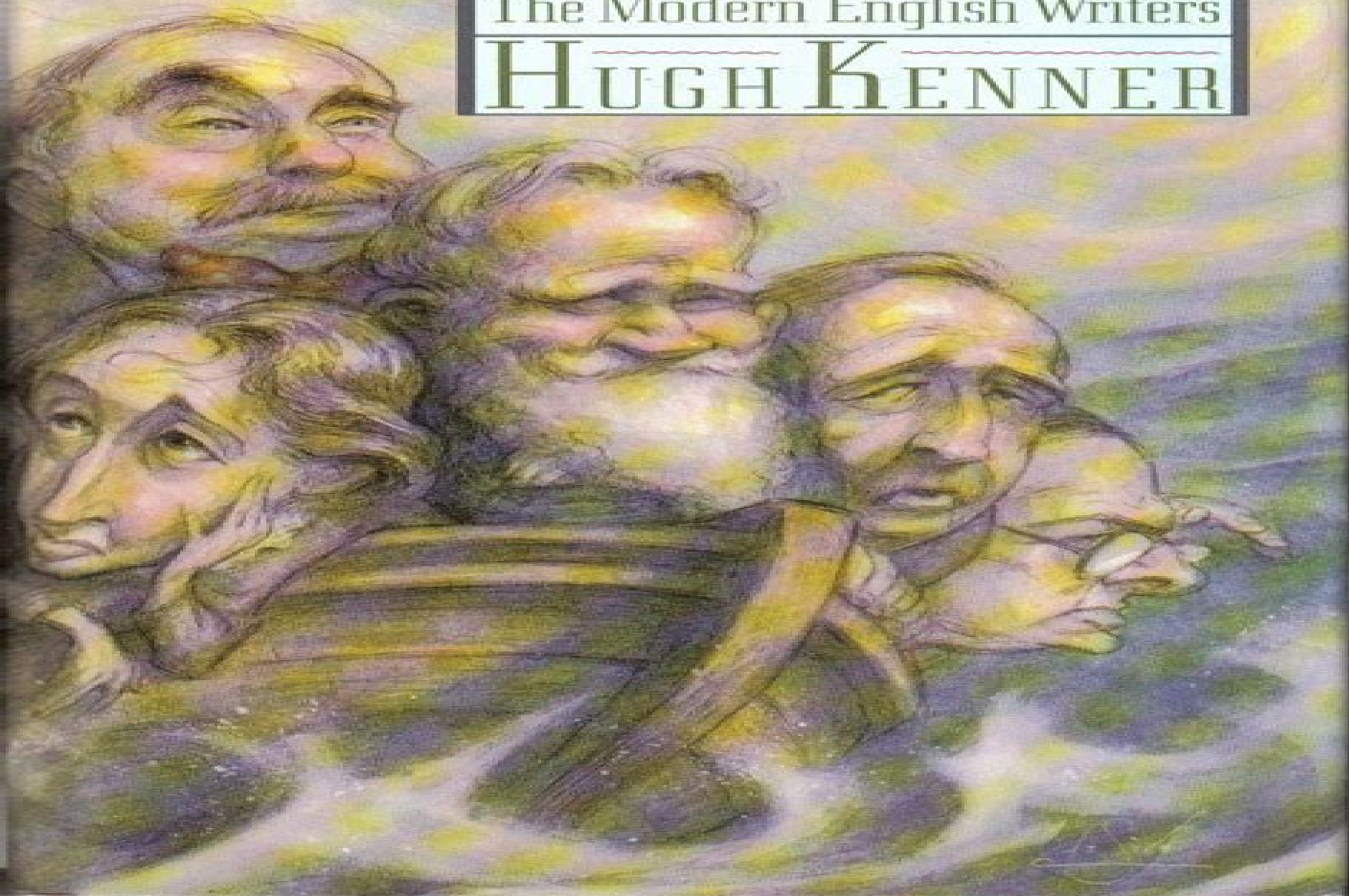


A SINKING ISLAND

The Modern English Writers

HUGH KENNER



Sinking Island The Modern English Writers

Hugh Kenner



Sinking Island The Modern English Writers:

