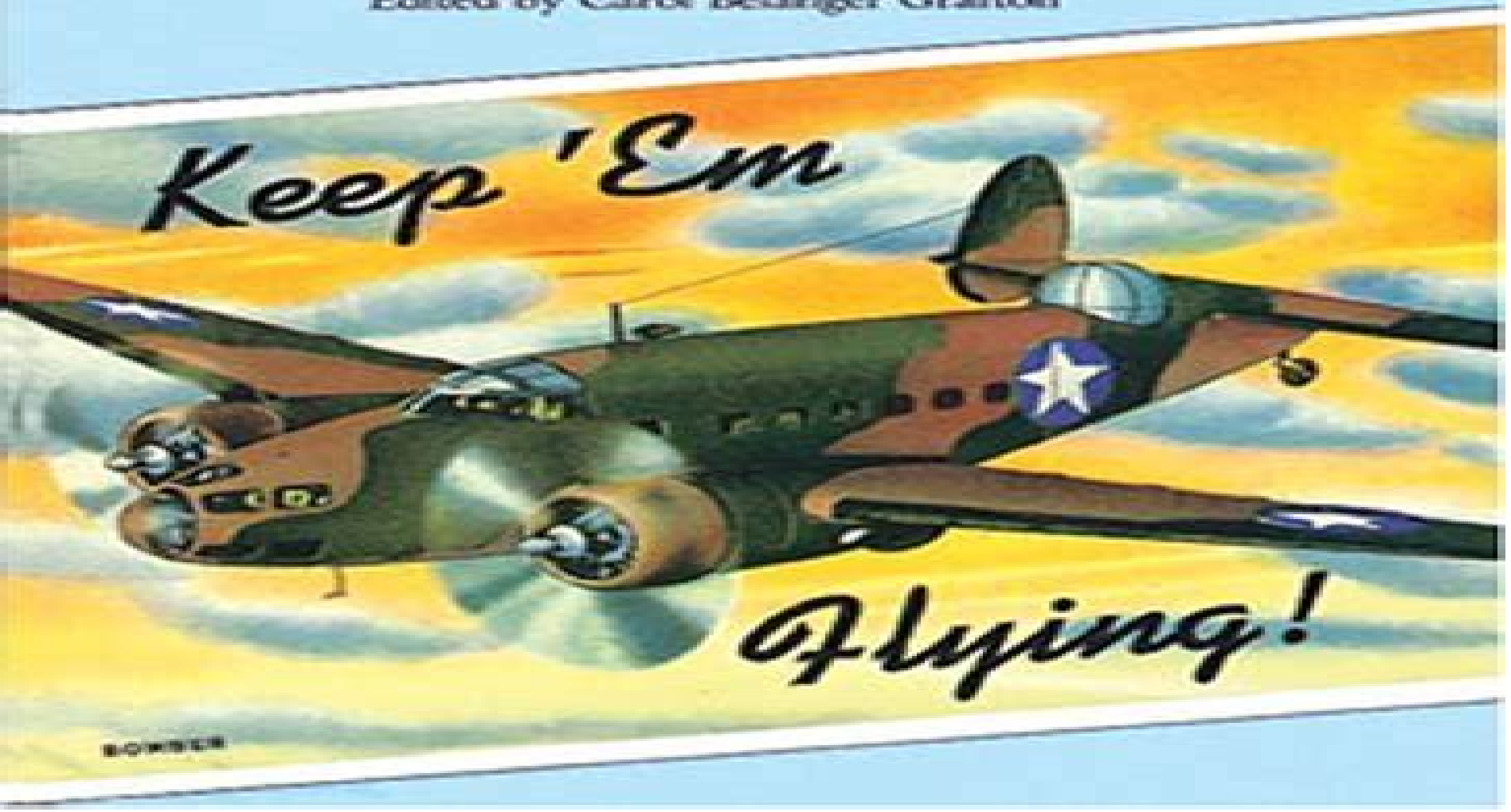
SIX

# WWII

CARDS

Edited by Carol Belanger Grafton



# Six World War Ii Postcards

Jeffrey L. Meikle

**Six World War Ii Postcards:**

**Six World War II Postcards** Grafton,1993-03-16 Full color vintage illustrations reproduced from rare World War II cards Soldiers aviators aircraft homefront heroes accompanied by such slogans as Keep Em Flying and Buy More War Bonds Note Captions San Antonio in Vintage Postcards Mel Brown,2000-04-03 Postcards are an important element of understanding our history for they provide future generations with a rare glimpse into the past Since the late 1800s photographers have traveled around the nation to places such as San Antonio to capture scenes of everyday life and preserve them in this unique form San Antonio began as a small mission village a wild west frontier town and starting point for huge cattle drives northward and quickly grew into a bustling economic and cultural center for South Texas luring residents and tourists with its colonial missions diverse people prominent military bases long standing traditions and festive celebrations

Postcard America Jeffrey L. Meikle,2016-01-20 This illustrated history of the colorized linen postcards of the 1930s and 40s is an incredible tour A veritable treasure trove of American culture Crave Online From the Great Depression through the early postwar years any postcard sent in America was more than likely a linen card Colorized in vivid often exaggerated hues and printed on card stock embossed with a linen like texture linen postcards celebrated the American scene with views of majestic landscapes modern cityscapes roadside attractions and other notable features These colorful images portrayed the United States as shimmering with promise quite unlike the black and white worlds of documentary