

Three
Black
Women's
Autobiographies
of the
Nineteenth
Century



Sisters of the Spirit

Edited with an Introduction by
WILLIAM L. ANDREWS

Sisters Of The Spirit Three Black Womens Autobiographies Of The Nineteenth Century

Hettie V. Williams, Melissa Ziobro



Sisters Of The Spirit Three Black Womens Autobiographies Of The Nineteenth Century:

Sisters of the Spirit William L. Andrews, 1986-07-22 Sisters of the Spirit should interest a wider audience These fascinating accounts can stand on their own Mr Andrews has made them even more accessible by providing a comprehensive introduction and helpful footnotes but he does not intrude on the text itself New York Times Book Review informative and inspiring reading The Journal of American History Jarena Lee Zilpha Elaw and Julia Foote underwent a revolution in their own sense of self that helped to launch a feminist revolution in American religious life and in American society as a whole

Sisters of the Spirit William L. Andrews, 1986 **African American Autobiographers** Emmanuel S. Nelson, 2002-03-30 There is growing popular and scholarly interest in autobiography along with increasing regard for the achievements of African American writers The first reference of its kind this volume chronicles the autobiographical tradition in African American literature Included are alphabetically arranged entries for 66 African American authors who present autobiographical material in their works The volume profiles major figures such as Frederick Douglass Zora Neale Hurston Richard Wright Maya Angelou James Baldwin and Malcolm X along with many lesser known autobiographers who deserve greater attention While some are known primarily for their literary accomplishments others have gained acclaim for their diverse contributions to society The entries are written by expert contributors and provide authoritative information about their subjects Each begins with a concise biography which summarizes the life and achievements of the autobiographer This is followed by a discussion of major autobiographical works and themes along with an overview of the autobiographer s critical reception The entries close with primary and secondary bibliographies and a selected general bibliography concludes the volume Together the entries provide a detailed portrait of the African American autobiographical tradition from the 18th century to the present **Writing African American Women** Elizabeth A. Beaulieu, 2006-04-30 Women have had a

complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American

literature from a Women's Studies perspective and thus significantly illuminates the African American cultural experience through literary works. Included are several hundred alphabetically arranged entries written by numerous expert contributors. In addition to covering male and female African American authors, the encyclopedia also discusses themes, major works, and characters, genres, periods, historical events, places, and other topics. Included are entries on such authors as Maya Angelou, James Baldwin, Frederick Douglass, Nikki Giovanni, June Jordan, Claude McKay, Ishmael Reed, Sojourner Truth, Phillis Wheatley, and many others. In addition, the many works discussed include *Beloved*, *Blanche on the Lam*, *I know Why the Caged Bird Sings*, *The Men of Brewster Place*, *Quicksand*, *The Street*, *Waiting to Exhale*, and many more. The many topical entries cover Black Feminism, Black Nationalism, Conjuring, Children's and Young Adult Literature, Detective Fiction, Epistolary Novel, Motherhood, Sexuality, Spirituality, Stereotypes, and many others. Entries relate their topics to the experience of African American women and cite works for further reading. Features and Benefits: Includes hundreds of alphabetically arranged entries. Draws on the work of numerous expert contributors. Includes a selected general bibliography. Offers a range of finding aids such as a list of entries, a guide to related topics, and an extensive index. Supports the literature curriculum by helping students analyze major writers and works. Supports the social studies curriculum by helping students use literature to understand the experience of African American women. Covers the full chronological range of African American literature. Fosters a respect for cultural diversity. Develops research skills by directing students to additional sources of information. Builds bridges between African American history, literature, and Women's Studies.