A Sinking Island Hugh Kenner, 1988 *British Culture of the Post-War* Alastair Davies, Alan Sinfield, 2013-04-15 From Angus Wilson to Pat Barker and Salman Rushdie British Culture of the Post War is an ideal starting point for those studying cultural developments in Britain of recent years Chapters on individual people and art forms give a clear and concise overview of the progression of different genres They also discuss the wider issues of Britain's relationship with America and Europe and the idea of Britishness Each section is introduced with a short discussion of the major historical events of the period Read as a whole British Culture of the Postwar will give students a comprehensive introduction to this turbulent and exciting period and a greater understanding of the cultural production arising from it **Woolf's Ambiguities** Molly Hite, 2017-12-15 In a book that compares Virginia Woolf's writing with that of the novelist actress and feminist activist Elizabeth Robins 1862-1952 Molly Hite explores the fascinating connections between Woolf's aversion to women's pleading a cause in fiction and her narrative technique of complicating minimizing or omitting tonal cues Hite shows how *A Room of One's Own* *Mrs Dalloway* and *The Voyage Out* borrow from and implicitly criticize Robins's work Hite presents and develops the concept of narrative tone as a means to enrich and complicate our readings of Woolf's modernist novels In Woolf's *Ambiguities* she argues that the greatest formal innovation in Woolf's fiction is the muting complicating or effacing of textual pointers guiding how readers feel and make ethical judgments about characters and events Much of Woolf's narrative prose Hite proposes thus refrains from endorsing a single position not only adding value ambiguity to the cognitive ambiguity associated with modernist fiction generally but explicitly rejecting the polemical intent of feminist novelists in the generation preceding her own Hite also points out that Woolf reconsidered her rejection of polemical fiction later in her career In the unfinished draft of her essay novel *The Pargiters* Woolf created a brilliant new narrative form allowing her to make unequivocal value judgments Modernism and the Culture of Market Society John Xiros Cooper, 2004-09-02 Many critics argue that the modernist avant garde were always in opposition to the commercial values of market driven society For John Xiros Cooper the avant garde bears a more complex relation to capitalist culture than previously acknowledged He argues that in their personal relationships gender roles and sexual contacts the modernist avant garde epitomised the impact of capitalism on everyday life Cooper shows how the new social cultural and economic practices aimed to defend cultural values in a commercial age but in this task modernism became the subject of a profound historical irony Its own characterising techniques styles and experiments deployed to resist the new nihilism of the capitalist market eventually became the preferred cultural style of the very market culture which the first modernists opposed In this broad ranging 2004 study John Xiros Cooper explores this provocative theme across a wide range of Modernist authors including Joyce Eliot Stein and Barnes **A Concise Companion to Postwar British and Irish Poetry** Nigel Alderman, C. D. Blanton, 2014-02-03 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An

historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events Imagination and the Creative Impulse in the New Literatures in English Maria Teresa Bindella, Geoffrey V. Davis, 1993 Imagination and the Creative Impulse in the New Literatures in English brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990 At a time when the study of the post colonial literatures is gaining more widespread recognition scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the complexity of contemporary post colonial and multicultural societies and to consider from their differing perspectives on the new literatures central questions of formal experimentation linguistic innovation social and political commitment textual theory and cross culturality Focusing on such major writers such as Achebe Soyinka and Walcott as well as on lesser known figures such as Jack Davis Witi Ihimaera Rohinton Mistry and Manohar Malgonkar the contributors take up many themes characteristic of the new literatures the challenge posed to traditional authority the expression of national identity the role of literature in the liberation struggle modes of literary practice in multicultural societies the relationship of the new literatures in English to that of the former metropolitan centre and the complex intertextuality characterizing much of the literary production of post colonial societies The Intellectual Life of the British Working Classes Jonathan Rose, 2008-10-01 Which books did the British working classes read and how did they read them How did they respond to canonical authors penny dreadfuls classical music school stories Shakespeare Marx Hollywood movies imperialist propaganda the Bible the BBC the Bloomsbury Group What was the quality of their classroom education How did they educate themselves What was their level of cultural literacy how much did they know about politics science history philosophy poetry and sexuality Who were the proletarian intellectuals and why did they pursue the life of the mind These intriguing questions which until recently historians considered unanswerable are addressed in this book Using innovative research techniques and a vast range of unexpected sources The Intellectual Life of the British Working Classes tracks the rise and decline of the British autodidact from the pre industrial era to the twentieth century It offers a new method for cultural historians an audience history that recovers the responses of readers students theatergoers filmgoers and radio listeners Jonathan Rose provides an intellectual history of people who were not expected to think for themselves told from their perspective He draws on workers memoirs oral history social surveys opinion polls school records library registers and newspapers Through its novel and challenging approach to literary history the book gains access to politics ideology popular culture and social relationships across two centuries of British working class experience New

