reading for all scholars and students of twentieth century art Joan Marter author of Alexander Calder Bayerische Bibliographie 2000 , Kunst im Stadtraum - Skulpturenführer für Karlsruhe Ursula Merkel, 2005 **Pablo Picasso and Dora Maar** Dr Enrique Mallen, 2021-03-12 Although Pablo Picasso spotted Dora Maar at a cafe in January 1936 it is highly likely that she had come to his attention prior As Brassa a Hungarian French photographer recalled It was at Les Deux Magots that one day in autumn 1935 he met Dora On an earlier day he had already noticed the grave drawn face of the young woman at a nearby table the attentive look in her light colored eyes sometimes disturbing in its fixity When Picasso saw her in the same cafe in the company of the surrealist poet Paul Irujo who knew her the poet introduced her to Picasso Brassa aka Gyula Halasz Conversations with Picasso University of Chicago Press 1999 Tinged with a seductive mix of violence and dark eroticism this first meeting has attained mythical status in the story of the artist's life It reads like an unreal fantasy A mysterious and feline beauty which Man Ray had captured in the pictures he took of her a companion of Georges Bataille Dora was an accomplished photographer close to the Surrealists revolutionary aesthetics Picasso addressed her in French which he assumed to be her language she replied in Spanish which she knew to be his For the next decade the painter would translate not just his fascination with the woman who had seduced him on the spot but also his desire to escape the grip of someone who for the first time could intellectually aspire to be his equal Dora would appear in his works

as a female Minotaur a Sphinx a lunar goddess and a muse Because of her intense artistic sensibility her poetic gifts and her ability to participate in suffering she was especially qualified to resonate Picasso's own inner torments during these troubled years

Farbe und Naturalismus in der Skulptur des 19. und 20. Jahrhunderts Karina Türr, 1994 Beträ u a Hermann Haller und Bernhard Hoetger's Register Mit Literaturangaben

Tanztheater und bildende Kunst nach 1945 Gail B. Kirkpatrick, 1996

Franz Marc: Works on paper, postcards, decorative arts and sculpture Franz Marc, Annegret Hoberg, 2004

Franz Marc: The Complete Works Volume II Annegret Hoberg, Franz Marc, Isabelle Jansen, 2004 Franz Marc was one of the most important members of the Blue Rider school of painters together with other artists such as Wassily Kandinsky Gabriele Münter and Paul Klee The second of a three part catalogue raisonné of Marc's work this volume is features the watercolours works on paper sculpture and decorative arts

Metamorphose. Vom Mythos zum Prozedernden Christa Lichtenstern, 2019-06-04 Keine ausführliche Beschreibung für Metamorphose Vom Mythos zum Prozedernden verfügbar

Der kunstübergreifende Vergleich Ansgar Schmitt, 2001

Sprengel Museum Hannover: Bestandsverzeichnis Sprengel Museum Hannover, 2003

Museum Ludwig Cologne Museum Ludwig, 1986

Die unsichtbare Farbe Sherin Najjar, 2008-04-02 Der Werkstitel ist ein oftmals unterschätzter Gegenstand der bildenden Kunst Gewöhnlich außerhalb des Bildes platziert ist der paratextuelle Begleiter im Werk Marcel Duchamps ein bildimmanentes Phänomen In das Bild und auf das Objekt eingeschrieben avanciert der Titel zu einem untrennbaren semantischen Bestandteil des Kunstwerkes Duchamp selbst hat ihnen eine besondere Bedeutung zugeteilt sie sollen wirken wie eine unsichtbare Farbe Mit diesem Verweis auf eine verborgene Komponente die seine Werke erweitern ist es nicht mehr möglich diese allein durch den Akt des Sehens zu erfassen Vielmehr beginnt Duchamp aus dem spannungsreichen Verhältnis zwischen Schrift und Bild Strategien in Bezug auf die geistige Deutungsarbeit des Betrachters aufzubauen und zu steuern Dabei entpuppt sich der Titel als perfider Verfälscher der als künstlerisches Instrument die Werkintention in der Schwebe hält Die Autorin erforscht erstmalig Marcel Duchamps Gebrauch und die Funktion seiner Titel

