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Soldiers of the English Civil War (1)

Infantry



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Soldiers Of The English Civil War Vol 1 Infantry

Gavin Robinson



Soldiers Of The English Civil War Vol 1 Infantry:

Armies of Early Colonial North America, 1607-1713 Gabriele Esposito, 2020-01-24 Gabriele Esposito presents a detailed overview of the military history of Colonial North America during its earliest period from the first colonial settlement in Jamestown to the end of the first continental war fought in the Americas He follows the development of organization and uniforms not only for the British Colonies of North America but also for the French ones of Canada Every colonial unit formed by the Europeans in the New World as well as the regular troops sent to America by Britain and France is covered in detail from the early militias of the Thirteen Colonies to the expeditionary forces formed during the War of the Spanish Succession Great military events like King Philips War or Bacons Rebellion are analyzed and the evolution of tactics employed in this theater are discussed showing how much warfare was influenced by the terrain and conditions in North America Dozens of illustrations including color art works show the first military uniforms ever worn in North America as well as interesting details of weaponry and equipment used

Charles XII's Karoliner Sergey Shamenkov, 2022-06-23 This book examines the evolution and changes in Swedish infantry and artillery uniforms during the Great Northern War The author reconstructs in detail the appearance of infantry and artillery officers NCOs and privates of the time of Charles XII drawing on a number of studies and articles and based on extant artifacts and written and iconographic documents that have survived to our time The book illustrates both major and minor changes in the cut style and adornments of the uniforms of infantry and artillery officers NCOs and privates that occurred shortly before or during the war It also provides detailed insights into the differences between the Carolean uniforms of the older model of 1687 which served as the basis for later modifications and the younger model of 1706 as well as into different variations in transitional models existing between the two The book also studies the different variations of headgear used by Swedish officers NCOs and privates with a particular focus on grenadier caps and examines soldiers accouterments and dress The uniforms and insignia of Swedish infantry and artillery officers are described in a separate section Along with published sources this book also relies on little known or previously unpublished documents The text is accompanied with photos of surviving uniforms archaeological finds and period artworks and is richly illustrated with the author's graphic reconstructions of period uniforms A full color section is dedicated to the author's own plates which show officers NCOs and privates of Charles XII's army during the Great Northern War These eye catching graphic reconstructions with detailed descriptions will be helpful for historians artists reenactors and filmmakers They will also be invaluable to those who are fond of historical figurines and to those who create their own tabletop armies to play out historical battles

A Study Guide for Caryl Churchill's "Light Shining in Buckinghamshire" Gale, Cengage Learning, 2016 A Study Guide for Caryl Churchill's *Light Shining in Buckinghamshire* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your

research needs *The English Civil War* Peter Gaunt, 2014-05-09 Sir God hath taken away your eldest son by a cannon shot It brake his leg We were necessitated to have it cut off whereof he died In one of the most famous and moving letters of the Civil War Oliver Cromwell told his brother in law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King Charles I's nephew Prince Rupert on rolling moorland west of York But that battle Marston Moor had also slain his own nephew the recipient's firstborn In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s Peter Gaunt shows that with the exception of World War I the death rate was higher than any other contest in which Britain has participated Numerous towns and villages were garrisoned attacked damaged or wrecked The landscape was profoundly altered Yet amidst all the blood and killing the fighting was also a catalyst for profound social change and innovation Charting major battles raids and engagements the author uses rich contemporary accounts to explore the life changing experience of war for those involved whether musketeers at Cheriton dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby 1645 *A History of the Laws of War: Volume 1* Alexander Gillespie, 2011-09-06 This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and regulating the treatment of captives This first book on warfare deals with the broad question of whether the patterns of dealing with combatants and captives have changed over the last 5 000 years and if so how In terms of context the first part of the book is about combatants and those who can lawfully take part in combat In many regards this part of the first volume is a series of less than ideal pathways This is because in an ideal world there would be no combatants because there would be no fighting Yet as a species we do not live in such a place or even anywhere near it either historically or in contemporary times This being so a second best alternative has been to attempt to control the size of military forces and therefore the bloodshed This is also not the case by which humanity has worked over the previous centuries Rather the clear assumption for thousands of years has been that authorities are allowed to build the size of their armed forces as large as they wish The restraints that have been applied are in terms of the quality and methods by which combatants are taken The considerations pertain to questions of biology such as age and sex geographical considerations such as nationality and the multiple nuances of informal or formal combatants These questions have also overlapped with ones of compulsion and whether citizens within a country can be compelled to fight without their consent Accordingly for the previous 3 000 years the question has not been whether there should be a limit on the number of soldiers but rather who is or is not a lawful combatant It has rarely been a question of numbers It has been and remains one of type The second part of this book is about people typically combatants captured in battle It is about what happens to their status as prisoners about the possibilities of torture assistance if they are

wounded and what happens to their remains should they be killed and their bodies fall into enemy hands The theme that ties all of these considerations together is that all of the acts befall those who are to one degree or another captives of their enemies As such they are no longer masters of their own fate As a work of reference this first volume as part of a set of three is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