Perspectives on Robert Graves Patrick J. Quinn,1999-11 The book is organized around five distinct themes that include studies on Graves s own literary criticism offer new insights into his poetry produce commentary on his often overlooked fictional output make some reflections on the origins and importance of his White Goddess and examine some literary crosscurrents that have pollinated Graves s work BOOK JACKET **Art and Commerce in the British Short Story, 1880-1950** Dean Baldwin,2015-10-06 The short story was a commercial phenomenon which took off in the late nineteenth century and lasted through to the rise of television and film Baldwin uses a wide variety of sources to show how economic factors helped to dictate how and what a wide variety of authors wrote **The Fame of C. S. Lewis** Stephanie L.

Derrick,2018-05-31 C S Lewis long renowned for his children s books as well as his Christian apologetics has been the subject of wide interest since he first stepped up to the BBC s microphone during the Second World War Until now however the reasons why this medievalist began writing books for a popular audience and why these books have continued to be so popular had not been fully explored In fact Lewis who once described himself as by nature an extreme anarchist was a critical controversialist in his time and not to everyone s liking Yet somehow Lewis s books directed at children and middlebrow Christians have continued to resonate in the decades since his death in 1963 Stephanie L Derrick considers why this is the case and why it is more true in America than in Lewis s home country of Britain The story of C S Lewis s fame is one that takes us from his childhood in Edwardian Belfast to the height of international conflict during the 1940s to the rapid expansion of the paperback market and on to readers experiences in the 1980s and 1990s and finally to London in November 2013 where Lewis was honoured with a stone in Poet s Corner in Westminster Abbey Derrick shows that in fact the author himself was only one actor among many shaping a multi faceted image The Fame of C S Lewis is the most comprehensive account of Lewis s popularity to date drawing on a wealth of fresh material and with much to interest scholars and C S Lewis admirers alike *The Canadian Encyclopedia* James H. Marsh,1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a

great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

Greatness Engendered Alison Booth, 2018-03-15 In this forceful and compelling book Alison Booth traces through the novels essays and other writings of George Eliot and Virginia Woolf radically conflicting attitudes on the part of each toward the possibility of feminine greatness *The Third Spring* Adam Schwartz, 2005-02 This book is the first detailed examination of these four authors as part of a Roman Catholic counter modern community of discourse It is informed by extensive research in the writers' works scholarship on them and their personal papers

Modernist Travel Writing David G. Farley, 2010-11-30 As the study of travel writing has grown in recent years scholars have largely ignored the literature of modernist writers *Modernist Travel Writing Intellectuals Abroad* by David Farley addresses this gap by examining the ways in which a number of writers employed the techniques and stylistic innovations of modernism in their travel narratives to variously engage the political social and cultural milieu of the years between the world wars *Modernist Travel Writing* argues that the travel book is a crucial genre for understanding the development of modernism in the years between the wars despite the established view that travel writing during the interwar period was largely an escapist genre

one in which writers hearkened back to the realism of nineteenth century literature in order to avoid interwar anxiety Farley analyzes works that exist on the margins of modernism generically and geographically works that have yet to receive the critical attention they deserve partly due to their classification as travel narratives and partly because of their complex modernist styles The book begins by examining the ways that travel and the emergent travel regulations in the wake of the First World War helped shape Ezra Pound's Cantos From there it goes on to examine E E Cummings's frustrated attempts to navigate the unworld of Soviet Russia in his book Eimi Wyndham Lewis's satiric journey through colonial Morocco in Filibusters in Barbary and Rebecca West's urgent efforts to make sense of the fractious Balkan states in Black Lamb and Grey Falcon These modernist writers traveled to countries that experienced most directly the tumult of revolution the effects of empire and the upheaval of war during the years between World War I and World War II Farley's study focuses on the question of what constitutes evidence for Pound Lewis Cummings and West as they establish their authority as eyewitnesses translate what they see for an audience back home and attempt to make sense of a transformed and transforming modern world Modernist Travel Writing makes an original contribution to the study of literary modernism while taking a distinctive look at a unique subset within the growing field of travel writing studies David Farley's work will be of interest to students and teachers in both of these fields as well as to early twentieth century literary historians and general enthusiasts of modernist studies