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen, 2001

Anselm Kiefer: Die Himmelspaläste Harriet Häußler, 2024-03-12 Die Untersuchung der Himmelspaläste mit denen Anselm Kiefer sein skulpturales Werk begründet eröffnet einen vollkommen neuartigen Zugang zum Oeuvre des Künstlers Aus der Betrachtung des Skulpturenzyklus konnte die Erkenntnis gewonnen werden dass Kiefer keineswegs vorrangig als ein deutscher Künstler der Nachkriegszeit verstanden werden kann der in seinen Werken vornehmlich Trauerarbeit und Vergangenheitsbewältigung leistet Vielmehr ist er als ein bewusst selbstreflexiv arbeitender künstlerischer Künstler zu bezeichnen der sich bereits Jahre vor seinem Umzug nach Frankreich mit zahlreichen komplexen Themen die nicht den nationalen bzw den germanischen Themengebieten zuzurechnen sind intensiv auseinandergesetzt hat Anselm Kiefers Kunst verkörpert für Kiefer ein Reflexionsmedium mit dessen Hilfe er sich selbst in der Welt situiert Das Verhältnis zwischen Mikro und Makrokosmos findet eine Entsprechung in Kiefers Verhältnis zu seinem

eigenen Werk Dieser als paradox zu bezeichnende Bezug ist von Distanz und Nähe zugleich geprägt **Georg Baselitz** Georg Baselitz, Karola Kraus, 2009 The First Book With All of George Baselitz's Sculptures Georg Baselitz born Hans Georg Kern in Deutschbaselitz Saxony in 1939 continuously contravenes set categories and regularities in his work The manifold meanings of his works the allusions and pictorial references to art history contemporary history and biography the ironic distance and the eagerness to experiment emphasize how he ceaselessly rethinks and reinvents his painting In sculpture in which Baselitz first began to work in 1979 he fights against harmony and symmetry just as he does in his paintings Much like the painter Baselitz accords the greatest possible freedom to the individual brushstrokes in his paintings the sculptor Baselitz works the wood with a chain saw hatchet and chisel The raw feats of strength create abrupt lines notches and incisions in the sculpture Sculpture the artist has said is a shorter path than painting to express the same problem since sculpture is more primitive more brutal and more unconditional The lively evocative power of the creative means is much more directly legible and much less encoded in the medium of sculpture This volume is a catalogue raisonné documenting all fifty eight sculptures created over the past thirty years from his first sculpture Model for a Sculpture 1979 1980 to his most recent Folk Thing Zero 2009

La trama de lo moderno Joan Sureda, Anna María Guasch, 1993-01-01 Esta obra presenta una visión del arte del siglo XX a mitad de camino entre el ensayo y la historia Constituye una trama por ser un conjunto de apreciaciones consideraciones y reflexiones sobre el fenómeno de la modernidad artística El contenido se divide en dos secciones la primera presenta una narración continua estructurada en capítulos y la segunda a modo de diccionario constituye un complemento y guía de la anterior Es un instrumento fundamental para comprender los porqués y los cómo de las manifestaciones artísticas del siglo XX

The Enigmatic Realm of **Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

<https://archive.kdd.org/book/detail/Documents/The%20Parables%20Of%20Sitien.pdf>

Table of Contents Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts

1. Understanding the eBook Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - The Rise of Digital Reading Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Advantages of eBooks Over Traditional Books
2. Identifying Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - User-Friendly Interface
4. Exploring eBook Recommendations from Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Personalized Recommendations
 - Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts User Reviews and Ratings

- Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts and Bestseller Lists
- 5. Accessing Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts Free and Paid eBooks
 - Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts Public Domain eBooks
 - Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts eBook Subscription Services
 - Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts Budget-Friendly Options
- 6. Navigating Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts eBook Formats
 - ePub, PDF, MOBI, and More
 - Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts Compatibility with Devices
 - Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Highlighting and Note-Taking Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Interactive Elements Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
- 8. Staying Engaged with Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
- 9. Balancing eBooks and Physical Books Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Setting Reading Goals Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Fact-Checking eBook Content of Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts Introduction

Free PDF Books and Manuals for Download: Unlocking Knowledge at Your Fingertips In today's fast-paced digital age, obtaining valuable knowledge has become easier than ever. Thanks to the internet, a vast array of books and manuals are now available for free download in PDF format. Whether you are a student, professional, or simply an avid reader, this treasure trove of downloadable resources offers a wealth of information, conveniently accessible anytime, anywhere. The advent of online libraries and platforms dedicated to sharing knowledge has revolutionized the way we consume information. No longer confined to physical libraries or bookstores, readers can now access an extensive collection of digital books and manuals with just a few clicks. These resources, available in PDF, Microsoft Word, and PowerPoint formats, cater to a wide range of interests, including literature, technology, science, history, and much more. One notable platform where you can explore and download free Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts PDF books and manuals is the internet's largest free library. Hosted online, this catalog compiles a vast assortment of documents, making it a veritable goldmine of knowledge. With its easy-to-use website interface and customizable PDF generator, this platform offers a user-friendly experience, allowing individuals to effortlessly navigate and access the information they seek. The availability of free PDF books and manuals on this platform demonstrates its commitment to democratizing education and empowering individuals with the tools needed to succeed in their chosen fields. It allows anyone, regardless of their background or financial limitations, to expand their horizons and gain insights from experts in various disciplines. One of the most significant advantages of downloading PDF books and manuals lies in their portability. Unlike physical copies, digital books can be stored and carried on a single device, such as a tablet or smartphone, saving valuable space and weight. This convenience makes it possible for readers to have their entire library at their fingertips, whether they are commuting, traveling, or simply enjoying a lazy afternoon at home. Additionally, digital files are easily searchable, enabling readers to locate specific information within seconds. With a few keystrokes, users can search for keywords, topics, or phrases, making research and finding relevant information a breeze. This efficiency saves time and effort, streamlining the learning process and allowing individuals to focus on extracting the information they need. Furthermore, the availability of free PDF books and manuals

