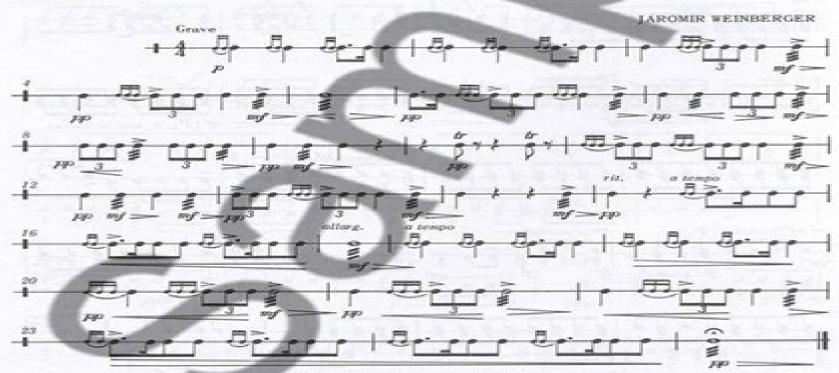
### SOLOS FOR THE PERCUSSION PLAYER

With the exception of the Weinberger composition, the following pieces are for unaccompanied snare drum. You will note that the Colgrass and O'Reilly compositions utilize different types of notation. The present day percussionist is frequently confronted with this challenge as the scope of creative percussion composition is constantly expanding.

The performer should be very particular about producing the total effects called for by the composer.

### The Phantom Drummer

#### SNARE DRUM



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## **Solos For The Percussion Player**

## **A Gutmann**

**Solos For The Percussion Player:** 

The Enigmatic Realm of Solos For The Percussion Player: Unleashing the Language is Inner Magic

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