Raw Generals and Green Soldiers Pádraig Lenihan, 2023-08-21 The eleven years of conflict that engulfed Ireland 1641 53 can be seen as a drama in three acts each of which drew Ireland into progressively closer alignment with the Civil Wars 1642 52 in the other two Stuart kingdoms Scotland and England The first act in the Wars of Religion in Ireland 1641 53 began in October 1641 with a rising in Ulster and shuddered to a halt in September 1643 when the insurgents now embodied as the Confederate Catholics agreed a ceasefire with Charles I's representative in Ireland This study is confined to Act One to manage its sheer scope and scale Not a single county in Ireland was unscathed by war and in summer 1642 there were more men under arms than there ever had been or would be again Moreover Act One was singularly nasty Insurgent slaughter of Protestant settlers in the winter of 1641 42 quickly gained canonical status English and Scots armies routinely massacred natives in the spring and summer that followed After their uprising failed the Irish in 1642 were attacked by English and Scottish armies that were bigger in aggregate than any before or since And that includes the armies of Elizabeth I Oliver Cromwell and William of Orange Lacking munitions forced to disperse their strength and usually outfought in open battle the Confederate Catholics pushed back in war as process and food fights in which castles dominating a chequerboard of hinterlands jostled with hostile neighbors The Catholics were winning this small war when the music stopped in 1643 This is a study of the Catholic armies in Act One through a succinct narrative which reveals underlying pattern and purpose in what would otherwise be one apparently random battle siege skirmish massacre and cattle raid after another devoid of form or meaning The narrative focuses in and out from the strategic through the operational down to the tactical and what happened in a particular place on a given day The narrative also shifts from the southern or Leinster Munster theater to the northern or Connacht Ulster theater Meaning is disclosed through narrative in which the strengths and shortcomings of the Irish armies become clearer The quotation in the title sets up two such shortcomings of leaders and led One reason why the Catholics lost so many battles may be that their generals fought battles when they needn't have showed a fatal preference for the all out attack and did not always deploy in a manner that let their army's components pike shot and horse act in mutual support Another reason may be that the rankers were less invested in the Catholic cause than their officers But the establishing quotation is followed by a question mark Perhaps the real question to be asked is how the Catholic armies achieved so much rather than why they failed

Common soldiers clothing of the Civil wars, 1639-46 Stuart Peachey, Alan Turton, 1995

The Hot Trod John Sadler, 2022-11-15 Here are two peoples almost identical in blood the same language and religion

and yet a few years of quarrelsome isolation have so separated their thoughts and ways that not unions nor mutual dangers not steamers nor railways seem able to obliterate the broad distinction Robert Louis Stephenson Great Siege of Newcastle 1644 Rosie Serdiville, John Sadler, 2011-03-15 In the autumn of 1644 was fought one of the most sustained and desperate sieges of the First Civil War when Scottish Covenanter forces under the Earl of Leven finally stormed Newcastle upon Tyne the King's greatest bastion in the north east and the key to his power there The city had been resolutely defended throughout the year by the Marquis of Newcastle who had defied both the Covenanters and northern Parliamentarians Newcastle had held sway in the north east since the outbreak of the war in 1642 He had defeated the Fairfaxes at Adwalton Moor and secured the City of Newcastle as the major coal exporter and port of entry for vital Royalist munitions and supply Without this the north was lost If anything Newcastle was more important in strategic terms than York and it was the city's fall in October which marked the final demise of Royalist domination of the north The book tells the story of the people who fought there what motivated them and who led them there It is also an account of what happened on the day a minute by minute chronicle of Newcastle's bloodiest battle The account draws heavily on contemporary source material some of which has not received a full airing until now Massacre David Casserly, 2011-05-15 A fascinating and highly detailed account of one of the bloodiest conflicts of the English Civil War **The Khotyn Campaign of 1621** Micha? Paradowski, 2023-09-25 In autumn 1621 at a fortified camp near Khotyn Chocim in the Principality of Moldavia allied Polish Lithuanian and Cossack armies faced a large Ottoman army led by Sultan Osman II It was the concluding act of a war that had started with the defeat of a Polish army at Cecora one year earlier As such it was actually part of the longer conflict waged over the Commonwealth's and the Ottoman's influence over Moldavia Throughout the whole of September and the first half of October 1621 the allied army managed to defend their camps against Turks with both sides taking heavy losses from the hardship of the siege operations and worsening weather conditions The conflict ended with the Treaty of Khotyn 9 October 1621 which did not particularly favor either of the sides All the same stopping the Ottoman was seen as a huge success for the Commonwealth while attitudes on the Ottoman sides were far from victorious The aftershock of the war led to the rebellion of janissaries in 1622 resulting in the overthrow and murder of Sultan Osman II The book focuses on the Khotyn campaign of 1621 describing the day by day actions of the combatant armies assaults sallies and raids during the whole of the siege Additional theaters of war such as Cossack operations from the summer of 1621 and Tatars raids against the Polish interior are described as well The reader will also find here details of the organization and strength of the fighting armies information about the battle dispositions of the troops at Khotyn and commanders leading the troops Actions leading to the outbreak of the open conflict between the Commonwealth and the Ottoman Empire are explained in a separate chapter providing a good historical background of the war Another chapter covers the outcome of the war and the ways that influenced the internal and external situation of both the Commonwealth and the Ottoman Empire As with his previous works the author has utilized a large