photography or Life magazine Linen postcards were enormously popular with close to a billion printed and sold Postcard America offers the first comprehensive study of these cards and their cultural significance Drawing on the production files of Curt Teich Co of Chicago the originator of linen postcards Jeffrey L Meikle reveals how photographic views were transformed into colorized postcard images often by means of manipulation adding and deleting details or collaging bits and pieces from several photos He presents two extensive portfolios of postcards landscapes and cityscapes that comprise a representative iconography of linen postcard views For each image Meikle explains the postcard s subject describes aspects of its production and places it in social and cultural contexts In the concluding chapter he shifts from historical interpretation to a contemporary viewpoint considering nostalgia as a motive for collectors and others who are fascinated today by these striking images Berrien County in Vintage Postcards Sherry Arent Cawley,2000 As one of the earliest developed areas of the state of Michigan Berrien County has a rich history that appeals to the locals as well as the tourists who still enjoy the many treasures to be found there Author Sherry Arent Cawley has compiled over 200 vintage postcards chronicling the life and times of this historic area The historic Benton Harbor Fruit Market Silver Beach the mineral baths at the Whitecomb Hotel and the House of David are all featured here in vivid postcards some never before published with accompanying captions Images of Grand Beach Niles New Buffalo Paw Paw Lake and Berrien Springs offer readers a nostalgic glimpse into a Berrien County of yesteryear Postcards from the Baja California Border Daniel D. Arreola,2021-10-05 Postcards have a magical pull They