fosters a culture of continuous learning. By removing financial barriers, more people can access educational resources and pursue lifelong learning, contributing to personal growth and professional development. This democratization of knowledge promotes intellectual curiosity and empowers individuals to become lifelong learners, promoting progress and innovation in various fields. It is worth noting that while accessing free Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts PDF books and manuals is convenient and cost-effective, it is vital to respect copyright laws and intellectual property rights. Platforms offering free downloads often operate within legal boundaries, ensuring that the materials they provide are either in the public domain or authorized for distribution. By adhering to copyright laws, users can enjoy the benefits of free access to knowledge while supporting the authors and publishers who make these resources available. In conclusion, the availability of Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts free PDF books and manuals for download has revolutionized the way we access and consume knowledge. With just a few clicks, individuals can explore a vast collection of resources across different disciplines, all free of charge. This accessibility empowers individuals to become lifelong learners, contributing to personal growth, professional development, and the advancement of society as a whole. So why not unlock a world of knowledge today? Start exploring the vast sea of free PDF books and manuals waiting to be discovered right at your fingertips.

FAQs About Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts Books

How do I know which eBook platform is the best for me? Finding the best eBook platform depends on your reading preferences and device compatibility. Research different platforms, read user reviews, and explore their features before making a choice. Are free eBooks of good quality? Yes, many reputable platforms offer high-quality free eBooks, including classics and public domain works. However, make sure to verify the source to ensure the eBook credibility. Can I read eBooks without an eReader? Absolutely! Most eBook platforms offer web-based readers or mobile apps that allow you to read eBooks on your computer, tablet, or smartphone. How do I avoid digital eye strain while reading eBooks? To prevent digital eye strain, take regular breaks, adjust the font size and background color, and ensure proper lighting while reading eBooks. What the advantage of interactive eBooks? Interactive eBooks incorporate multimedia elements, quizzes, and activities, enhancing the reader engagement and providing a more immersive learning experience. Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts is one of the best book in our library for free trial. We provide copy of Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts in digital format, so the resources that you find are reliable. There are also many Ebooks of related with Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts. Where to download Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts online for free? Are you looking for Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts

PDF? This is definitely going to save you time and cash in something you should think about.

Find Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts :

the parables of sitien

the perfect crisis the beginning of the revolutionary war

the peoples state east german society from hitler to honecker

the oxblood effect

the ottoman empire 1700-1922

the pentagon papers as published by the new york times

the parrot tico tango

the p factor the personality jumpstart advantage

the outer limits the invisibles

the peachy georgia coloring the georgia experience

the outer darkness

the pagage of arms an archaeological analysis of prehistoric hoards and votive deposits

the path to your home a practical guide to home buying

the papers of woodrow wilson vol. 17 1907-1908 edited by arthur s. link

the penny jordan collection injured innocent and the hard man

Skulpturen Und Objecte Von Malern Des 20 Jahrhunderts :

TRX Going Digital - TRX Training Feb 7, 2022 — This will enable participants to digitally interact with our education manuals, as well making our manuals more portable and easily accessible. TRX - Basic Training Quickstart & Workout Guide. Fitness Anywhere. Make your body your machine. Page 2. DOWNLOAD. PDF. Adobe. Español Italiano. Deutsch Français www.fitnessanywhere. Trying to find exercise guides : r/trx Hey all, I was just gifted a trx system, but am having trouble finding an exercise poster or a good place where I can learn/see proper ... Accessory - Xmount - TRX system www.fitnessanywhere.com/manuals. DOWNLOAD. Español Italiano. Deutsch. PDF. Xmount ... or beam above an 8' x 6' flat exercise surface (as shown). This placement. Assembly and Owner's manuals BowFlex C7 Bike, Assembly & Owner's Manual Service Manual · BowFlex® Blaze Assembly Manual Owner's Manual · BowFlex BodyTower Assembly Manual Owner's Manual. Amazon.com: Trx Book ... Fitness Guide to Training Exercises at Home or Gym (Suspension, Vol 1) · 4.6 ... Italian ·