number of primary sources from the diaries of soldiers taking part in the campaign through chronicles official letters and documents from the period to army musters Among the documents used are not only those written by Poles and Lithuanians but also documents from Cossacks Germans and Ottomans Modern works especially from Polish and Ukrainian historians have also been used in order to provide the most up to date and in depth research As this topic has previously not had much coverage in English this book will be a valuable addition to the library of anyone interested in the history of the Polish Lithuanian Commonwealth in Zaporozhian Cossacks and in the Ottoman Empire in the early seventeenth century *English Civil War* Philipp J. C. Elliot-Wright,1997 This volume is aimed at anyone with an interest in the English Civil War of 1642 1660 It is a thorough analysis of both Royalist and Parliamentarian armies with chapters detailing the development of their uniforms weapons and equipment from the first hastily raised units at Edgehill to the professional armies of Naseby and Dunbar The Battle of Marston Moor 1644 John Barratt,2008-07-14 On 2 July 1644 six miles from York 18 000 Royalists led by Prince Rupert the nephew of King Charles I fought 27 000 Parliamentarians in an attempt to relieve the Royalist force besieged at York He failed The defeat was catastrophic and the North was lost to Parliamentarian troops John Barratt looks afresh at the battle and explores the disagreements among the Royalist leaders that had a devastating effect on the outcome of the battle *Cavalier Generals* John Barratt,2004-09-30 Previous studies of the Royalist high command have concentrated largely upon a handful of notable individuals such as King Charles himself and Prince Rupert In this ground breaking study John Barratt re examines these key figures but he also explores the careers and characters of some of the lesser known but equally able Royalist officers These men played decisive roles in the war but hitherto they have received little attention Ironsides John Tincey,2012-07-20 The Ironside is symbolic of the one occasion when the army took an active role in British politics He represents a unique period when ordinary people displaced the established order to take political control into their own hands In the nineteenth century a rash of historical publications paintings and statues with a civil war theme reflected the political divisions of Victorian society and Royalist and Parliamentarian causes were argued over again reflecting the sub text of contemporary political struggles This book attempts to take a wider view of the Ironside as a warrior who evolved from the experiments of the late sixteenth and early seventeenth centuries to combine firepower with the armoured cavalryman Cromwell's Convicts John Sadler,Rosie Serdiville,2020-03-20 Cromwell s Convicts not only describes the Battle of Dunbar but concentrates on the grim fate of the soldiers taken prisoner after the battle On 3 September 1650 Oliver Cromwell won a decisive victory over the Scottish Covenanters at the Battle of Dunbar a victory that is often regarded as his finest hour but the aftermath the forced march of 5 000 prisoners from the battlefield to Durham was one of the cruellest episodes in his career The march took them seven days without food and with little water no medical care the property of a ruthless regime determined to eradicate any possibility of further threat Those who survived long enough to reach Durham found no refuge only pestilence and despair Exhausted starving and dreadfully weakened perhaps as many as

1 700 died from typhus and dysentery Those who survived were condemned to hard labour and enforced exile in conditions of virtual slavery in a harsh new world across the Atlantic Cromwell s Convicts describes their ordeal in detail and by using archaeological evidence brings the story right up to date John Sadler and Rosie Serdiville describe the battle at Dunbar but their main focus is on the lethal week long march of the captives that followed They make extensive use of archive material retrace the route taken by the prisoners and describe the recent archaeological excavations in Durham which have identified some of the victims and given us a graphic reminder of their fate