The Creation of Feminist

Consciousness Gerda Lerner, 1993. In its emphasis on the force of ideas, the struggle of women for inclusion in the concept of the Divine, the repeated attempts by women to form supportive networks, and its analysis of the preconditions for the formation of political theories of liberation, this brilliant work charts new ground for historical studies, the history of ideas, and feminist theory. Jacket. *From the Plantation to the Prison* Tara T. Green, 2008. According to George Jackson, black men born in the US are conditioned to accept the inevitability of being imprisoned. Being born a slave in a captive society and never experiencing any objective basis for expectation had the effect of preparing me for the progressively traumatic misfortune that led so many black men to the prison gate. I was prepared for prison. It required only minor psychic adjustments. As Jackson writes from his prison cell, his statement may seem to be only a product of his current status. However, history proves his point. Indeed, some of the most well-known and respected black men have served time in jail or prison. Among them are Martin Luther King Jr., Malcolm X, Marcus Garvey, and Frederick Douglass. This book is an examination of the various forms that imprisonment, as a social, historical, and political experience of African Americans, has taken. Confinement describes the status of individuals who are placed within boundaries, either seen or unseen, but always felt. A word that suggests extensive implications, confinement describes the status of persons who are imprisoned and who are unjustly relegated to a social status that is hostile, rendering them powerless and subject to the rules of the authorities. Arguably, confinement appropriately

describes the status of African Americans who have endured spaces of confinement which include but are not limited to plantations Jim Crow societies and prisons At specific times these spaces of confinement have been used to oppress African Americans socially politically and spiritually Contributors examine the related experiences of Malcolm X Bigger Thomas of Native Son and Angela Davis

Women's Rights in the United States Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women's rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women's activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

Holy Boldness Susie C. Stanley, 2004-05 From its inception in the nineteenth century the Wesleyan Holiness religious tradition has offered an alternative construction of gender and supported the equality of the sexes In Holy Boldness Susie C Stanley provides a comprehensive analysis of spiritual autobiographies by thirty four American Wesleyan Holiness women preachers published between the mid nineteenth and mid twentieth centuries While a few of these women primarily African Americans have been added to the canon of American women's autobiography Stanley argues for the expansion of the canon to incorporate the majority of the women in her study She reveals how these empowered women carried out public ministries on behalf of evangelism and social justice The defining doctrine of the Wesleyan Holiness tradition is the belief in sanctification or experiencing a state of holiness Stanley's analysis illuminates how the concept of the sanctified self inspired women to break out of the narrow confines of the traditional women's sphere and engage in public ministries from preaching at camp meetings and revivals to ministering in prisons and tenements Moreover as a result of the Wesleyan Holiness emphasis on experience as a valid source of theology many women preachers turned to autobiography as a way to share their spiritual quest and religiously motivated activities with others In such writings these preachers focused on the events that shaped their spiritual growth and their calling to ministry often giving only the barest details of their personal lives Thus Holy Boldness is not a collective biography of these women but rather an exploration of how sanctification influenced their evangelistic and social ministries Using the tools of feminist theory and autobiographical analysis in addition to historical and theological interpretation Stanley traces a trajectory of Christian women's autobiographies and introduces many previously unknown spiritual autobiographies that will expand our understanding of Christian spirituality in nineteenth and twentieth century America The Author Susie C Stanley is professor of historical theology at Messiah College She is the author of

Feminist Pillar of Fire The Life of Alma White **A Seat at the Table** Hettie V. Williams, Melissa Ziobro, 2023-09-11