allow us to see the past through charming relics that allow us to travel back in time Daniel D Arreola s Postcards from the Baja California Border offers a window into the historical and geographical past of storied Mexican border communities Once popular tourist destinations from the 1900s through the 1950s the border communities explored in Postcards from the Baja California Border used to be filled with revelers cabarets curio shops and more The postcards in this book show the bright and dynamic past of California s borderlands while diving deep into the historic and geographic significance of the imagery found on the postcards This form of place study calls attention to how we can see a past through a serial view of places by the nature of repetition and the photographing of the same place over and over again Arreola draws our focus to townscapes or built landscapes of four border towns Tijuana Mexicali Tecate and Algodones during the first half of the twentieth century With an emphasis on the tourist s view of these places this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid twentieth century Postcards from the Baja California Border is a rich and fascinating experience one that takes you on a time travel journey through border town histories and geographies while celebrating the visual intrigue of postcards Postcards from the Sonora Border Daniel D. Arreola,2017-02-21 Young men ride horses on a dusty main road through town Cars and gas stations gradually intrude on the land and years later curiosity shops and cantinas change the face of Mexican border towns south of Arizona Between 1900 and the late 1950s Mexican border towns came of age both as centers of commerce and as tourist destinations Postcards from the Sonora Border reveals how images in this case the iconic postcard shape the way we experience and think about place Making use of his personal collection of historic images Daniel D Arreola captures the evolution of Sonoran border towns creating a sense of visual time travel for the reader Supported by maps and visual imagery the author shares the geographical and historical story of five unique border towns Agua Prieta Naco Nogales Sonoyta and San Luis R o Colorado Postcards from the Sonora Border introduces us to these important towns and provides individual stories about each using the postcards as markers No one postcard view tells the complete story rather the sense of place emerges image by image as the author pulls readers through the collection as an assembled view Arreola reveals how often the same locations and landmarks of a town were photographed as postcard images generation after generation giving a long and dynamic view of the inhabitants through time Arranged chronologically Arreola s postcards allow us to discover the changing perceptions of place in the borderlands of Sonora Mexico American Dreamscapes: Postcards from the Past Pasquale De Marco,2025-08-10 American Dreamscapes Postcards from the Past is a journey through the world of American postcards From the bustling streets of New York City to the serene landscapes of the American West postcards have documented the people places and events that have shaped our nation s history In this book we will explore the different types of postcards that were produced the people who created them and the stories that they tell Along the way we will learn about the social and cultural history of the United States and we will gain a new appreciation for the power of the postcard Postcards were first introduced in the United States

in the late 1800s At first they were used primarily as a way to send short messages to friends and family However as the popularity of postcards grew they began to be used for a variety of purposes Businesses used postcards to advertise their products and services schools used postcards to promote their programs and organizations used postcards to raise funds The golden age of postcards was the early 1900s During this time postcards were produced in vast quantities and they were sold everywhere from drug stores to department stores Postcards were also very affordable which made them accessible to people of all income levels As a result of their popularity postcards became a powerful force in American culture They helped to spread news and information they promoted tourism and they helped to create a sense of national identity Postcards also played a role in social and political movements For example postcards were used to promote the women s suffrage movement and the civil rights movement Today postcards are still produced and used although their popularity has declined somewhat in the digital age However postcards remain a valuable historical record of American life They offer a unique glimpse into the past and they can help us to understand the present American Dreamscapes Postcards from the Past is a celebration of the American postcard It is a book that will appeal to anyone interested in American history popular culture or photography If you like this book write a review Greetings from Alabama: A Pictorial History in Vintage Postcards Wade Hall,2016-09-01 Although he was a native of Bullock County Alabama Wade Hall teacher writer poet critic interviewer folklorist and documentarian spent most of his fifty year career in Kentucky But he was never emotionally far from his home as evidenced by his passion for collecting vintage Alabama postcards In his lifetime he amassed 10 000 which he then graciously gave to the University of Alabama Libraries and Troy University in a large joint bequest that also included rare books quilts folk art letters and more These postcards date from the late 1800s to the mid 20th century and offer a fascinating and diverse picture of the state The meaning of postcards that could be purchased as a travel souvenir is largely forgotten today when cameras are commonplace But the value of Hall s stunning collection cannot be missed The some 400 cards featured in Greetings from Alabama are revealing of scenes familiar and rare From Birmingham s Vulcan to Mobile s Bellingrath Gardens from Enterprise s boll weevil monument to Huntsville s rockets from Helen Keller s home to William Rufus King s resting place the scenes offer captivating glimpses of Alabama history *The Amateur Photographer & Photography* ,1924 Prescott Raymond E. Miller,2010 Prescott was founded in 1864 as the territorial capital of Arizona In 1900 the business center burned to the ground but the courthouse in the town square was saved and the burned out area s former wooden buildings were replaced by brick structures Because the closest interstate highway is more than 30 miles away much of Prescott s history and sense of community have been preserved and historical districts abound The local chamber of commerce refers to Prescott as Everybody s Hometown It is also known as the Christmas City of Arizona and holds an annual Christmas parade with appropriate courthouse lighting

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