Horses, People and Parliament in the English Civil War Gavin Robinson,2016-04-22 Horses played a major role in the military economic social and cultural history of early modern England This book uses the supply of horses to parliamentary armies during the English Civil War to make two related points Firstly it shows how control of resources although vital to success is contingent upon a variety of logistical and political considerations It then demonstrates how competition for resources and construction of individuals identities and allegiances fed into each other Resources such as horses did not automatically flow out of areas which were nominally under Parliament s control Parliament had to construct administrative systems and make them work This was not easy when only a minority of the population actively supported either side and property rights had to be negotiated so the success of these negotiations was never a foregone conclusion The study also demonstrates how competition for resources and construction of identities fed into each other It argues that allegiance was not a fixed underlying condition but was something external and changeable Actions were more important than thoughts and to secure victory both sides needed people to do things rather than feel vaguely sympathetic Furthermore identities were not always self fashioned but could be imposed on people against their will making them liable to disarmament sequestration fines or imprisonment More than simply a book about resources and logistics this study poses fundamental questions of identity construction showing how culture and reality influence each other Through an exploration of Parliament s interaction with local communities and individuals it reveals fascinating intersections between military necessity and issues of gender patriarchy religion bureaucracy nationalism and allegiance

The Instruments of Battle James Tanner,2020-01-10 The hitherto forgotten story of the development of the regimental band mainly drummers and buglers A rare piece of social history Books Monthly The Instruments of Battle examines in detail the development and role of the British Army s fighting drummers and buglers from the time of the foundation of the army up to the present day While their principal weapon of war was the drum and bugle and the fife these men and boys were not musicians as such but fighting soldiers who took their place in the front line The origins of the drum and bugle in the classical period and the later influence of Islamic armies are examined leading to the arrival of the drum and fife in early Tudor England The story proper picks up post English Civil War The drum s period of supremacy through much of the eighteenth century army is surveyed and certain myths as to its use are dispelled The bugle rapidly superseded the drum for field use in the nineteenth century until developments on the battlefield consigned these instruments largely to barrack life

and the parade ground But there are surprising examples of the use of the bugle in the field through both world wars as the story is brought up to modern day and the instruments relegation to an almost exclusively ceremonial role This is all set against a background of campaigns battles changing tactical methods and the difficult processes of command and control on the battlefield Interwoven is relevant comparison with other armies particularly American and French Stories of the drummers and buglers themselves provide social context to their place in the army

To Settle the Crown Jonathan Worton, 2016-03-15 While the First or Great English Civil War of 1642-6 was largely contested at regional and county level in often hard fought and long lasting local campaigns historians often still continue to dwell on the well known major battles such as Edgehill and Naseby and the prominent national leaders To help redress this imbalance *To Settle The Crown Waging Civil War in Shropshire 1642-1648* provides the most detailed bipartisan study published to date of how the war was actually organized and conducted at county level This book examines the practicalities the nuts and bolts of contemporary warfare by reconstructing the war effort of Royalists and Parliamentarians in Shropshire an English county on the borderland of Wales a region that witnessed widespread fighting Shropshire was contested during the First Civil War when it became one of the most heavily garrisoned counties in England and Wales and experienced renewed conflict during the Second Civil War of 1648 Based on a Doctoral thesis and therefore drawing primarily on contemporary sources revealing much new information *To Settle The Crown* examines key aspects of the military history of the English Civil Wars allegiance and motivation leadership and administration recruitment and the form of armed forces military finance logistics and the nature and conduct of the fighting Furthermore while previous studies have tended to concentrate on the Parliamentarians the comparatively plentiful evidence from Shropshire has allowed the Royalist war effort there to be reconstructed in rare detail This book reveals for the first time the extent of military activity in Shropshire describing the sieges skirmishes and larger engagements while reflecting on the nature of warfare elsewhere across Civil War England and Wales In also providing a social context to the military history of the period it explains how Royalist and Parliamentary activists set local government on a wartime footing and how the populace generally became involved in the administrative and material tasks of war effort Extensively illustrated fully referenced to an extensive bibliography and including a useful review of Civil War historiography *To Settle The Crown Waging Civil War in Shropshire 1642-1648* is a significant fresh approach to the military history of the English Civil Wars

The Road to Marston Moor David Cooke, 2008-07-15 The Battle of Marston Moor was key in English history It was the largest battle of the Civil Wars and was decisive This fresh study reconstructs the battle in graphic detail and tells the story using the words of those who took part

The book delves into Soldiers Of The English Civil War Vol 1 Infantry. Soldiers Of The English Civil War Vol 1 Infantry is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Soldiers Of The English Civil War Vol 1 Infantry, encompassing both the fundamentals and more intricate discussions.

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