Contributions by Omar H Ali Simone R Barrett Tejai Beulah Sandra Bolzenius Carol Fowler Lacey P Hunter Tiera C Moore Tedi A Pascarella John Portlock Lauren T Rorie Tanya L Roth Marissa Jackson Sow Virginia L Summey Hettie V Williams and Melissa Ziobro While Black women's intellectual history continues to grow as an important subfield in historical studies there remains a gap in scholarship devoted to the topic To date major volumes on American intellectual history tend to exclude the words ideas and contributions of these influential individuals A Seat at the Table Black Women Public Intellectuals in US History and Culture seeks to fill this void presenting essays on African American women within the larger context of American intellectual history Divided into four parts the volume considers women in politics art government journalism media education and the military Essays feature prominent figures such as Shirley Chisholm Oprah Winfrey journalist Charlotta Bass and anti abortion activist Mildred Fay Jefferson as well as lesser known individuals The anthology begins with a discussion of the founders in Black women's public intellectualism providing a framework for understanding the elements structure and concerns central to their lives and work in the nineteenth century The second section focuses on leaders in the Black Christian intellectual tradition the civil rights era and modern politics Part three examines Black women in society and culture in the twentieth century with essays on such topics as artists in the New Negro era Joycelyn Elders a public servant and former surgeon general and America's foremost Black woman influencer Oprah Lastly part four concerns Black women and their ideas about public service particularly military service with essays on service members during World War II and the post WWII military Taken as a whole A Seat at the Table is an important anthology that helps to establish the validity and existence of heretofore neglected intellectual traditions in the public square

The Autobiography of Daniel Parker, Frontier Universalist Daniel Parker, 2020-12-15 A vastly informative and rare early American pioneer autobiography rescued from obscurity In this remarkable memoir Daniel Parker 1781-1861 recorded both the details of everyday life and the extraordinary historical events he witnessed west of the Appalachian Mountains between 1790 and 1840 Once a humble traveling salesman for a line of newly invented clothes washing machines he became an outspoken advocate for abolition and education With his wife and son he founded Clermont Academy a racially integrated coeducational secondary school the first of its kind in Ohio However Parker's real vocation was as a self ordained itinerant preacher of his own brand of universal salvation Raised by Presbyterian parents he experienced a dramatic conversion to the Halcyon Church an alternative millenarian religious movement led by the enigmatic prophet Abel Sarjent in 1803 After parting ways with the Halcyonists he continued his own biblical and theological studies arriving at the universalist conclusions that he would eventually preach throughout the Ohio River Valley David Torbett has transcribed Parker's manuscript and publishes it here for the first time together with an introduction epilogue bibliography and extensive notes that enrich and contextualize this rare pioneer autobiography

The World's Greatest Religious Leaders Scott E. Hendrix, Uchenna Okeja, 2018-03-01 This book provides

reliable information about important world religious leaders correcting the misinformation that can be on the internet Religious leaders have shaped the course of history and deeply affected the lives of many individuals This book offers alphabetically arranged profiles of roughly 160 religious leaders from around the world and across time carefully chosen for their impact and importance and to maximize inclusiveness of faiths from around the world Scholars from around the world each one an expert in his or her field and all holding advanced degrees came together to create an essential resource for students and for those with an interest in religion and its history Every entry has been carefully edited in a two stage review process guaranteeing accuracy and readability throughout the work Not strictly a biographical reference that recounts the facts of religious figures lives the book helps users understand how the selected figures changed history The entries are accompanied by excerpts of primary source documents and suggestions for further reading while the book closes with a bibliography of essential print and electronic resources for further research

All Bound Up Together Martha S. Jones, 2007 The place of women s rights in African American public culture has been an enduring question one that has long engaged activists commentators and scholars All Bound Up Together explores the roles black women played in their communities social movements and the consequences of elevating women into positions of visibility and leadership Martha Jones reveals how through the nineteenth century the woman question was at the core of movements against slavery and for civil rights Unlike white women activists who often created their own institutions separate from men black women Jones explains often organized within already existing institutions churches political organizations mutual aid societies and schools Covering three generations of black women activists Jones demonstrates that their approach was not unanimous or monolithic but changed over time and took a variety of forms from a woman s right to control her body to her right to vote Through a far ranging look at politics church and social life Jones demonstrates how women have helped shape the course of black public culture

From Sin to Salvation Virginia Lieson Brereton, 1991-07-22 fascinating Theological Book Review By examining women s conversion experiences the author provides a corrective to the much popularized TV evangelism She examines the stories U S women have told of their profound realization of their sinfulness and the necessity of turning to God s grace and love for forgiveness