Dutch · Portuguese. Condition. New · Used. Availability. Include Out of ... [powrlink Sensor - Making fitness measurable](#) The revolutionary strength tracker that automatically records your workouts. Makes your fitness measurable and gives unique insights into your workout. Free app ... Zubehör Der Benutzer trägt das Risiko und haftet für die Benutzung dieses Produkts. ! [www.fitnessanywhere.com/manuals](#). DoWnLoaD. Español Italiano. Deutsch. PDF. TRX Quick Start Manual | PDF | Foot | Door sport-specific workout DVDs, and training guides. [www.fitnessanywhere.com](#). 13 ... Italiano · Română · Bahasa Indonesia. Learn more. Copyright © 2023 Scribd Inc. STC Manual | PDF | Physical Fitness | Foot SUSPENSION TRAINING. COURSE GUIDE. Personal Use Only - Do Not Copy. ®. The TRX Foundational Movement Training System is designed to improve how fitness ... Minority Opinion: Dissenting Statement of Gilinsky and ... Read chapter Appendix A: Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane: There has been a substantial resurgence of interest in nuclear. Dissenting Statements of Gilinsky and Macfarlane - NPEC Oct 29, 2007 — The minority opinion is part of the recently released study, Review of DOE's Nuclear Energy Research and Development. Dr. Gilinsky, a former ... Appendixes | Review of DOE's Nuclear Energy Research ... Appendix A: Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane 73-76; Appendix B: Minority Opinion: An Alternative to Technology Proposed for ... PART II: NUCLEAR POWER, NUCLEAR WEAPONS The President's October 1976 statement ... "A Minority Opinion: Dissenting Statement of Gilinsky and. Macfarlane," Review of DOE's Nuclear Energy Research and De- ... Nuclear Power Economics and Security - Page 6 - NPEC The minority opinion is part of the recently released study, Review of DOE's Nuclear Energy Research and Development. Dr. Gilinsky, a former NPEC senior ... Free Executive Summary A Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane. 73. B Minority Opinion: An Alternative to Technology Proposed for GNEP,. 77. Offered by ... 255 III. NUCLEAR PROLIFERATION "Minority Opinion: Dissenting Statements of Gilinsky and. Macfarlane," pp. A1 ... On these points, see Victor Gilinsky, "Nuclear Consistency: "The U.S.-India ... ML13274A489.pdf ... Gilinsky served two terms. The Senate reconfirmed his nomination for a term ... Statement, he shall do so within sixty days of his receipt of a copy of the ... Download: Review of DOE's Nuclear Energy Research and ... Review of DOE's Nuclear Energy Research and Development Program ; Appendix A: Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane, 73-76 ; Appendix ... Highest Duty: My Search for What Really Matters This book is mainly about Captain Sullenberger's life. It is a personal account of his life. The book obviously talks about flight 1549 and how it affected him. Highest Duty Highest Duty: My Search for What Really Matters is a 2009 memoir written by Chesley Sullenberger and Jeffrey Zaslow (1958-2012) describing the events of US ... Highest Duty: My Search for What Really Matters This book is mainly about Captain Sullenberger's life. It is a personal account of his life. The book obviously talks about flight 1549 and how it affected him. Sully Quotes by Chesley B. Sullenberger 27 quotes from Sully: My Search for What Really Matters: 'We all have heard about ordinary people who find themselves in extraordinary situations. They a... Highest Duty: My Search for What Really Matters Highest Duty: My Search

for What Really Matters by Chesley B. Sullenberger III, Jeffrey Zaslow, Paperback | Barnes & Noble® Offer ends 12/31.
Quotes by Chesley B. Sullenberger (Author of Sully) It means looking beyond the safety of the familiar. Chesley B.
Sullenberger, Highest Duty: My Search for What Really Matters · Like · likes: 1. Before ... Highest Duty: My Search for What
Really Matters [Hardcover] The book, Highest Duty: My Search for What Really Matters [Bulk, Wholesale, Quantity] ISBN#
9780061924682 in Hardcover by Sullenberger, Chesley B.;Zaslow, ... Highest Duty Highest Duty. My Search for What Really
Matters. By Captain Chesley B. Sullenberger, III, Jeffrey Zaslow,. On Sale: May 11, 2010. Highest Duty. Listen to an ... Sully:
My Search for What Really Matters - Everand Highest Duty: My Search for What Really Matters. Ebook. Highest Duty: My
Search for What Really Matters. byCaptain Chesley B. Sullenberger, III. Highest Duty: My Search for What Really Matters
The book, Highest Duty: My Search for What Really Matters [Bulk, Wholesale, Quantity] ISBN# 9780061924699 in
Paperback by Sullenberger, Chesley B.;Zaslow, ...