Beyond Boundaries Andy Hollis, 2000 Despite the recent growth in university courses on European Studies and Cultural Studies and notwithstanding increasing public concern about questions of national identity within Europe there is currently little material available which explores the diversity of European identities specifically within the context of European literary and filmic culture In tackling ten novels six plays four films three short stories three books of travel writing and one diary covering fifteen nationalities in all the authors of this volume are seeking to fill this gap The twelve essays contain detailed textual analysis embedded within a framework of cultural theory whose most celebrated reference points include Freud Edward Said Benedict Anderson and Homi Bhabha This volume is aimed not only at specialists in identity studies and those concerned with the artistic landscape of a wider Europe including Russia the Balkans Finland and Turkey It will also interest those preoccupied with building an imaginative and imagined identity for Europe an identity which might help to sustain it as a political entity and lend it greater popular legitimacy than it enjoys at present

Beyond Boundaries , 2016-08-29 Despite the recent growth in university courses on European Studies and Cultural Studies and notwithstanding increasing public concern about questions of national identity within Europe there is currently little material available which explores the diversity of European identities specifically within the context of European literary and filmic culture In tackling ten novels six plays four films three short stories three books of travel writing and one diary covering fifteen nationalities in all the authors of this volume are seeking to fill this gap The twelve essays contain detailed textual analysis embedded within a framework of cultural theory whose most celebrated reference points include Freud

Edward Said Benedict Anderson and Homi Bhabha This volume is aimed not only at specialists in identity studies and those concerned with the artistic landscape of a wider Europe including Russia the Balkans Finland and Turkey It will also interest those preoccupied with building an imaginative and imagined identity for Europe an identity which might help to sustain it as a political entity and lend it greater popular legitimacy than it enjoys at present *Uncommon Readers* Christopher J. Knight, 2003-01-01 Impressive in scope and erudition Christopher Knight's *Uncommon Readers* focuses on three critics whose voices mixing eloquence with pugnacity stand out as among the most notable independent critics working during the last half century The critics are Denis Donoghue Frank Kermode and George Steiner and their independence a striking characteristic in a time of corporate criticism is reflective of both their backgrounds Donoghue's Catholic upbringing in Protestant ruled Northern Ireland Kermode's Manx beginnings and Steiner's Jewish upbringing in pre Holocaust Europe and their temperaments Each represents a party of one a fact that has on the one hand made them the object of the occasional vituperative dismissal and on the other contributed to their influence and remarkable longevity Since the 1950s Steiner Donoghue and Kermode have each maintained a highly public profile regularly contributing to such influential publications as *Encounter* *New Yorker* *New York Review of Books* *Times Literary Supplement* and the *London Review of Books* This aspect of their work receives particular attention in *Uncommon Readers* for it illustrates a renewed interest in the role of the public critic especially in relation to the genre of the literary review essay and signals a sustained conversation with an educated public namely the common reader Knight makes the argument for the review essay as a serious and still viable genre and he examines the three critics in light of this assumption He expounds upon the critics separate interests Kermode's identification with discussions of canonicity Steiner's with cultural politics and Donoghue's with the persistent claims of the imagination while also revealing the ways in which their work often reflects theological interests Lastly he attempts to adjudicate some of the conflicts that have arisen between these critics and other literary theorists especially the post structuralists and to discuss the question of whether it is still possible for critics to work independently Original and deliberative *Uncommon Readers* presents a renewed defense of the tradition of the common reader *Unity in Diversity Revisited?* Barbara Korte, Klaus Peter Müller, 1998 *Marginal Men* Piers Gray, 1991-06-18 In prose and poetry the selections contained here reveal the personal experiences feelings and angst of three English writers who lived through World War I **Kingsley Amis** Andrew James, 2013 Throughout the first twenty years of his career Amis used bad artists as whimsical characters or antimodels that helped identify his artistic preferences and fictional techniques He became convinced that the relationship between an artist and his audience was reciprocal and that both the outer audience and the artist's inner circle must be held accountable for the production of poor literature During the last twenty years of his career Amis no longer concerned himself with satirizing bad artists but instead explored ways of ameliorating them James shows that the development of antimodels as fully drawn characters and Amis's insistence upon reciprocity in the writer reader

relationship demonstrate that he was more than just a comedic writer and was aware of himself as an artist with social responsibilities Page 4 of cover

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