Field Hollers And Freedom Songs: The Anthology C. Sade Turnipseed, 2022 Taking place annually in the most southern place on earth aka the Cotton Kingdom the Sweat Equity Investment in the Cotton Kingdom Symposium offers a platform to honor celebrate and recognize the legacy of the African Americans who labored in the cotton fields of the Mississippi Delta The symposium intends to trigger discussions and provide a space where the histories and contributions of those Americans can be heard and learned from Born in the antebellum south the soul of America came to be through the tearful occupation of planting chopping picking and ginning cotton where it was then brined within a system of enslavement sharecropping and international trade that in so many ways provided America its greatness Carefully compiled from works presented at the symposia this anthology looks to expose the tortured cotton pickin spirit embedded in America s

soul A spirit that is rendered in song chants spoken word and field hollers and revealed in this volume through the selected articles lyric poetry proverbs speeches slave narratives and workshop proposals The rich and varied content of this book reflects the uniqueness of not only the Mississippi Delta but also the histories of those who lived and worked there **Her Story** Barbara J. MacHaffie,2006 The Bible has been written translated and interpreted for centuries by men in cultures that were patriarchal In patriarchy women are subordinated within the gradations of a hierarchical society Material on women therefore has often been misinterpreted or overlooked In some instances generic nouns and pronouns in the original languages have been translated into English as masculine words A careful textual study must be made using all the available tools of biblical scholarship An accurate understanding of the meaning of words must be sought Also readers must try to discern the intentions of the author and try to gain a knowledge of the historical and social background of the biblical material The demands of God must be distinguished from the demands of a particular culture The bible as a whole makes it clear that God s people are to bring justice and wholeness to all human beings the injunctions that degrade women do not provide principles valid for every age of Christianity but instead reflect cultural situations in which men related to women through dominance The standard for the Christian community today should be the glimmers of female dignity and leadership that shine through the pages of the Bible This Far By Faith Judith Weisenfeld,Richard Newman,2014-04-23 This Far By Faith brings together a collection of essays on the religious identities and experiences of African American women Spanning from the period of slavery to the present the essays profile American figures such as Sojourner Truth Harriet Tubman and Willie Mae Ford Smith exploring the role that religious institutions and impulses played in their lives **This Is My Beloved** Lisa Smith,2024-12-20 Christians throughout the ages have longed for a deeper more intimate experience of Jesus love to connect with him in a way that is impactful satisfying and touches the innermost places of the heart Many found the answer by embracing Jesus not simply as their Savior Teacher and Lord but also in his biblical role as the Bridegroom of the church This Is My Beloved helps the reader respond to the bridal love of Jesus in practical transformative ways by offering inspiring life stories and personal writings of Christians from the past and linking their encounters with the bride s journey in the Old Testament book Song of Songs Readers will learn to awaken their affections and satisfy some of their deepest desires by encountering profound intimacy and delightful friendship as the bride of Jesus **Encyclopedia of African American History, 1619-1895** Paul Finkelman,2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections

the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

African American Literature Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Columbia Guide to Religion in American History Paul Harvey,Edward J. Blum,2012-02-14 The first guide to American religious history from colonial times to the present this anthology features twenty two leading scholars speaking on major themes and topics in the development of the diverse religious traditions of the United States These include the growth and spread of evangelical culture the mutual influence of religion and politics the rise of fundamentalism the role of gender and popular culture and the problems and possibilities of pluralism Geared toward general readers students researchers and scholars The Columbia Guide to Religion in American History provides concise yet broad surveys of specific fields with an extensive glossary and bibliographies listing relevant books films articles music and media resources for navigating different streams of religious thought and culture The collection opens with a thematic exploration of American religious history and

culture and follows with twenty topical chapters each of which illuminates the dominant questions and lines of inquiry that have determined scholarship within that chapter's chosen theme Contributors also outline areas in need of further more sophisticated study and identify critical resources for additional research The glossary American Religious History A Z lists crucial people movements groups concepts and historical events enhanced by extensive statistical data

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